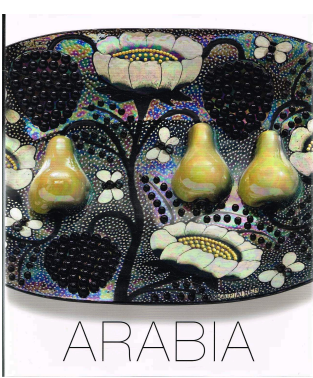
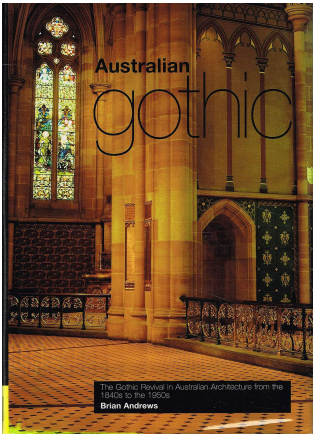




133652
AAV, Marianne; KOVANEN, Elise; KUMELA, Marjut; LEPPANEN, Helena; VAKKARI, Susanna; VIHMA, Susann; YLI-VIIKARI, Tapio.
ARABIA.
Ceramics, Art, Industry.

Designmuseo, 2009.
 4to, 315pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
[Click here to order](#)

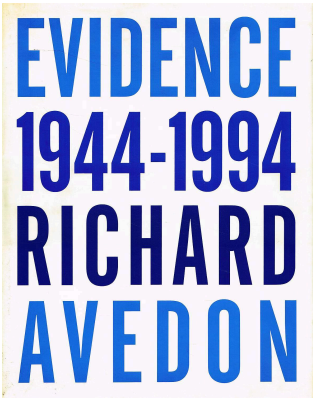
\$140



133554
ANDREWS, Brian.
AUSTRALIAN GOTHIC.
The Gothic Revival in Australian Architecture from the 1840s to the 1950s.

Miegunyah / Melbourne University Press, 2001.
 4to, 194pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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\$120



133557
AVEDON, Richard; LIVINGSTON, Jane & GOPNIK, Adam with SHANAHAN, Mary (Edited by).
EVIDENCE 1944 - 1994.
Richard Avedon.

Whitney Museum of American Art, Jonathan Cape, 1994.
 Folio, 183pp. Black & white illustrations. A very good hardback copy in like dust jacket with a yellowed spine.
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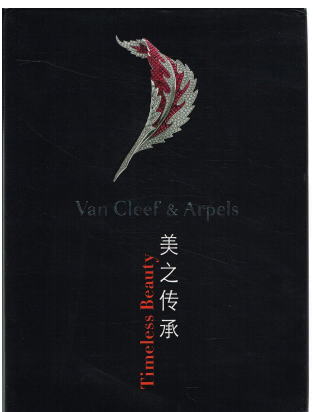
\$100



133698
BANG, Jens.
BANG & OLUFSEN: FROM VISION TO LEGEND.

Vidsyn, 2000.
 4to, 591pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
Signed by the author. Heavy item, additional postage costs may be required for international shipping.
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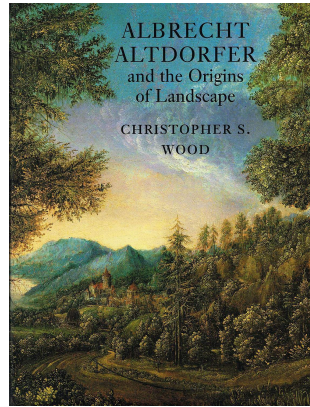
\$200



133596
BARRAL, Xavier (Editor)
VAN CLEEF & ARPELS: TIMELESS BEAUTY.

Xavier Barral, Paris, 2012.
 4to, 255pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
Published in conjunction with the exhibition at the Museum of Contemporary Art, Shanghai, May 20, 2012 - July 15, 2012.
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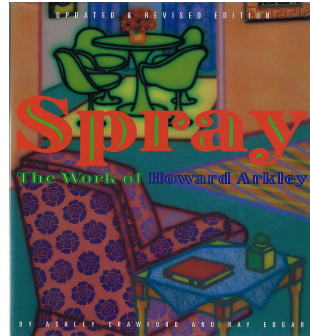
\$150



133494
ALTDORFER, Albrecht; WOOD, Christopher S.
ALBRECHT ALTDORFER.
And the Origins of Landscape.

Reaktion Books, London, 1993.
 4to, 323pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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133481
ARKLEY, Howard; CRAWFORD, Ashley & EDGAR, Ray.
SPRAY.
The Work of Howard Arkley.

Craftsman House, Sydney, 2001. Revised and Updated Edition.
 4to, 152pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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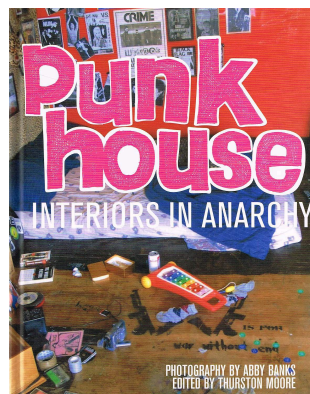
\$250



133697
BANG, Jens.
BANG & OLUFSEN: FROM SPARK TO ICON.

Bang & Olufsen, 2005.
 4to, 551pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
Heavy item, additional postage costs may be required for international shipping.
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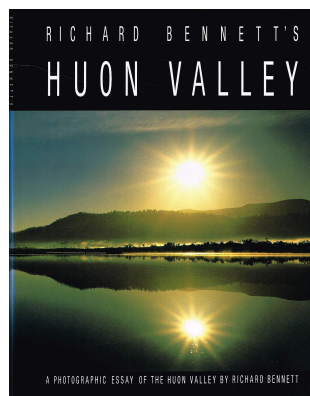
\$150



133573
BANKS, Abby (Photography); MOORE, Thurston (Editor).
PUNK HOUSE.
Interiors in Anarchy.

Abrams Image, New York, 2007.
 4to, 269pp. Colour illustrations. A very good hardback copy.
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\$75



133510
BENNETT, Richard.
RICHARD BENNETT'S HUON VALLEY.
A Photographic Essay of the Huon Valley.

Richard Bennett, Tasmania, 1988.
 4to, 96pp. Colour illustrations. A very good hardback copy in like slipcase.
Limited edition, No. 88 of 200 copies signed by the author. This copy inscribed to photographer Ian McKenzie.
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133332

BERLIN, Brigid.
POLAROIDS.

Reel Art Press, 2015.

4to, 206pp. Colour and black & white illustrations. A good hardback copy with marks to edges of textblock.

Brigid Emmett Berlin, also known as Brigid Polk, was an American artist and Warhol superstar.

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133477

BLACKMAN, Charles; SMITH, Geoffrey & MOORE, Felicity St. John (Essays).
CHARLES BLACKMAN: ALICE IN WONDERLAND.

National Gallery of Victoria, Melbourne, 2006. Small 4to, 142pp. Colour and black & white illustrations. A very good hardback copy. Gilt lettering on dust jacket is starting to flake.

Limited hardcover edition of the NGV exhibition catalogue. Signed by Moore.

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\$150

133433

BORREMANS, Michael; GROVE, Jeffrey.
MICHAEL BORREMANS.
As sweet as it gets.

Hatje Cantz, 2014. Second impression.

4to, 303pp. Colour illustrations. A very good hardback copy. Minor bumping and peeling to boards on the top of spine. No dust jacket.

[Click here to order](#)

\$250

133555

BOYD, Robin; HOWELLS, Trevor.
THE WALLS AROUND US.

Angus & Robertson, 1982.

8vo, 142pp. Black & white illustrations. A very good paperback copy with a faded spine.

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\$40

133629

CAHILL, James.
FLYING TOO CLOSE TO THE SUN.

Phaidon, 2018.

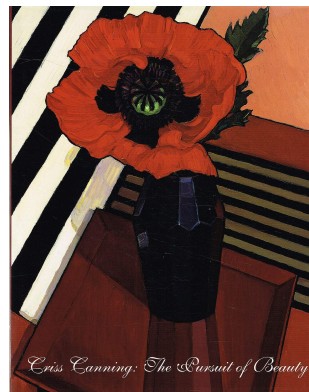
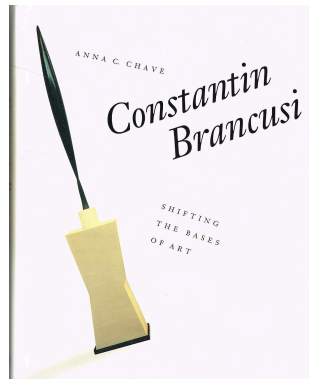
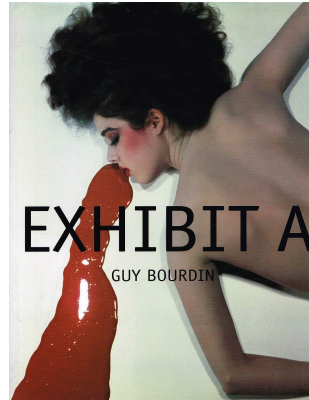
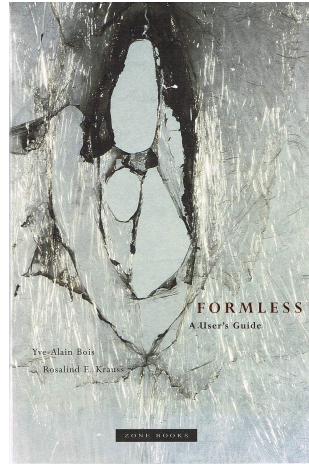
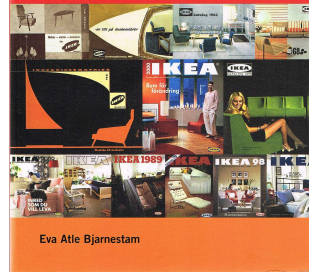
4to, 264pp. Colour and black & white illustrations. As new hardback copy in shrink wrappers.

The first major survey to reveal the ways in which Classical mythology has inspired art throughout the last 2,500 years.

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IKEA
Design & Identity



133431

BJARNESTAM, Eva Alte.
IKEA.
Design & Identity.

Litopat, 2013.

4to, 255pp. Colour and black & white illustrations. A very good paperback copy.

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\$30

133572

BOIS, Yve-Alain & KRAUSS, Rosalind E.
FORMLESS
A User's Guide.

Zone Books, New York, 1997.

4to, 304pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.

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\$80

133592

BOURDIN, Guy.
EXHIBIT A.

Jonathan Cape, London, 2001.

Folio, unpaginated. Colour and black & white illustrations. A very good hardback copy in like, lightly edgeworn dust jacket.

[Click here to order](#)

\$150

133514

BRANCUSI, Constantin; CHAVE, Anna C.
CONSTANTIN BRANCUSI: SHIFTING THE BASES OF ART.

Yale University Press, 1993.

4to, 335pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.

[Click here to order](#)

\$60

133479

CANNING, Criss; THOMAS, David.
CRISS CANNING: THE PURSUIT OF BEAUTY.

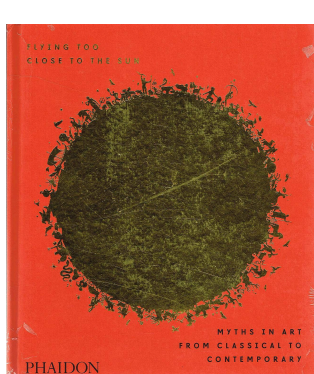
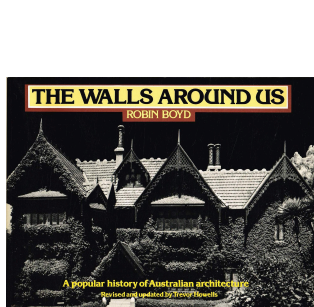
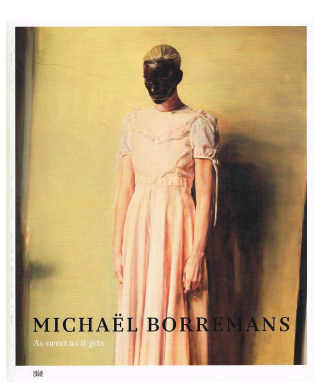
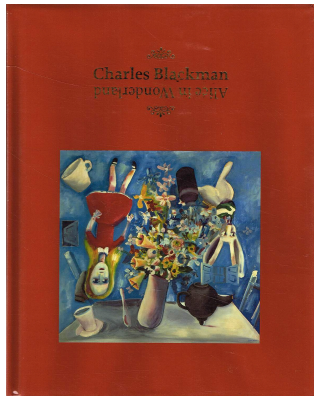
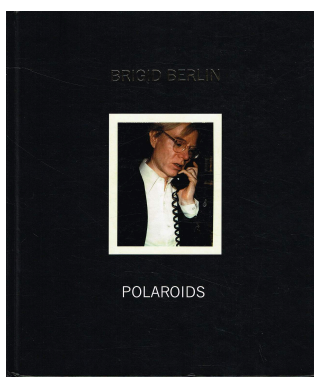
Macmillan, Melbourne, 2007. First edition.

4to, 208pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.

Signed by Canning.

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\$175



133508

CARRINGTON, Dora; HILL, Jane.
THE ART OF DORA CARRINGTON
 Foreword by Michael Holroyd.

Thames and Hudson, New York, 1995.
 Small 4to, 144pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket. Sticker residue to ffeep.

From the library of Neil Clerehan, with his bookplate.

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\$40

133559

CUMPSTON, Nici.
TARNANTHI.
Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art 2025.

Art Gallery of South Australia, 2025.
 4to, 326pp. Colour illustrations. A near fine hardback copy.

Exhibition Catalogue.

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\$70

133373

DEACON, Destiny.
WALK + DON'T LOOK BLAK.

Museum of Contemporary Art, 2004.
 4to, 134pp. Colour and black & white illustrations. A very good paperback copy with a crease to spine.

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\$40

133476

DITZEL, Nanna; MOLLER, Henrik Sten.
MOTION AND BEAUTY: THE BOOK OF NANNA DITZEL.

Rhodos, 1998.
 4to, 244pp. Colour and black & white illustrations. A very good hardback copy. Minor bump to upper right.

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\$200

133486

DOMBROVSKIS, Peter; NEWTON, Gael & KIRKPATRICK, Jamie.
SIMPLY.

West Wind Press, Hobart, 2006.
 4to, 95pp. Colour illustrations. A near fine hardback copy in like dust jacket.

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\$275

133574

CHOW, Su-Sung.
THE FUNDAMENTALS OF CHINESE FLORAL PAINTING.

Ho Kung-Shang, Taipei, 1986. Second edition.
 4 Vols., 4tos, various pagination. Colour and black & white illustrations. A very good paperback set in card slipcase.

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\$120

133397

DAVIDSON, Bruce.
SUBWAY.

Aperture, 1986.
 4to, unpaginated. A near fine hardback copy in like dust jacket.

First edition of Davidson's photographic essay of the New York subway system of the 1980s.

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\$400

133482

DELAFIELD COOK, William; HART, Deborah.
WILLIAM DELAFIELD COOK.

Craftsman House, 1998.
 4to, 240pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.

Signed by Delafield Cook and Hart. Price list loosely inserted.

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133538

DOMBROVSKIS, Peter; BROWN, Bob.
WILD RIVERS.
 Franklin / Denison / Gordon.

Peter Dombrovskis, Tasmania, 1983. First edition.

4to, 128pp. Colour and black & white illustrations. A near fine hardback copy in like dust jacket.

Inscribed by Bob Brown.

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\$150

133645

DONALDSON, Mike.
BURRUP ROCK ART.
Ancient Aboriginal rock art of Burrup Peninsula and Dampier Archipelago.

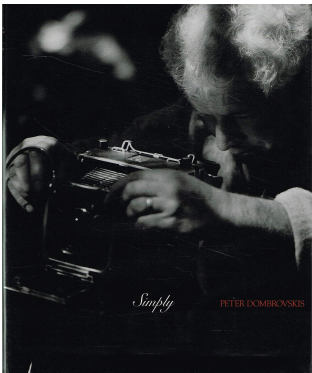
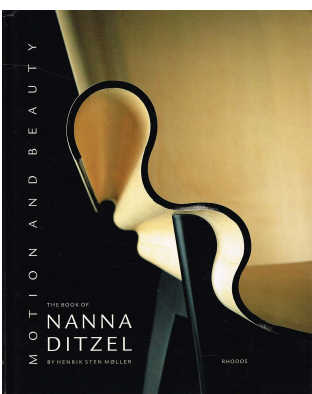
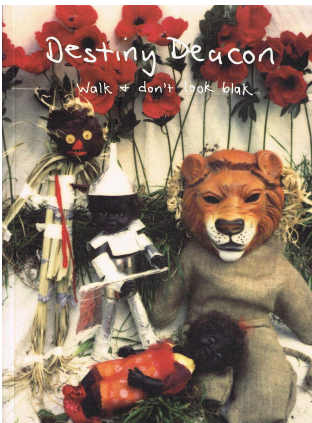
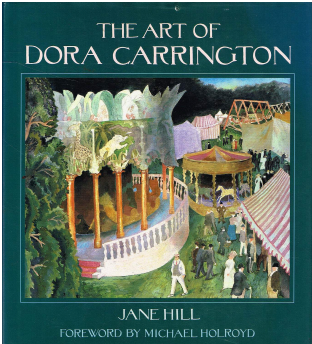
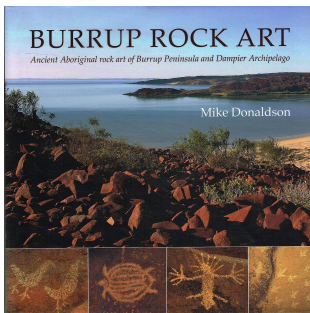
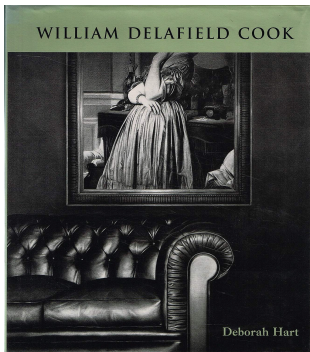
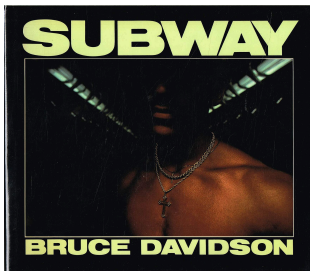
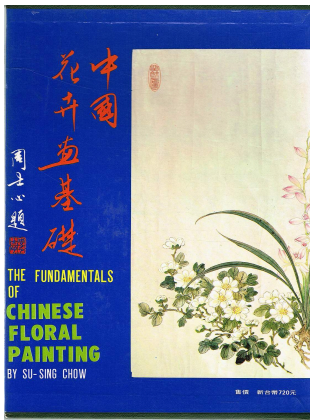
Wildrocks Publications, 2009.

4to, 516pp. Colour illustrations. A near fine hardback copy in like dust jacket.

Details the rock art of the Burrup Peninsula and the Dampier Archipelago of the Pilbara region of Western Australia. Heavy item, additional postage costs may be required for international shipping.

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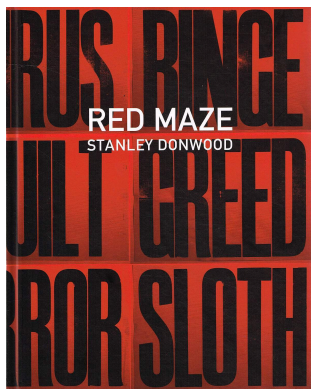


133601

DONWOOD, Stanley.
RED MAZE.

Schunk, 2010.
4to, 159pp. Colour illustrations. A near fine hardback copy.
Published in conjunction with the exhibition at SCHUNCK from January 30th until March 14th 2010. Donwood is best known for his Radiohead album covers.*
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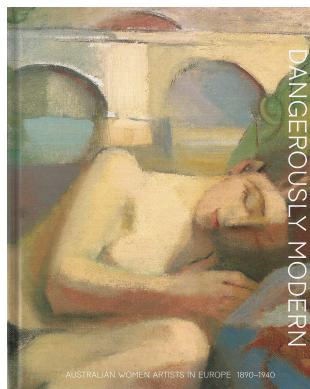


133646

FREAK, Elle; LOCK, Tracey & TUNNICLIFFE, Wayne.
DANGEROUSLY MODERN: AUSTRALIAN WOMEN ARTISTS IN EUROPE 1890-1940.

Art Gallery of South Australia/Art Gallery of New South Wales, 2025.
4to, 359pp. Colour illustrations. A near fine hardback copy.
The first major exhibition to focus on the vital role of Australian women in the development of international modernism presented by the Art Gallery of South Australia and the Art Gallery of New South Wales, May - September, 2025.
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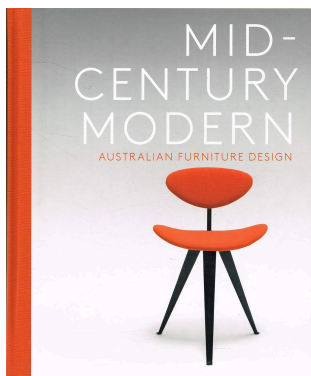


133496

GRANT, Kirsty.
MID-CENTURY MODERN Australian Furniture Design.

National Gallery of Victoria, Melbourne, 2014.
4to, 200pp. Colour and black & white illustrations. A near fine hardback copy.
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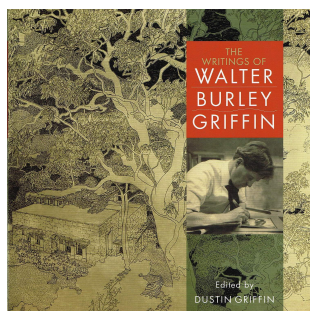


133498

GRIFFIN, Walter Burley; GRIFFIN, Dustin (Editor).
THE WRITINGS OF WALTER BURLEY GRIFFIN.

Cambridge University Press, 2008.
4to, 474pp. A near fine hardback copy in like dust jacket.
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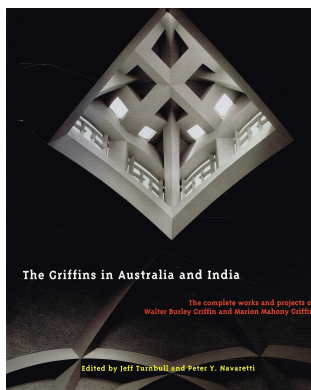


130123

GRIFFIN, Walter Burley; GRIFFIN, Marion Mahony; TURNBULL, Jeff & NAVARETTI, Peter Y. (Edited by)
THE GRIFFINS IN AUSTRALIA AND INDIA.
The Complete Works and Projects of Walter Burley Griffin and Marion Mahony Griffin.

Miegunyah Press, Melbourne, 1998.
4to, 443pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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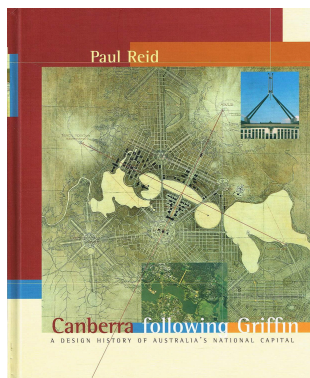


133499

GRIFFIN, Walter Burley; REID, Paul.
CANBERRA FOLLOWING GRIFFIN. A Design History of Australia's National Capital.

National Archives of Australia, Canberra, 2002.
4to, 378pp. Colour and black & white illustrations. A near fine hardback copy.
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133493

GUEST, Luise.
HALF THE SKY.
Conversations with women artists in China.

Piper Press, NSW. 2016.
4to, 224pp. Colour illustrations. A near fine hardback copy in illustrated boards.
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\$60

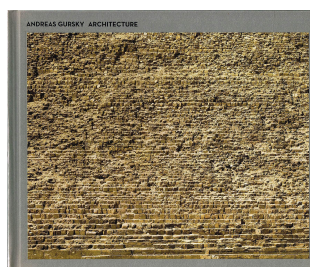


133495

GURSKY, Andreas; BEIL, Ralf & FESSEL, Sonja.
ARCHITECTURE.

Mathildenhöhe Darmstadt/Hatje Cantz, 2008.
4to, 111pp. Colour illustrations. A very good hardback copy.
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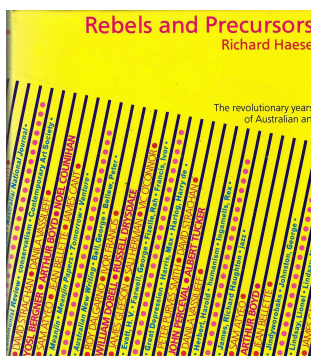


133475

HAESE, Richard.
REBELS AND PRECURSORS. The Revolutionary Years of Australian Art.

Allen Lane, Melbourne. 1981. First Edition.
4to, 324pp. Black & white illustrations. A very good hardback copy in like dust jacket.
Signed by Richard Haese and Max Harris. From the library of Neil Clerehan, with his bookplate.
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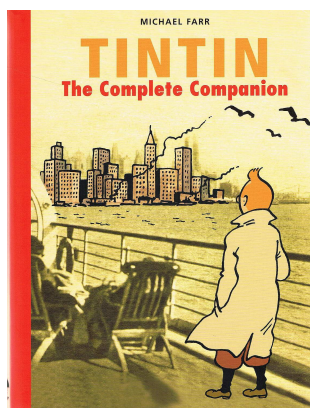


133575

HERGE; FARR, Michael.
TINTIN: THE COMPLETE COMPANION.

Last Gasp, San Francisco, 2011. Reprint.
4to, 205pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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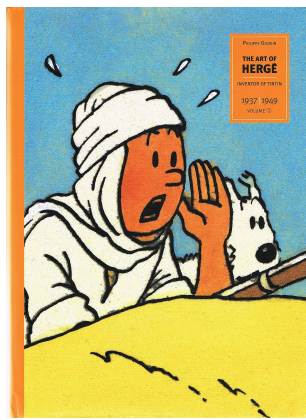




133577
HERGE; GODDIN, Philippe.
THE ART OF HERGE: INVENTOR OF TINTIN
 1950 - 1983 Volume 3.

Last Gasp, San Francisco, 2011.
 4to, 207pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket. Minor bumps to corners.
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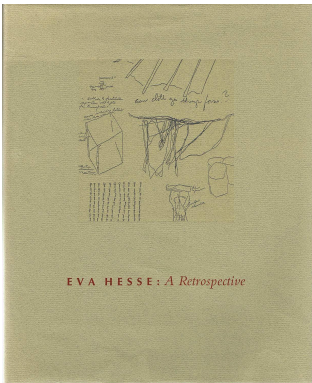
\$50



133576
HERGE; GODDIN, Philippe.
THE ART OF HERGE: INVENTOR OF TINTIN
 1937 - 1949 Volume 2.

Last Gasp, San Francisco, 2009.
 4to, 207pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket. Minor bumps to corners.
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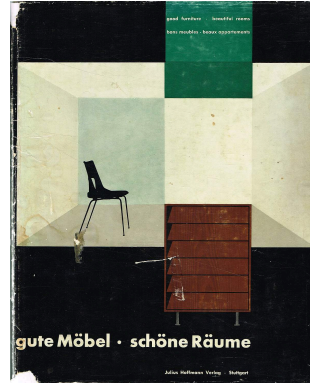
\$50



133647
HESSE, Eva; COOPER, Helen A.
EVA HESSE: A RETROSPECTIVE.

Yale University Press, 1993.
 4to, 250pp. Colour and black & white illustrations. A near fine hardback copy in like dust jacket.
Published in conjunction with the exhibition at the Yale University Art Gallery 15th April-31st July 1992/Hirshhorn Museum and Sculpture Garden, 15th October 1992-10th January 1993.
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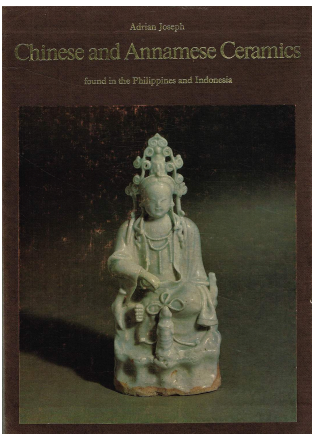
\$80



133353
HOFFMANN, Kurt.
GUTE MOBEL - SCHONE RAUME
[GOOD FURNITURE - BEAUTIFUL ROOMS].

Julius Hoffmann Verlag, 1959.
 4to, 180pp. Black & white illustrations. A good hardback copy in an edgeworn, torn and stained dust jacket.
Modernist furniture catalogue. German text.
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133633
JOSEPH, Adrian M.
CHINESE AND ANNAMESE CERAMICS.
Found in the Philippines and Indonesia.

Hugh Moss, 1973. First edition.
 4to, 208pp. Colour illustrations. A very good hardback copy in like slipcase. Previous owner's bookplate and stamp. Some very minor wear to extremities.
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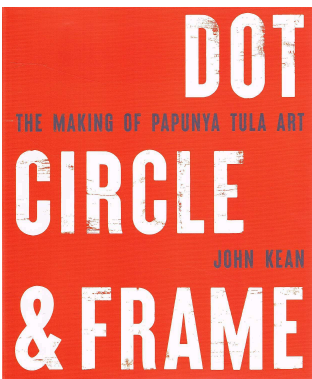
\$300



133492
KARTELL; STORACE, Elisa and HOLZWARTH, Hans Werner.
KARTELL.
The Culture of Plastics.

Taschen, 2012.
 4to, 399pp. Colour illustrations. A very good hardback copy in like dust jacket.
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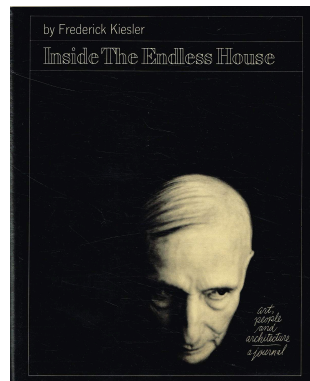
\$150



129844
KEAN, John.
DOT CIRCLE & FRAME.
The Making of Papunya Tula Art.

UpSwell, 2023.
 4to, 375pp. Colour illustrations. A very good paperback copy.
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\$80



133553
KIESLER, Frederick.
INSIDE THE ENDLESS HOUSE.
Art, People and Architecture: A Journal.

Simon and Schuster, 1966.
 4to, 573pp. Black & white illustrations. A very good hardback copy with age-toned edges and offsetting to end papers. In a very good dust jacket.
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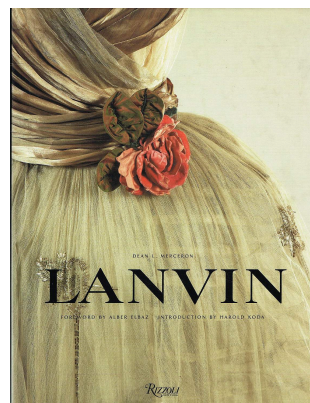
\$120



133371
KLIMT, Gustav; NOVOTNY, F. & DOBAL, J.
GUSTAV KLIMT.
With a catalogue raisonne of his paintings.

Thames and Hudson, 1967.
 4to, 424pp. A very good hardback copy in like slipcase.
Limited to 1250 copies. Heavy item, additional postage costs may be required for international shipping.
[Click here to order](#)

\$600



133286
LANVIN, Jeanne; MERCERON, Dean L; ELBAZ, Alber (Foreword by) & KODA, Harold (Introduction by).
LANVIN.

Rizzoli, 2007. First edition.
 4to, 368pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
Monograph on Lanvin, the oldest surviving couture house, from 1909 through the present day.
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\$60

133628

LEWITT, Sol; MAFFEI, Giorgio; DE DONNO, Emanuelle (Curators).
SOL LEWITT: ARTIST'S BOOKS.

Corraini Edizioni, 2010.
 8vo, 141pp. Colour and black & white illustrations. A very good paperback copy.
Published in conjunction with the exhibition at Galleria Civica Arte Moderna (GcAM) in Spoleto (Italy), 8-26 April 2009.
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\$100

133413

McINNES, William Beckwith & Alexander Colquhoun (Biography)
THE WORK OF W. B. McINNES

Alexander McCubbin, Melbourne, n.d.
 4to, unpaginated. Tipped-in colour and black & white illustrations. A very good paperback copy. Edges of wrap a little worn.
Limited to 600 copies.
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\$150

133513

McRAE, Lucy; LEAMON, Simone.
BODY ARCHITECT.

National Gallery of Victoria, 2019.
 4to, 138pp. Colour illustrations. A near fine hardback copy in like dust jacket.
Exhibition catalogue.
[Click here to order](#)

\$100

133597

MESITI, Angelica.
A COMMUNION OF STRANGER GESTURES.

Schwartz City / Art Space, 2017.
 4to, 223pp. Colour and black & white illustrations. A near fine hardback copy.
The first significant publication dedicated to chronicling the practice of one of Australia's leading contemporary artists.
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\$120

133209

NARA, Yoshitomo; KOCOT, Marion.
YOSHITOMO NARA: NOBODY'S FOOL.

Asia Society Museum/Abrams, New York, 2010.
 4to, 271pp. Colour illustrations. A near fine hardback copy in die-cut slipcase.
The first major New York exhibition of Yoshitomo Nara (1959), and features more than one hundred works ranging from his early career in the 1980s to his most recent paintings, drawings, sculptures, ceramics, and large-scale installations.
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\$250

133287

LUTENS, Serge.
SERGE LUTENS.

Assouline, 1998.
 4to, unpaginated. Colour and black & white illustrations. A very good hardback copy in like dust jacket. Housed in a very good, lightly marked dust jacket.
Serge Lutens is a French fashion designer, perfume creator, photographer, filmmaker and hair stylist. He is known principally for the fashion house and fragrance company which bears his name.
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\$300

133641

MCLEAN, Ian.
RATTLING SPEARS.
A History of Indigenous Australian Art.

Reaktion, 2016.
 Large 8vo, 301pp. Colour and black & white illustrations. A near fine hardback copy in like dust jacket.
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\$80

133488

MARDEN, Brice; GARRELS, Gary.
PLANE IMAGE.
A Brice Marden Retrospective.

MOMA, New York, 2006.
 4to, 330pp. Colour and black & white illustrations. A near fine hardback copy.
[Click here to order](#)

\$120

133484

MULLER, Marianne.
A PART OF MY LIFE.
Photographs.

Scalo, Zurich, 1998.
 4to, unpaginated. Colour illustrations. A very good hardback copy in like dust jacket which has a small sticker mark to the rear.
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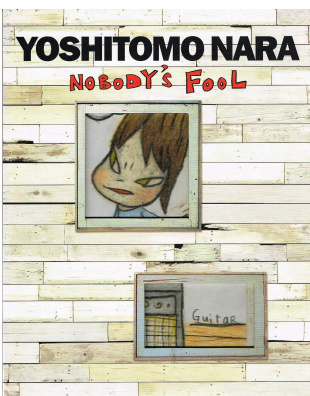
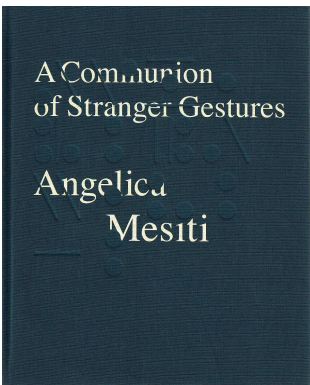
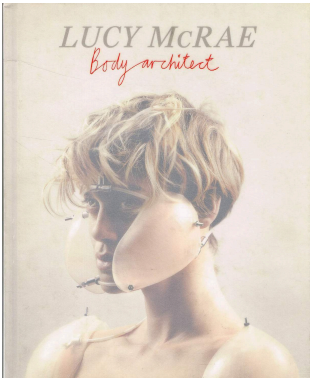
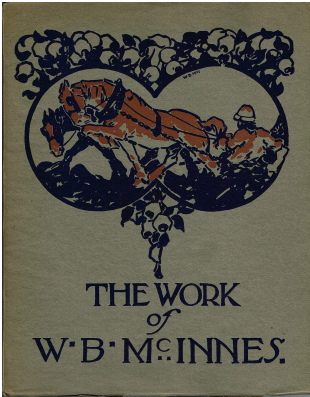
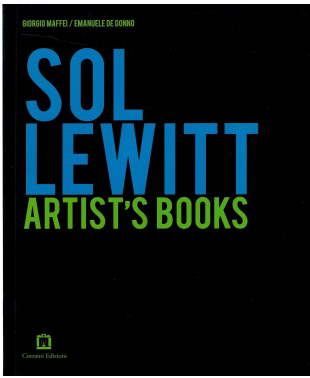
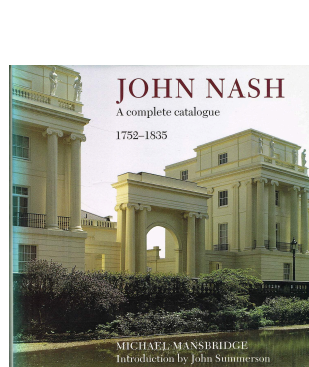
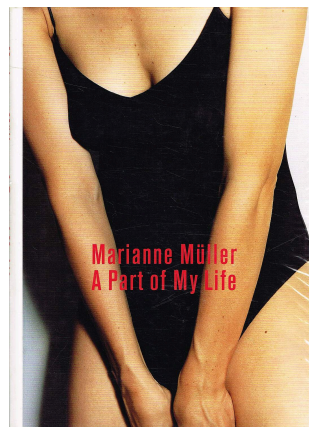
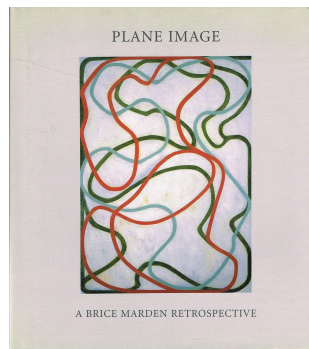
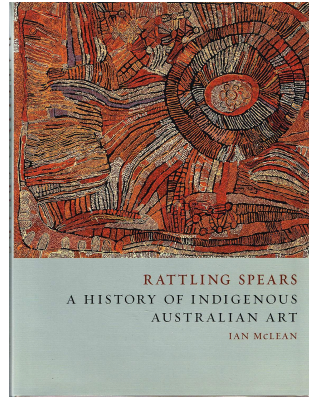
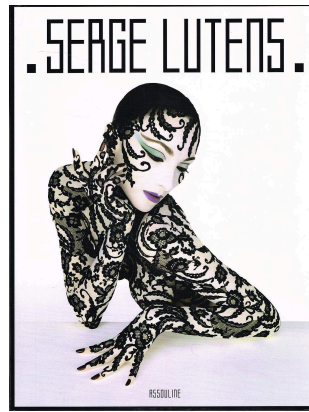
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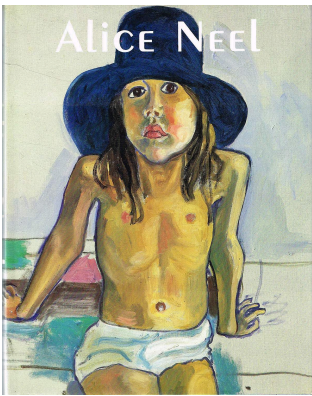
133556

NASH, John; MANSBRIDGE, Michael & SUMMERSON, John.
JOHN NASH.
A complete catalogue 1752 - 1835.

Rizzoli, 1991.
 4to, 336pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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\$60

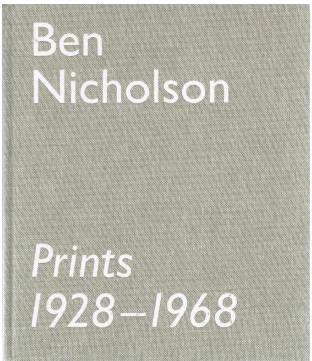




133696
NEEL, Alice.
ALICE NEEL.

Abrams, 1983.
 4to, 207pp. Colour illustrations. A very good hardback copy in like dust jacket.
From the library of Neil Clerehan with his bookplate.
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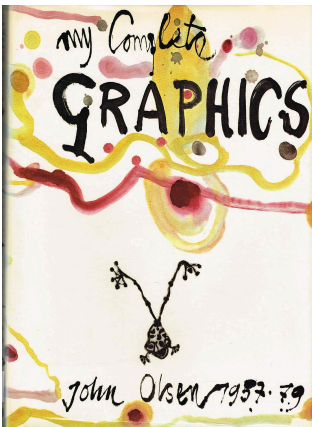
\$100



133660
NICHOLSON, Ben.
BEN NICHOLSON PRINTS 1928 - 1968.

Alan Cristea Gallery, 2007.
 4to, 133pp. Colour illustrations. A near fine hardback copy in like dust jacket.
Published in conjunction with the exhibition.
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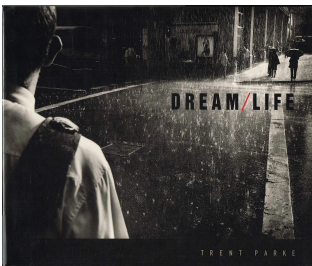
\$100



133401
OLSEN, John.
MY COMPLETE GRAPHICS
1937-79.

Gryphon Books, 1980.
 4to, 248pp. Black & white illustrations. A very good hardback copy in dust jacket with slightly faded spine. Binding a little canted.
Inscribed by John Olsen to Fred Williams 'in appreciation of himself & contribution to our sense of place'. Limited edition, No. 632 of 1000 copies. Part of an upcoming collection of books from the library of Fred and Lyn Williams.
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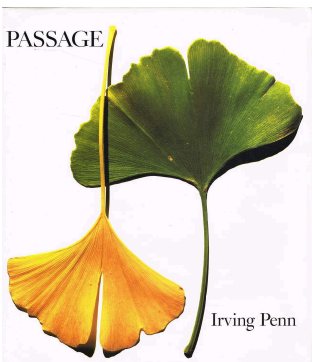
\$600



133389
PARKE, Trent.
DREAM / LIFE.

Hot Chilli Press, Sydney, 1999.
 Landscape 4to, 142pp. Black and white illustrations. A very good hardback copy in like dust jacket. Some minor offsetting.
Signed by Parke.
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\$1500



133500
PENN, Irving.
PASSAGE.
a work record.

Alfred A. Knopf/Callaway, 1991.
 4to, 300pp. Colour and black & white illustrations. A near fine hardback copy in like dust jacket.
[Click here to order](#)

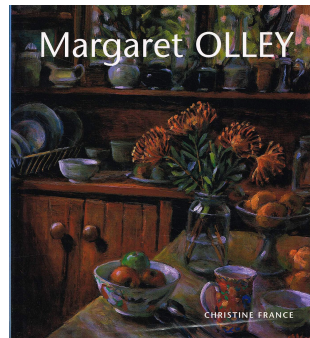
\$100



133491
NEWMAN, Barnett;
BARNETT NEWMAN.

Harry Abrams, New York, 1994. Reprint.
 4to, 260pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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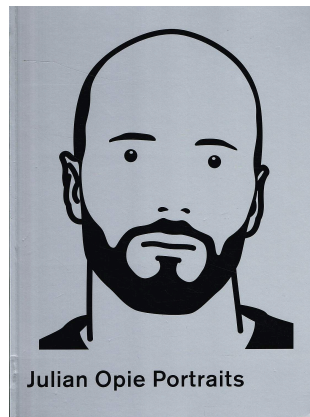
\$120



133473
OLLEY, Margaret; FRANCE, Christine.
MARGARET OLLEY

Craftsman House, 1990.
 4to, 180pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket. Small dent to middle of spine.
Signed by Olley.
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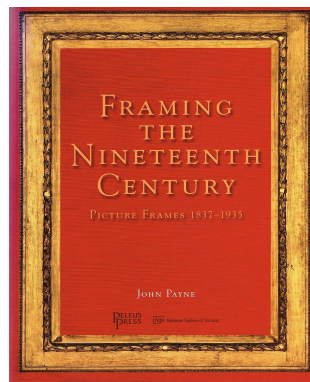
\$250



133511
OPIE, Julian.
JULIAN OPIE PORTRAITS.

Codax, 2003.
 4to, 216pp. Colour illustrations. A good paperback copy.
Exhibition catalogue.
[Click here to order](#)

\$60



133483
PAYNE, John.
FRAMING THE NINETEENTH CENTURY.
Picture Frames 1837-1935.

Peleus Press, National Gallery of Victoria, Melbourne, 2007.
 4to, 288pp. Colour illustrations. A very good paperback copy. Spine a little faded.
[Click here to order](#)

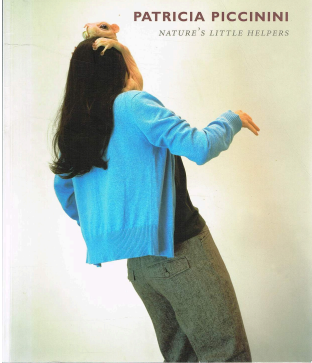
\$200



133449
PICCININI, Patricia.
COMCIENCIA.

Centro Cultural Banco Do Brasil, Brasil, 2015.
 Large 8vo, 133pp. Colour illustrations. As new hardback copy in shrink wrappers.
Patricia Piccinini's first major solo exhibition in Brazil.
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133630
PICCININI, Patricia.
NATURE'S LITTLE HELPERS.

Robert Miller Gallery, 2005.
4to, unpaginated. Colour illustrations. A very good paperback copy.
Published in conjunction with the exhibition at the Robert Miller Gallery, New York, October 22 - November 30, 2005.
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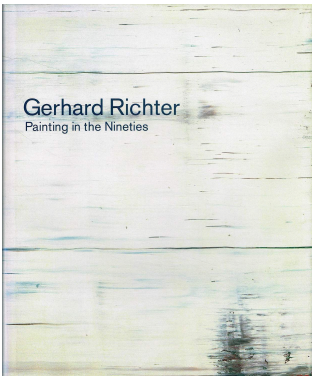
\$60



133403
PUGH, Clifton.
CLIFTON PUGH.

Commonwealth Institute Art Gallery, 1970.
8vo, 41pp. Black & white illustrations. A good paperback copy.
Inscribed by Clifton Pugh to Fred Williams on front cover. This exhibition catalogue published in conjunction with Clifton Pugh's first one-man exhibition in London. Part of an upcoming collection of books from the library of Fred and Lyn Williams.
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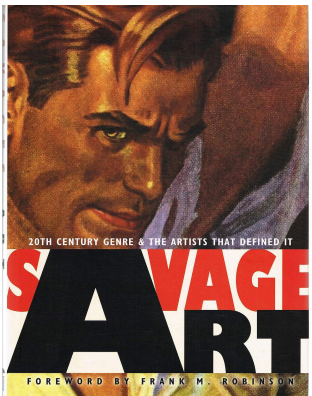
\$150



133516
RICHTER, Gerhard; GIDAL, Peter.
GERHARD RICHTER: PAINTING IN THE NINETIES.

Anthony d'Offay Gallery, London, 1995.
4to, 89pp. Colour illustrations. A near fine hardback copy in like dust jacket.
With an essay 'The Polemics of Paint' by Peter Gidal.
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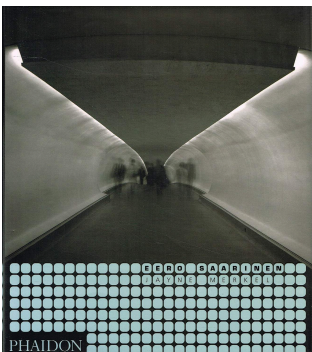
\$60



133598
ROBINSON, Frank M. (Introduction).
SAVAGE ART.
20th Century Genre & the Artists That Defined It.

Underwood Books, Nevada City, 2010.
4to, 112pp. Colour illustrations. A very good hardback copy in like dust jacket.
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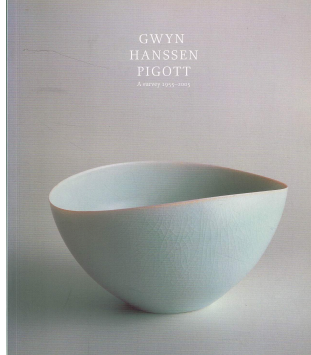
\$50



133487
SAARINEN, Eero; MERKEL, Jayne.
EERO SAARINEN.

Phaidon, 2005.
4to, 256pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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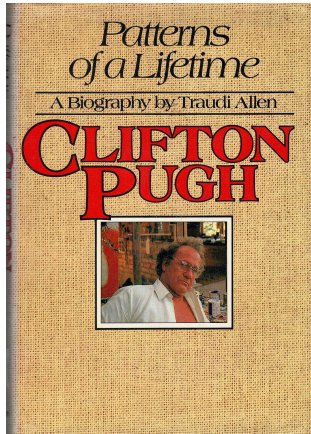
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133558
PIGOTT, Gwyn Hanssen; SMITH, Jason.
GWYN HANSSEN PIGOTT.
A Survey 1955 - 2005.

National Gallery of Victoria, 2005.
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133402
PUGH, Clifton; ALLEN, Traudi.
PATTERNS OF A LIFETIME.
A Biography.

Nelson, 1981.
8vo, 221pp. A good hardback copy in like dust jacket. Spine canted and faded.
Inscribed by Clifton Pugh to Fred Williams with pen drawings. Signed by Clifton Pugh and Traudi Allen with Lyn William's signature to front endpaper. Part of an upcoming collection of books from the library of Fred and Lyn Williams.
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133512
ROBERTSON, Rowena.
BARK LADIES: ELEVEN ARTISTS FROM YIRRKALA.

National Gallery of Victoria, 2021.
4to, 145pp. Colour illustrations. A very good hardback copy.
Exhibition catalogue. From the library of Neil Clerehan with his bookplate.
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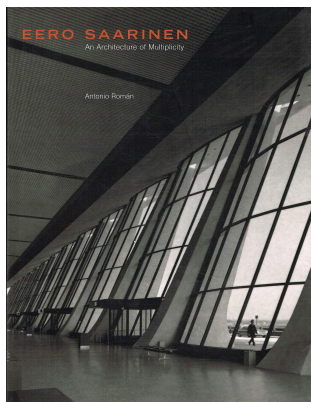
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133661
RUBINSTEIN, Patrick.
KINETIC POP ART.

Alan Cristea Gallery, 2007.
4to, 156pp. Colour illustrations. A very good hardback copy in like dust jacket.
French/English text.
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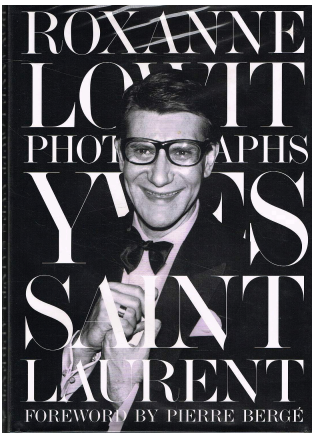
\$90



133474
SAARINEN, Eero; ROMAN, Antonio.
EERO SAARINEN.
An Architecture of Multiplicity.

Princeton Architectural Press, New York, 2003.
4to, 225pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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133560
SAINT LAURENT, Yves; LOWIT, Roxanne; BERGE, Pierre (Foreword).
YVES SAINT LAURENT.
Photographs.

Thames & Hudson, 2014.
 4to, unpaginated. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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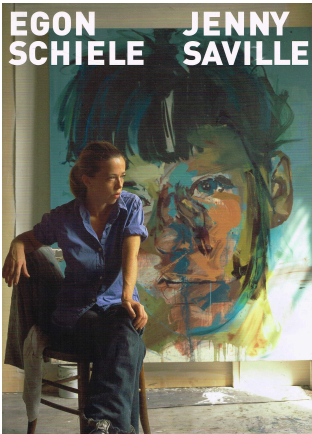
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133561
SAINT LAURENT, Yves; VREELAND, Diane et al.
YVES SAINT LAURENT.

The Metropolitan Museum of Art, Clarkson N Potter, 1983.
 4to, 192pp. Colour and black & white illustrations. A good paperback copy with yellowed covers. Crease to front cover. Spine faded.
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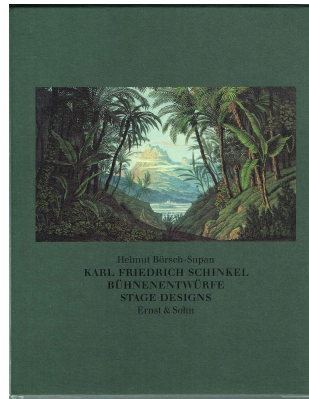
\$60



133700
SCHIELE, Egon; SAVILLE, Jenny.
EGON SCHIELE - JENNY SAVILLE

Hatje Cantz, 2015.
 Folio, 175pp. Colour illustrations. A very good hardback copy in like dust jacket.
Published in conjunction with the exhibition. Oversized item, additional postage costs may be required for international shipping.
[Click here to order](#)

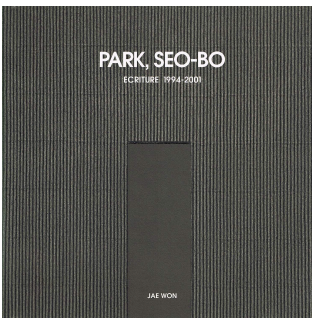
\$150



133650
SCHINKEL, Karl Friedrich; BORSCH-SUPAN, Helmut.
KARL FRIEDRICH SCHINKEL: BÜHNENENTWÜRFE.
Stage Designs.

Ernst & Sohn, 1990.
 2 Vols., 4tos, multiple paginations. Colour and black & white illustrations. A very good hardback set in like slipcase.
German and English text.
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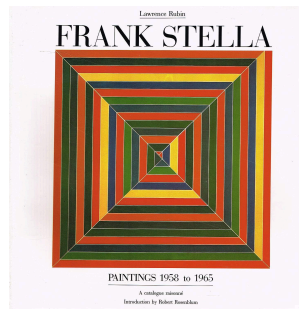
\$300



133414
SEO-BO, Park.
PARK, SEO-BO - ECRITURE 1994-2001

Jae Won, Korea, 2001.
 4to., 326pp. Colour and black & white illustrations. A near fine hardback copy in like dust jacket. Housed in card case.
Definitive monograph on the Korean abstract artist. His largely monochrome works, Ecriture being the most well known of his series, have defined the Korean Dansaekhwa modernist movement. Signed copy, together with signed, limited edition print.
[Click here to order](#)

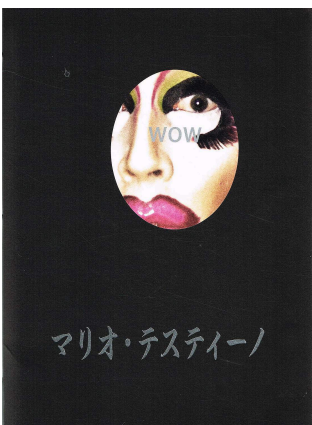
\$2750



133485
STELLA, Frank; RUBIN, Lawrence.
FRANK STELLA.
Paintings 1958 to 1965. A Catalogue Raisonné.

Stewart, Tabori & Chang, New York, 1986.
 First edition.
 4to, 279pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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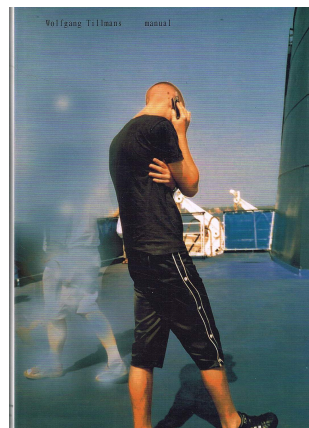
\$120



133653
TESTINO, Mario.
WOW.

SUPER LABO, 2020.
 4to, unpaginated. Colour and black & white illustrations. A very good paperback copy with small marks to covers.
Chinese and English text. Edition limited to 1000 copies.
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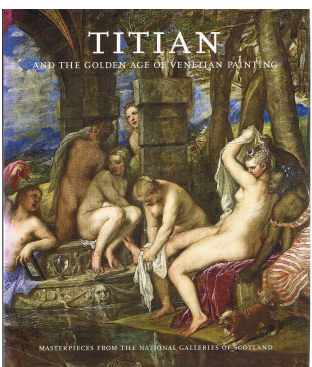
\$70



133497
TILLMANS, Wolfgang.
MANUAL.

Walther König, Köln, 2007.
 4to, unpaginated. A near fine hardback copy in like dust jacket.
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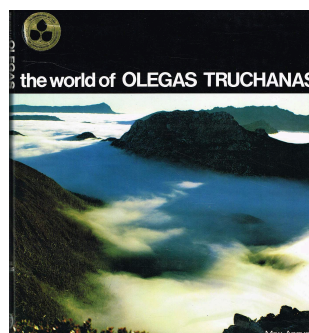
\$150



133600
TITIAN; BOWRON, Edgar Peters.
TITIAN AND THE GOLDEN AGE OF VENETIAN PAINTING.
Masterpieces from National Galleries of Scotland.

National Gallery of Scotland, Edinburgh, 2010.
 4to, 95pp. Colour illustrations. A very good hardback copy in like dust jacket.
[Click here to order](#)

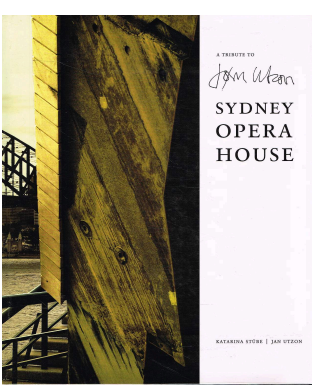
\$35



133471
TRUCHANAS, Olegas; ANGUS, Max.
THE WORLD OF OLEGAS TRUCHANAS.

Olegas Truchanas Publication Committee, 1975. First edition
 Square 4to, 144pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket. Previous owner's signature.
From the library of Truchanas's fellow photographer, Les Southwell.
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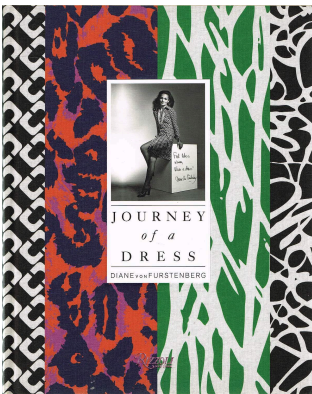
\$75



133515
UTZON, Jorn; STUBE, Katarina.
A TRIBUTE TO JORN UTZON'S SYDNEY OPERA HOUSE.

Reveal Books, 2009.
 4to, 183pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
Limited edition, No. 1549 of 5000 copies.
[Click here to order](#)

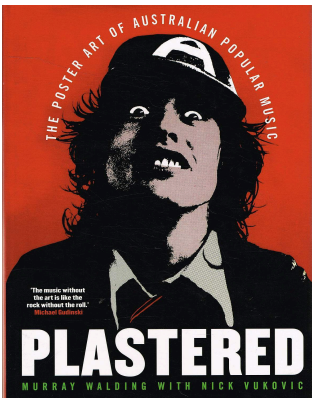
\$150



133593
VON FURSTENBERG, Diane.
JOURNEY OF A DRESS.

Rizzoli, 2014.
 Folio, unpaginated. Colour and black & white illustrations. A very good hardback copy in like, lightly edgeworn dust jacket.
Signed by Diane von Furstenberg.
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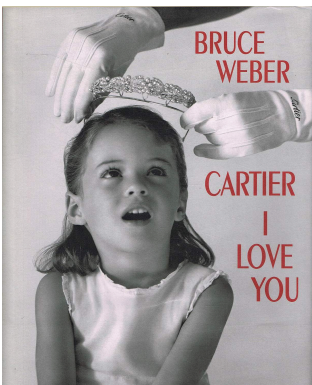
\$250



133478
WALDING, Murray & VUKOVIC, Nick.
PLASTERED.
The Poster Art of Australian Popular Music.

Miegunyah Press, 2005.
 4to. 303pp. Colour illustrations. A very good hardback copy in like dust jacket.
[Click here to order](#)

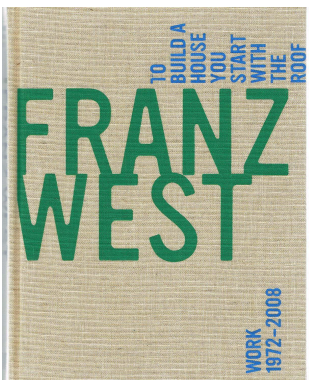
\$90



133501
WEBER, Bruce; SISCHY, Ingrid (Essay).
CARTIER I LOVE YOU.
Celebrating 100 Years of Cartier in America.

teNeues, 2009.
 Large 4to, 192pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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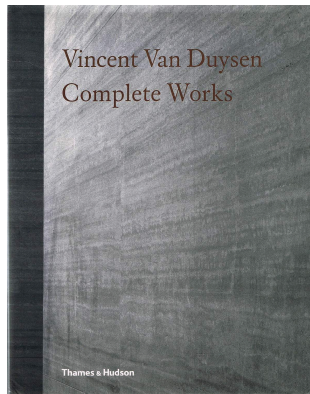
\$120



133599
WEST, Franz; ALEXANDER, Darsie (Editor).
FRANZ WEST: TO BUILD A HOUSE YOU START WITH THE ROOF.
Works 1972 - 2008.

MIT Press, 2008.
 4to, 288pp. Colour illustrations. A near fine hardback copy in like dust jacket.
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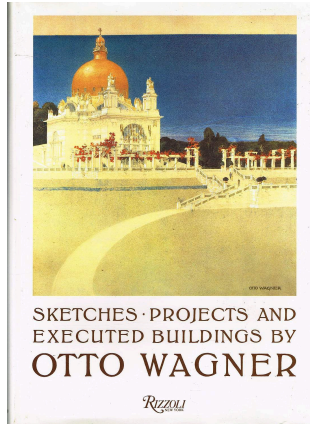
\$120



133651
VAN DUYSSEN, Vincent.
VINCENT VAN DUYSSEN: COMPLETE WORKS.

Thames & Hudson, 2010.
 4to, 272pp. Colour and black & white illustrations. A very good hardback copy in like dust jacket.
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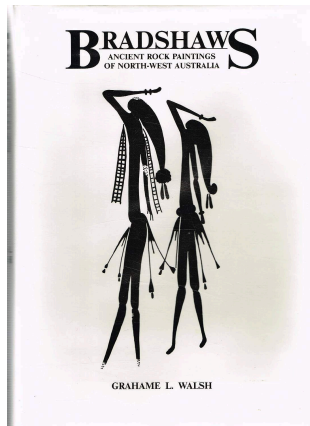
\$150



133552
WAGNER, Otto; HAIKO, Peter.
SKETCHES: PROJECTS AND EXECUTED BUILDINGS BY OTTO WAGNER.
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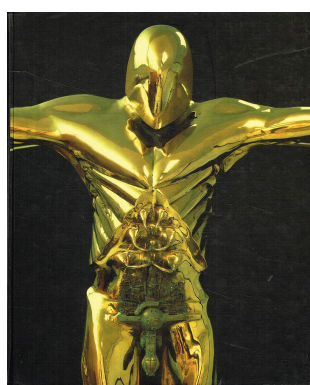
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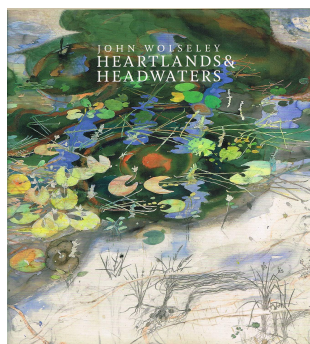
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