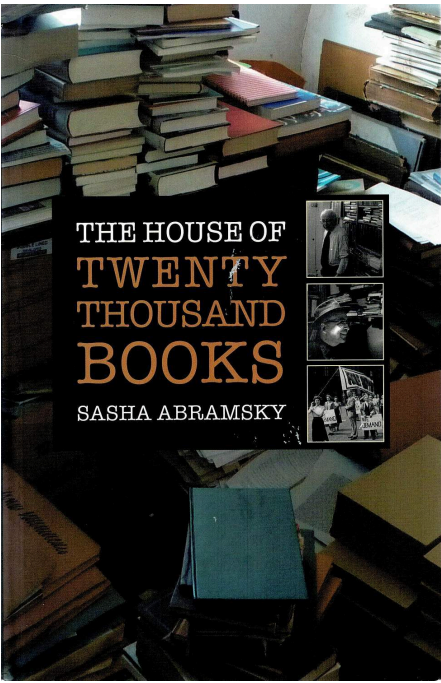
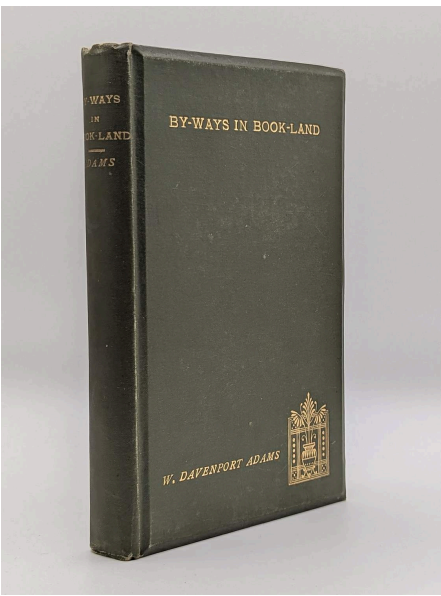




133048
ABRAMSKY, Sasha.
THE HOUSE OF TWENTY THOUSAND BOOKS.

Halban Publisher, n.d.
8vo, 321pp. Black & white illustrations. A fair paperback copy with a bump to top of spine.
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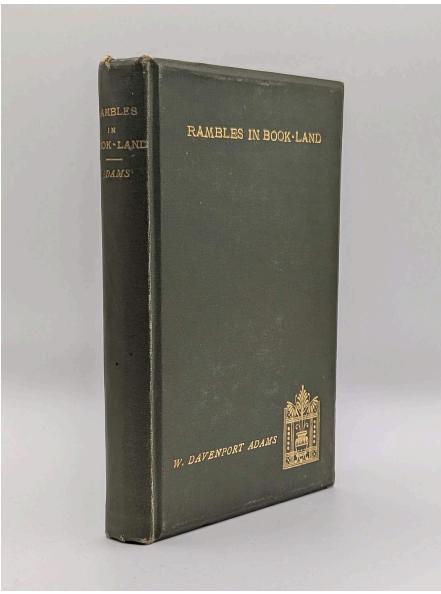
\$15



133095
ADAMS, W. Davenport.
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Short Essays on Literary Subjects.

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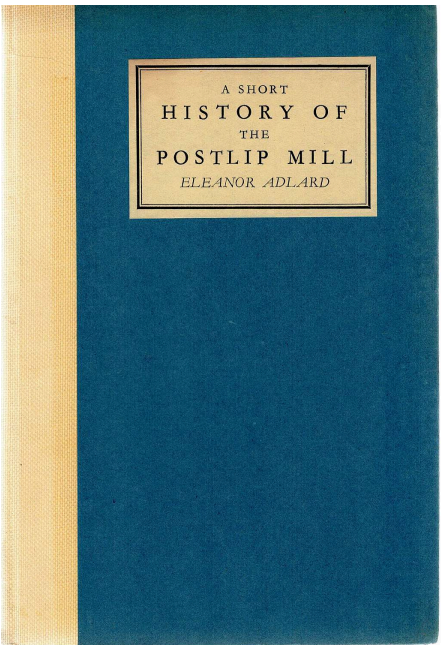
\$40



133093
ADAMS, W. Davenport.
RAMBLES IN BOOK-LAND.
Short Essays on Literary Subjects.

Elliot Stock, London, 1889.
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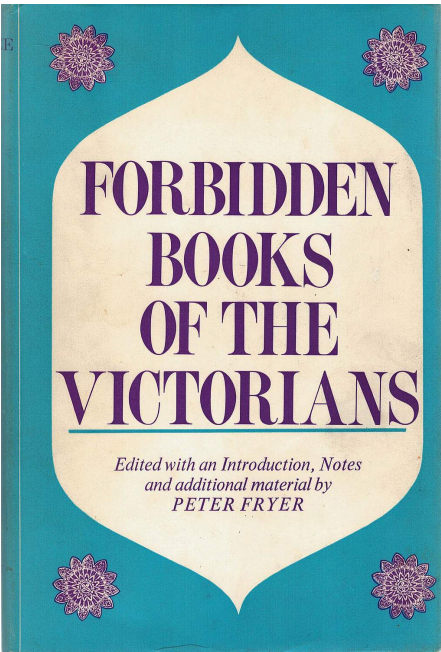
\$30



132975
ADLARD, Eleanor.
A SHORT HISTORY OF THE POSTLIP MILL
WINCHCOMBE.

Frederick Muller, 1949.
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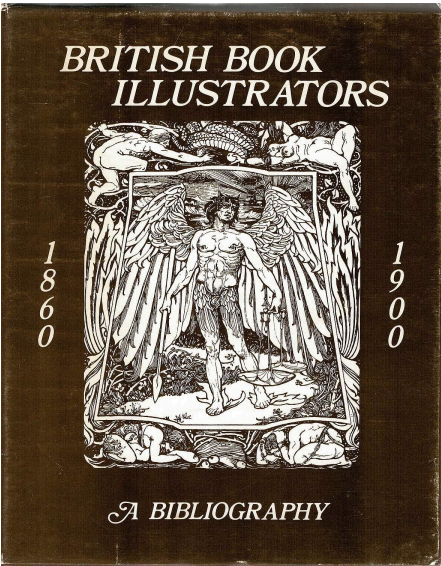
\$30



132959
ASHBEE, Henry Spencer; FRYER, Peter.
FORBIDDEN BOOKS OF THE VICTORIANS.
Henry Spencer Ashbee's bibliographies of erotica abridged and edited with an Introduction and notes, by Peter Fryer.

The Odyssey Press, 1970
4to, 239pp. A good hardback copy with foxing to top edge. In a good dust jacket.
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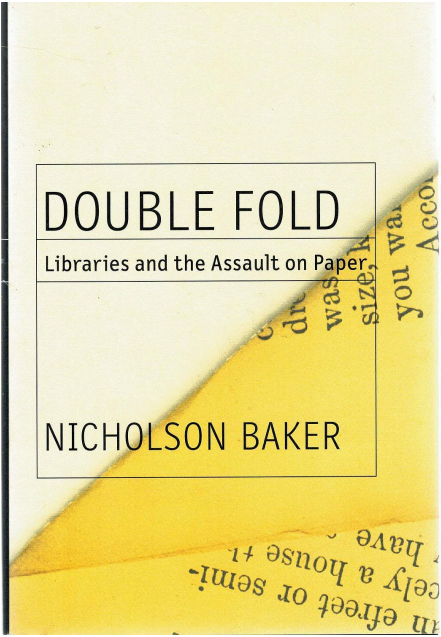
\$25



133107
BAKER, Charles.
BIBLIOGRAPHY OF BRITISH BOOK ILLUSTRATORS 1860 - 1900.
Being an attempt to classify the first editions of Books of Illustrator.

Birmingham Bookshop, 1978.
8vo, 186pp. Colour and black & white illustrations. A good hardback copy with mild foxing to edges of text block. In a good, edgeworn dust jacket.
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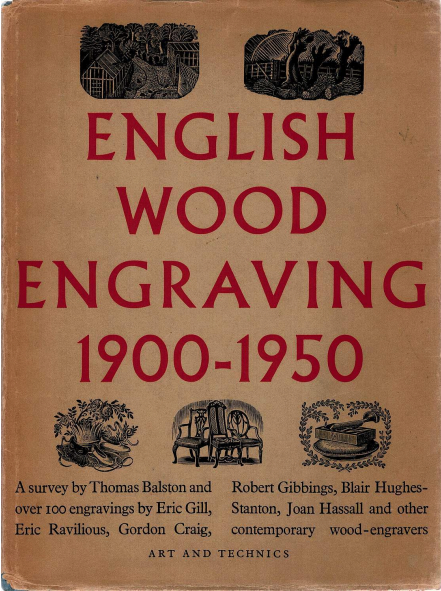
\$20



132993
BAKER, Nicholas.
DOUBLE FOLD.
Libraries and the Assault on Paper.

Random House, 2001.
8vo, 370pp. Colour illustrations. A near fine hardback copy in like dust jacket.
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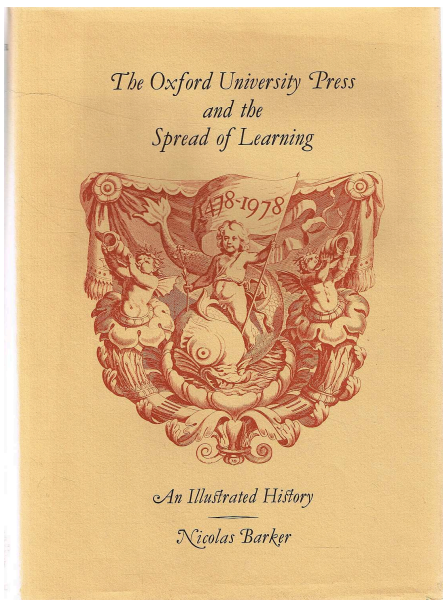
\$30



133084
BALSTON, Thomas.
ENGLISH WOOD ENGRAVINGS 1900 - 1950.
A survey by Thomas Balston and over 100 engravings by Eric Gill, Eric Ravilious, Gordon Craig, Robert Gibbings, Blair Hughes-Stanton, Joan Hassall and other contemporary wood-engravers.

Art & Technics, 1951.
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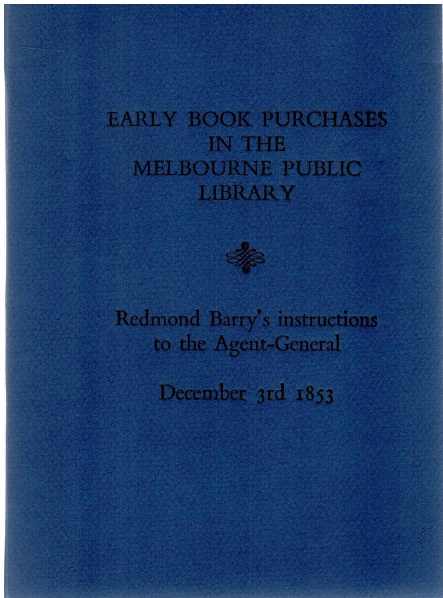
\$130



132538
BARKER, Nicolas.
THE OXFORD UNIVERSITY PRESS AND THE SPREAD OF LEARNING 1478 - 1978.
An Illustrated History.

Oxford at the Clarendon Press, 1978. Reprint.
4to, 332pp. Colour and black & white illustrations. A very good hardback copy in like, price-clipped dust jacket. Previous owner's sticker.
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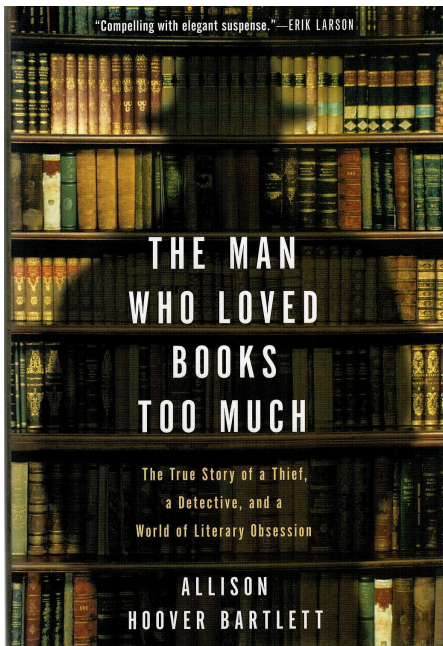
\$35



133057
BARRY, Redmond; OVERELL, Richard (Introduction by).
EARLY BOOK PURCHASES IN THE MELBOURNE PUBLIC LIBRARY.
Redmond Barry's instructions to the Agent-General: December 3rd 1853.

Monash University, The Ancora Press, 1997.
8vo, multiple paginations. A very good paperback copy.
Limited edition, No. 55 of 200 copies.
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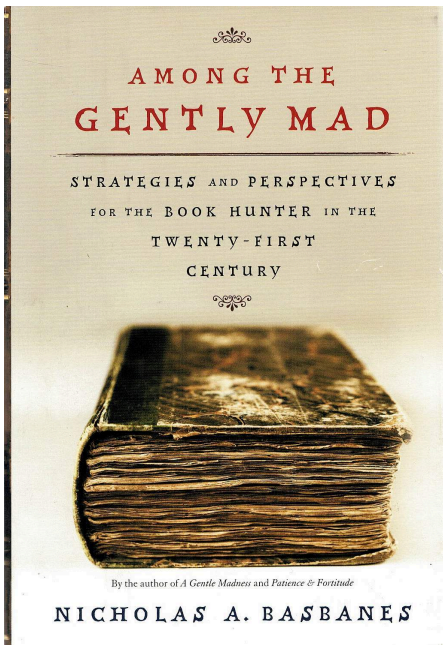
\$35



132919
BARTLETT, Allison Hoover.
THE MAN WHO LOVED BOOKS TOO MUCH.
The True Story of a Thief, a Detective, and a World of Literary Obsession.

Riverhead Books, 2009.
8vo, 274pp. A very good hardback copy in like dust jacket.
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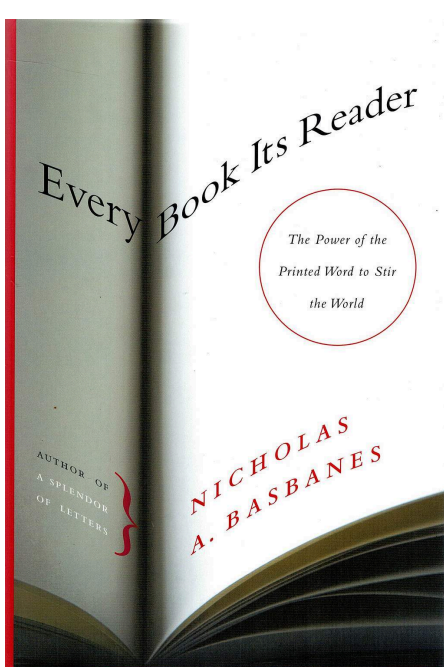
\$20



132945
BASBANES, Nicholas A.
AMONG THE GENTLY MAD.
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Henry Holt, 2002.
8vo, 288pp. A very good hardback copy in like dust jacket.
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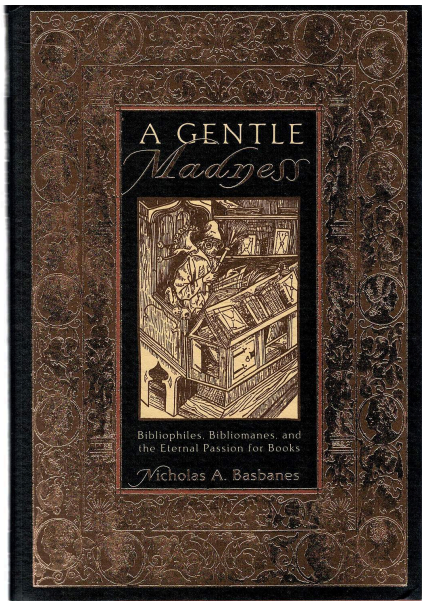
\$20



132913
BASBANES, Nicholas A.
EVERY BOOK ITS READER.
The Power of the Printed Word to Stir the World.

Harper Collins, 2005.
 8vo, 360pp. Black & white illustrations. A very good hardback copy in like dust jacket.
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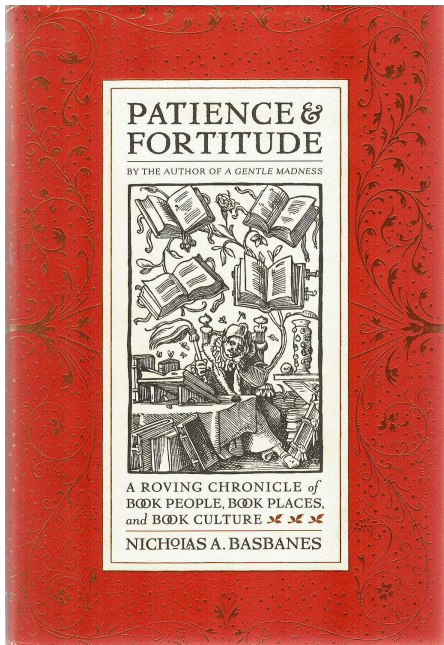
\$20



132944
BASBANES, Nicholas A.
A GENTLE MADNESS.
Bibliophiles, Bibliomanes, and the Eternal Passion for Books.

Henry Holt, 1995.
 8vo, 638pp. Black & white illustrations. A very good hardback copy in like dust jacket.
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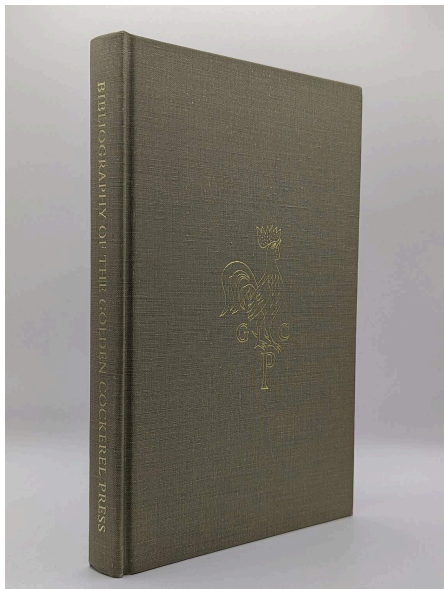
\$20



132990
BASBANES, Nicholas A.
PATIENCE AND FORTITUDE.
A Roving Chronicle of Book People, Book Places, and Book Culture.

Harper Collins, 2001.
 8vo, 636pp. Black & white illustrations. A very good hardback copy in like dust jacket.
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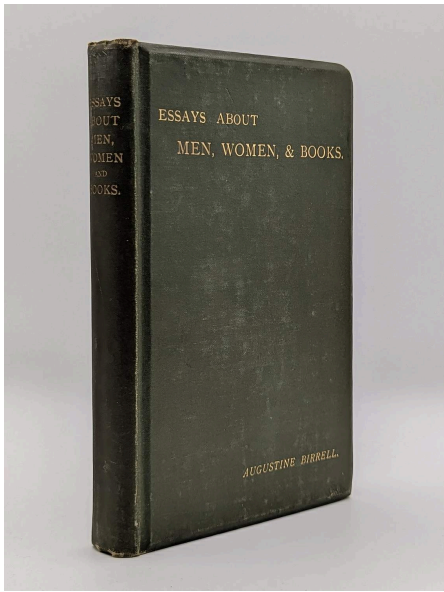
\$20



133054
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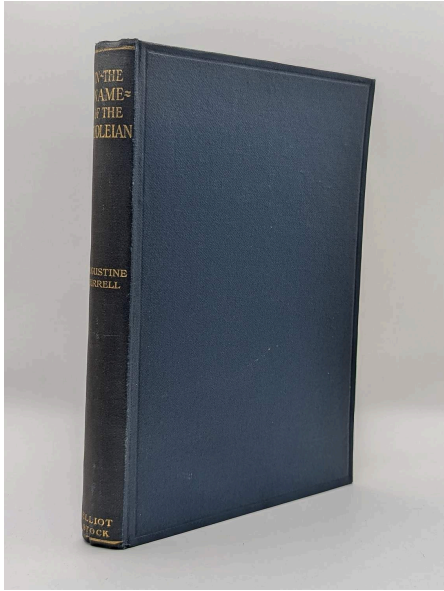
\$50



133096
BIRRELL, Augustine.
ESSAYS ABOUT MEN, WOMEN, & BOOKS.

Elliot Stock, London, 1894. Second edition.
8vo, 233pp. A good hardback copy bound in bevelled boards, olive cloth and with gilt titles.
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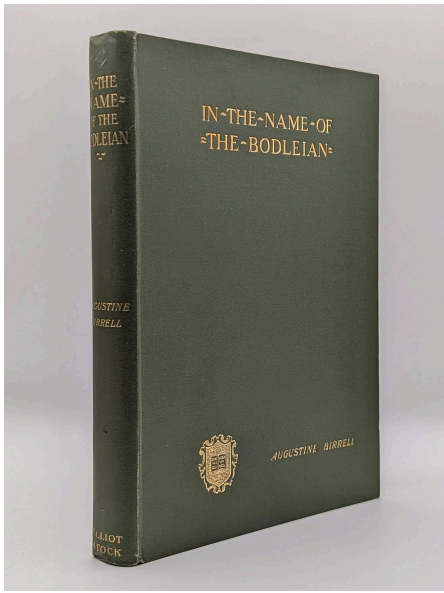
\$40



133086
BIRRELL, Augustine.
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And other essays.

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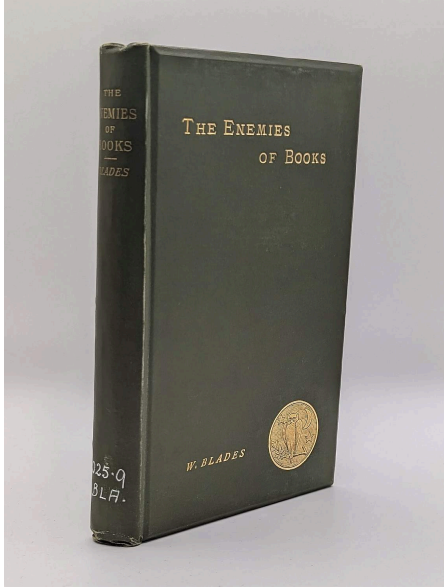
\$30



133111
BIRRELL, Augustine.
IN THE NAME OF THE BODLEIAN.
And other essays.

Elliot Stock, 1905. First edition.
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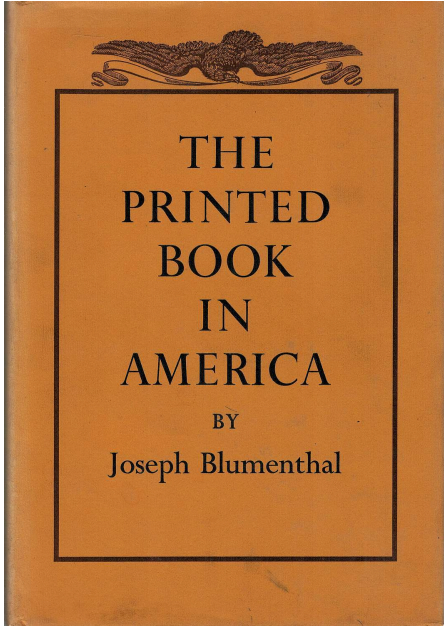
\$40



133094
BLADES, W.
THE ENEMIES OF BOOKS.
Short Essays on Literary Subjects.

Elliot Stock, London, 1888.
8vo, 226pp. Ex-library copy with stamps and markings to spine. A good hardback copy bound in bevelled boards, olive cloth and with gilt titles. Spine edgeworn. Offsetting to endpapers. Foxing confined to endleaves. Previous owner's signature.
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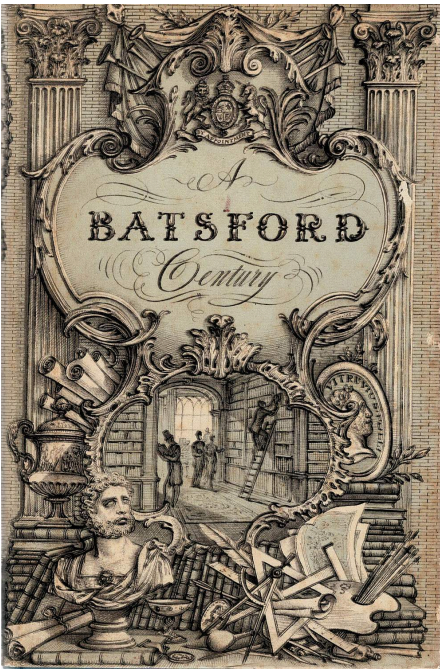
\$30



133002
BLUMENTHAL, Joseph.
THE PRINTED BOOK IN AMERICA.

David R. Godine, Boston, 1977.
4to, 250pp. Black & white illustrations. A very good hardback copy in dust jacket with faded spine. Previous owner's sticker has been poorly removed from the front endpaper leaving residue.
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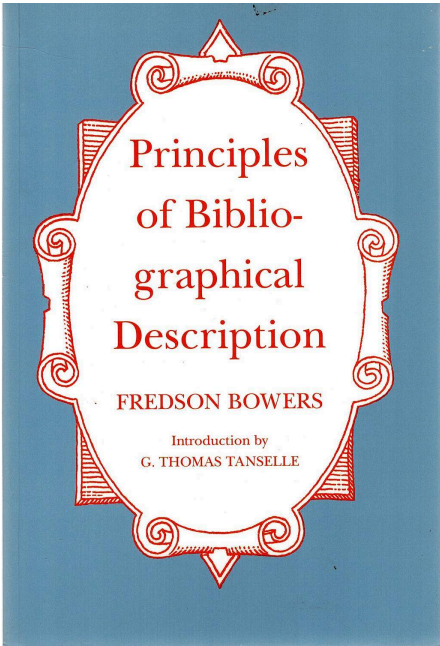
\$30



133101
BOLITHO, Hector (Editor).
A BATSFORD CENTURY.
The Record of a Hundred Years of Publishing and Bookselling: 1843 - 1943.

B. T. Batsford, 1944. Second impression.
8vo, 147pp. Colour and black & white illustrations. A good, foxed hardback copy. In an edgeworn dust jacket.
[Click here to order](#)

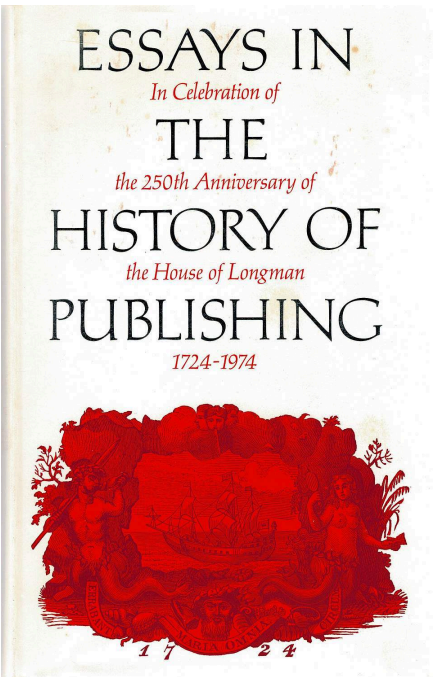
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133336
BOWERS, Fredson.
PRINCIPLES OF BIBLIOGRAPHICAL DESCRIPTION.

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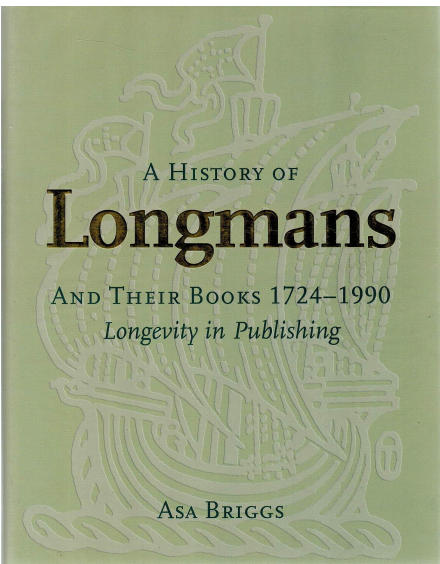
\$50



133108
BRIGGS, Asa.
ESSAYS IN THE HISTORY OF PUBLISHING.
In Celebration of the 250th Anniversary of the House of Longman 1724 - 1974.

Longman, 1974.
8vo, 468pp. Colour and black & white illustrations. A good, foxed hardback copy in like dust jacket.
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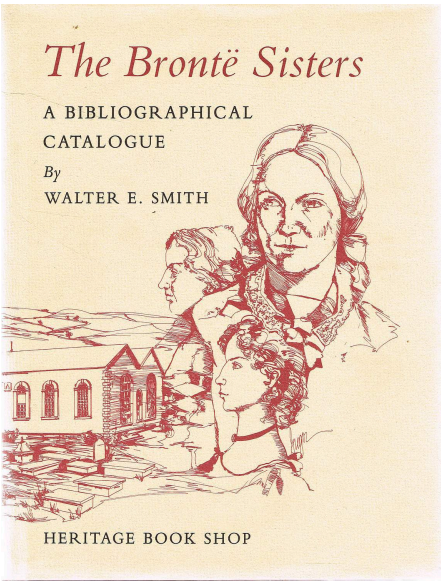
\$25



133311
BRIGGS, Asa.
A HISTORY OF LONGMANS AND THEIR BOOKS 1724 - 1990.
Longevity in Publishing.

The British Library and Oak Knoll Press, 2008.
4to, 587pp. A very good hardback copy in like dust jacket.
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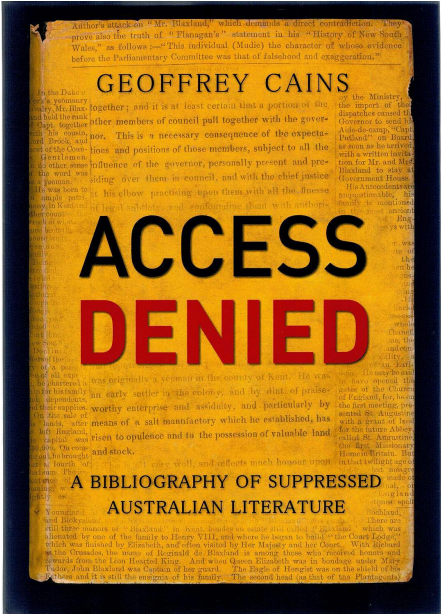
\$60



133313
BRONTE; SMITH, Walter E.
THE BRONTE SISTERS.
A bibliographical Catalogue.

Heritage Book Shop, 1991.
4to, 183pp. Black & white illustrations. A very good hardback copy in like dust jacket.
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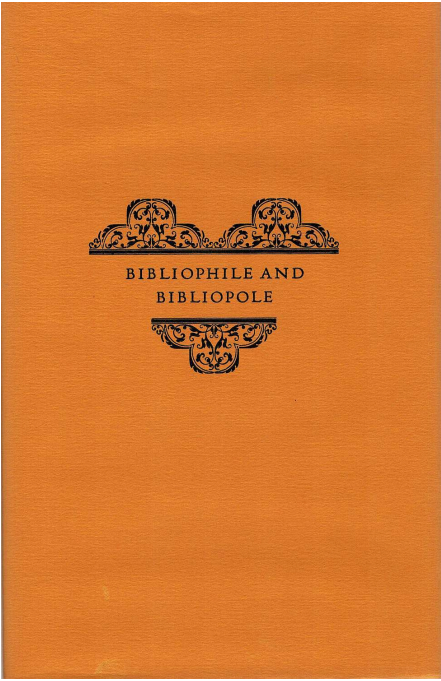
\$50



133302
CAINS, Geoffrey.
ACCESS DENIED.
A Bibliography of Suppressed Australian Literature.

Longueville, 2021.
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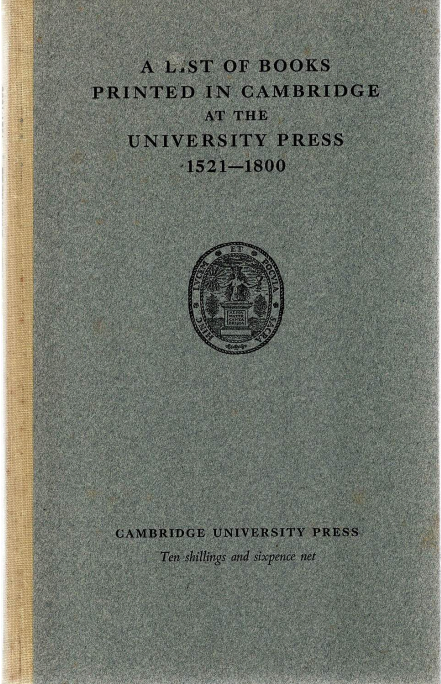
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133049
CALDER, James & GREY, Sir George.
BIBLIOPHILE AND BIBLIOPOLE.
Six Letters from James Calder to Sir George Grey.

Sullivan's Cove, 1985.
8vo, 41pp. A very good hardback copy in like dust jacket.
The Letters in Bibliophile and Bibliopole were written in 1881 and 1882, when James Calder was acting for Sir George Grey in the purchase of old books from Legrand, the Hobart Bookseller. Edition limited to 200 copies, of which the first 10 are special. This is copy number 26.
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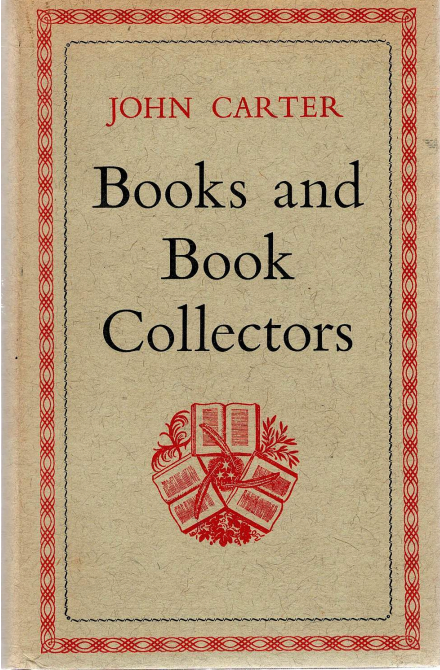
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132976
CAMBRIDGE UNIVERSITY.
A LIST OF BOOKS PRINTED IN CAMBRIDGE AT THE UNIVERSITY PRESS.
1521-1800.

Cambridge at the University Press, 1935.
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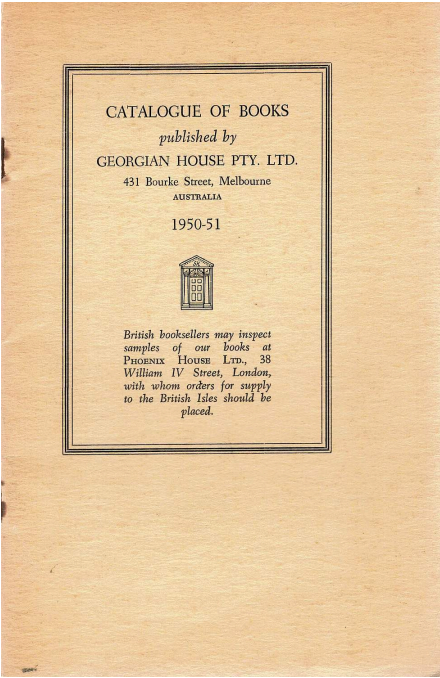
\$40



132991
CARTER, John.
BOOKS AND BOOK COLLECTORS.

Rupert Hart-Davis, London, 1956. First edition.
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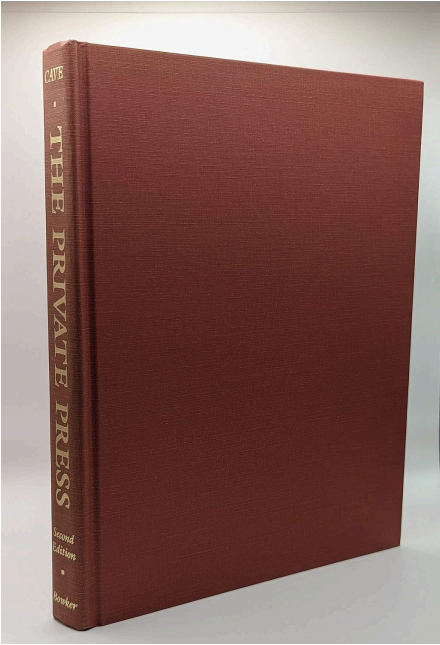


133045

**CATALOGUE OF BOOKS PUBLISHED BY GEORGIAN
HOUSE PTY. LTD.
1950-51.**

Stuart Taylor, c. 1951.
8vos, unpaginated. A good staplebound copy with age-toned covers
and foxed edges.
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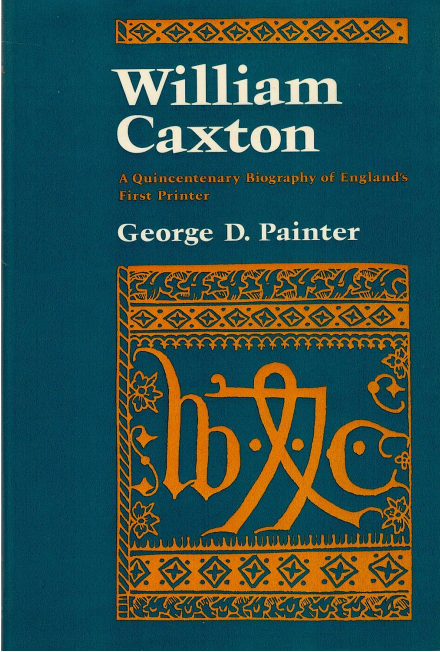
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133262
CAVE, Roderick.
THE PRIVATE PRESS.
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R. R. Bowker Company, 1983.
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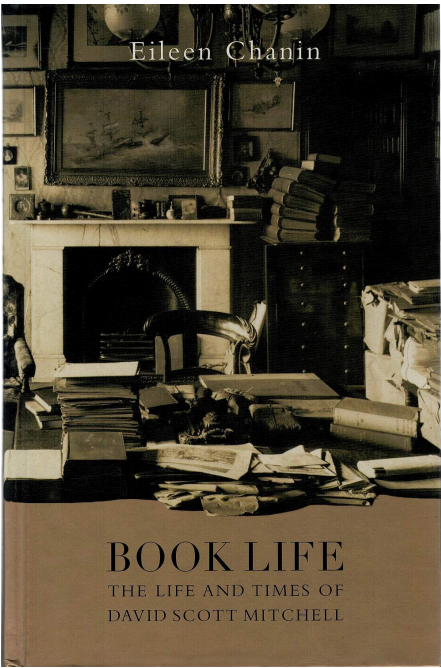
\$50



132912
CAXTON, William; PAINTER, George D.
WILLIAM CAXTON.
A Quincentenary Biography of England's First Printer.

Chatto and Windus, London, 1976.
8vo, 227pp. Black & white illustrations. A very good hardback copy
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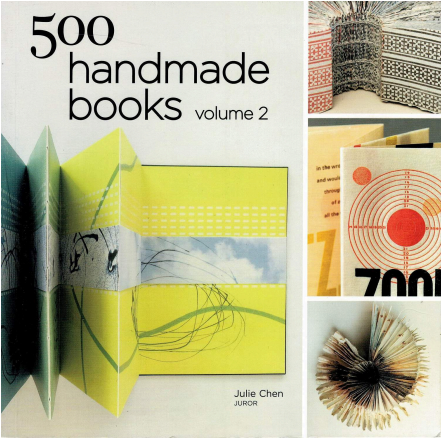
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132920
CHANIN, Eileen.
BOOK LIFE.
The Life and Times of David Scott Mitchell.

Australian Scholarly Publishing, 2011.
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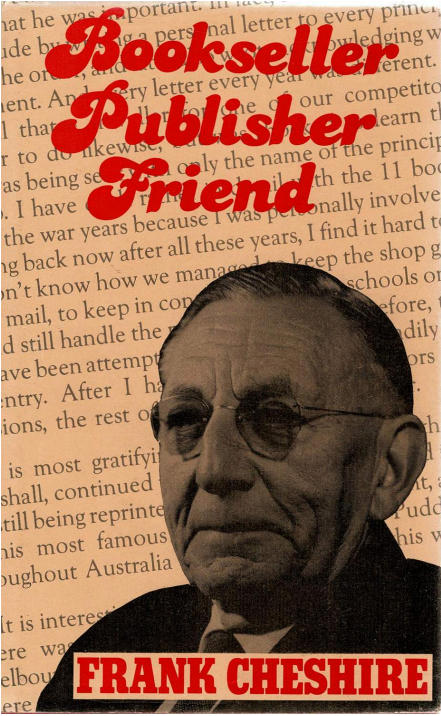
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133349
CHEN, Julie.
500 HANDMADE BOOKS.
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Lark, 2013.
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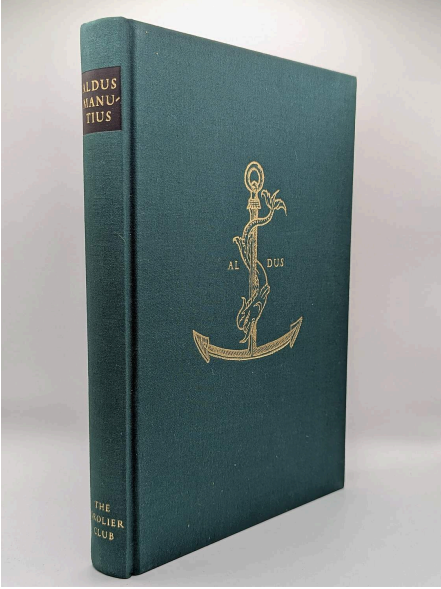
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133249
CHESHIRE, Frank.
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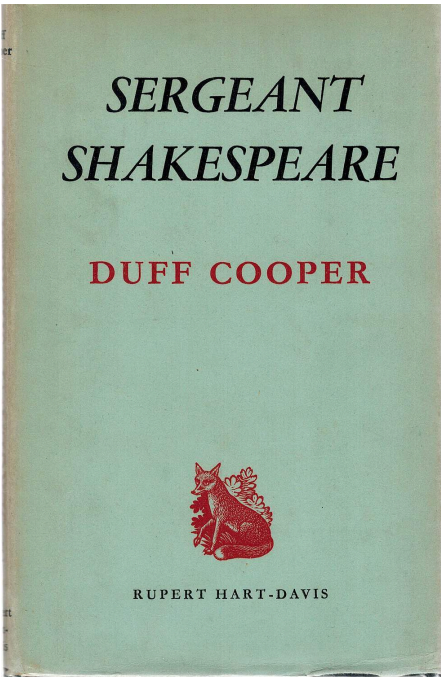
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133078
CLEMONS, G. Scott & FLETCHER, H. George.
ALDUS MANUTIUS.
A Legacy More Lasting than Bronze.

The Grolier Club, 2015.
4to, 351pp. Colour and black & white illustrations. A very good hardback copy with small mark to edge of text-block.
500 copies printed.
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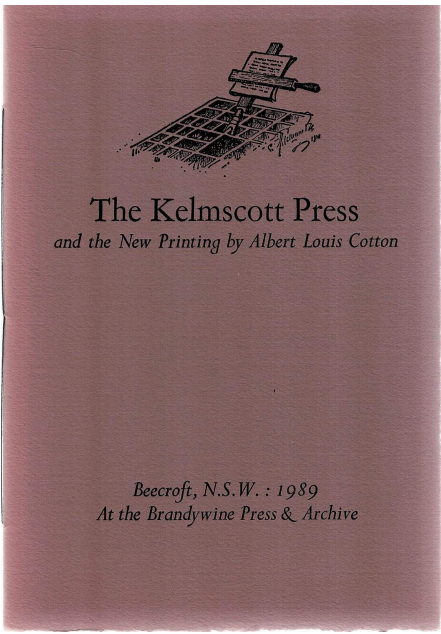
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132934
COOPER, Duff.
SERGEANT SHAKESPEARE.

Rupert Hart-Davis, London, 1949. First edition.
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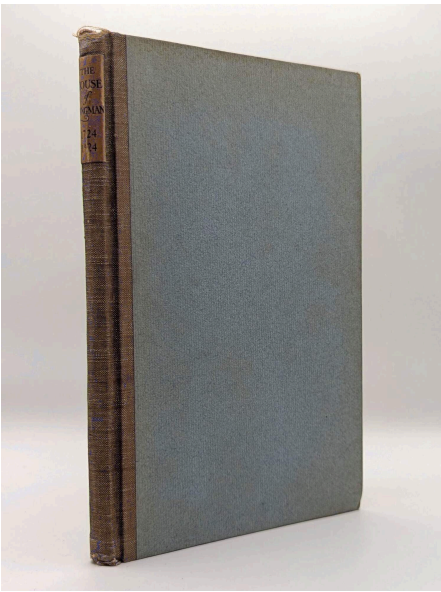
\$40



133341
COTTON, Albert Louis.
THE KELMSCOTT PRESS.
And the New Printing by Albert Louis Cotton.

The Brandywine Press & Archive, Beecroft, 1989.
8vo, 10pp. Black & white illustrations. A very good paperback copy with a faded spine.
Cotton's Kelmscott Press and the New Printing which appeared in the Contemporary Review vol. 74 no. 8 (Aug. 1898), p. 221-231 has been reprinted by J. P. Wegner, Librarian Brandywine Press & Archive. 200 copies only have been produced of which this is copy no. 44.
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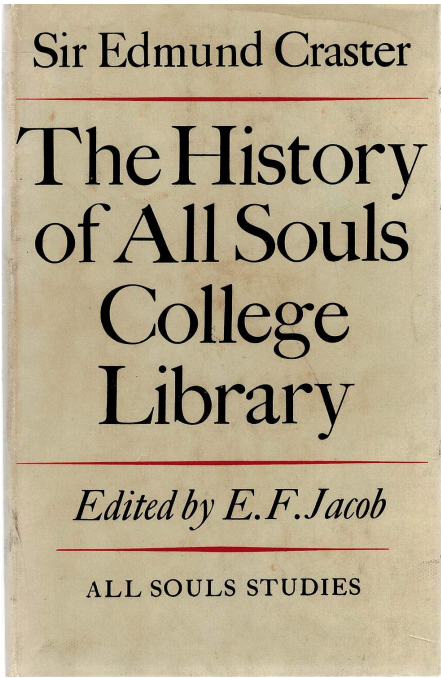
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133092
COX, Harold & CHANDLER, John E.
THE HOUSE OF LONGMAN WITH A RECORD OF THEIR BICENTENARY CELEBRATIONS.
1724 - 1924.

Longmans, Green and Co., 1925.
8vo, 94pp. Black & white illustrations. A very good hardback copy with offsetting to endpapers and light foxing. Boards edgeworn at spine. Previous owner's details.
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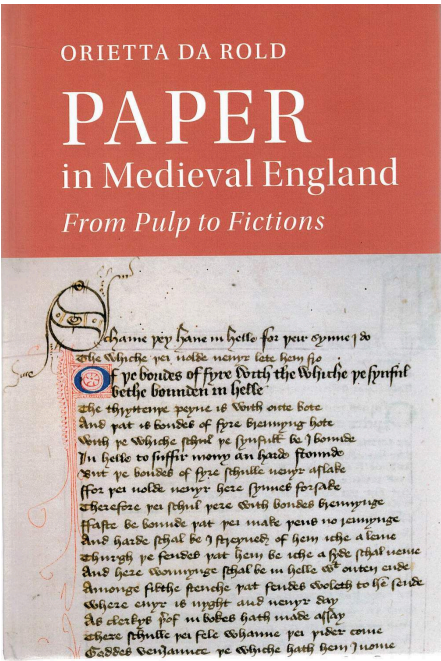
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133090
CRASTER, Sir Edmund; JACOB, E. F.
THE HISTORY OF ALL SOULS COLLEGE LIBRARY.

Faber & Faber, 1971.
8vo, 128pp. Black & white illustrations. A good hardback copy in like dust jacket.
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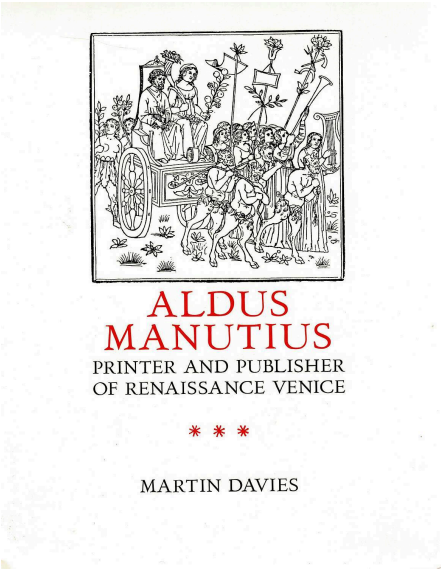
\$20



132955
DA ROLD, Orietta.
PAPER IN MEDIEVAL ENGLAND.
From Pulp to Fictions.

Cambridge University Press, 2020.
8vo, 270pp. A very good hardback copy.
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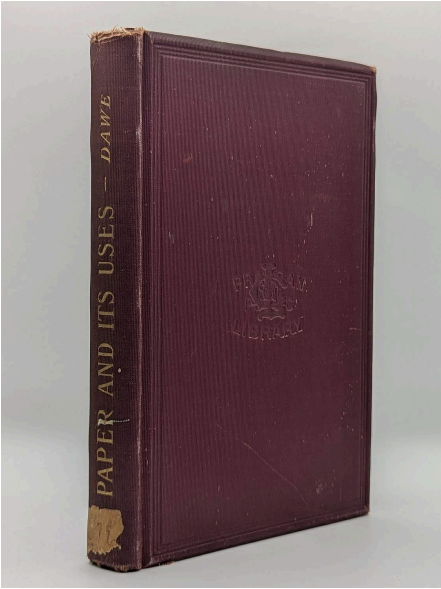
\$70



133071
DAVIES, Martin.
ALDUS MANUTIUS.
Printer and Publisher of Renaissance Venice.

The J. Paul Getty Museum, 1995.
4to, 64pp. Colour and black & white illustrations. A very good paperback copy.
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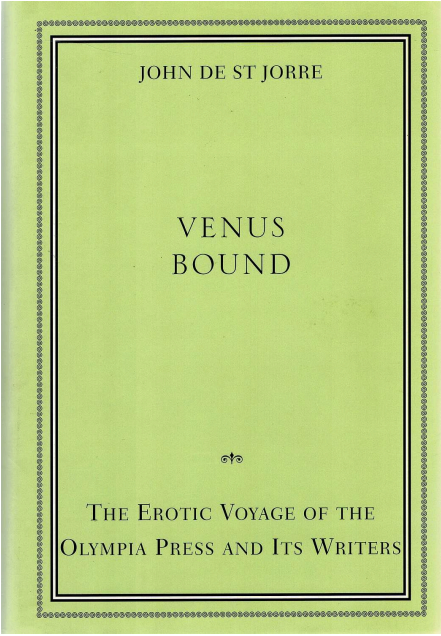
\$20



133081
DAWE, Edward A.
PAPER AND ITS USES.
A Treatise for Printers Stationers and others.

Crosby Lockwood and Son, 1914.
8vo, 161pp. Ex-library copy with stamps and sticker to spine. A fair, edgeworn hardback copy with slightly loose binding and repair to front hinge. Tears to front endpaper.
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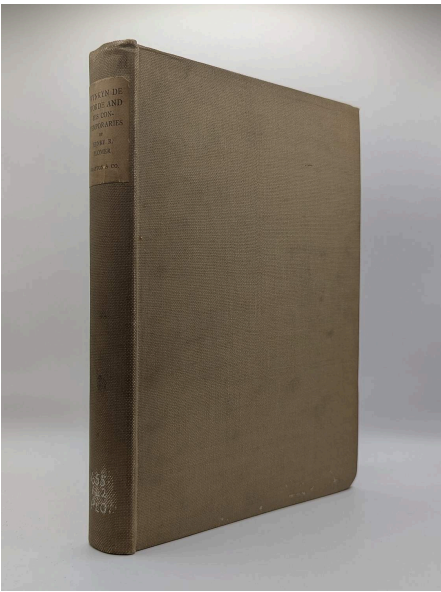
\$100



133075
DE ST JORRE, John.
VENUS BOUND.
The Erotic Voyage of the Olympia Press and Its Writers.

Random House, 1994.
8vo, 358pp. A good hardback copy in like dust jacket.
Venus Bound recounts the astonishing but true story of the flamboyant rogue publisher Maurice Girodias, whose Paris-based Olympia Press gave birth to a curious mixture of raffish pornography and some of the most significant fiction of the twentieth century.
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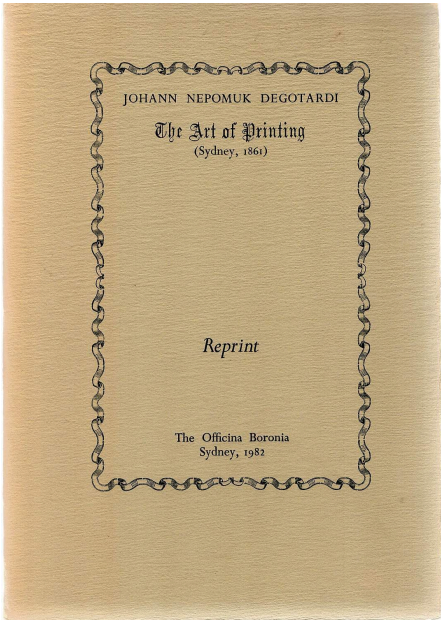
\$20



133082
DE WORDE, Wynkyn; PLOMER, Henry R.
WYNKYN DE WORDE & HIS CONTEMPORARIES FROM THE DEATH OF CAXTON TO 1535.
A Chapter in English Printing.

Grafton & Co., 1925.
4to, 263pp. Black & white illustrations. Ex-library copy with stamps and marks to spine. A very good hardback copy with small marks to edge of text-block. Offsetting to endpapers.
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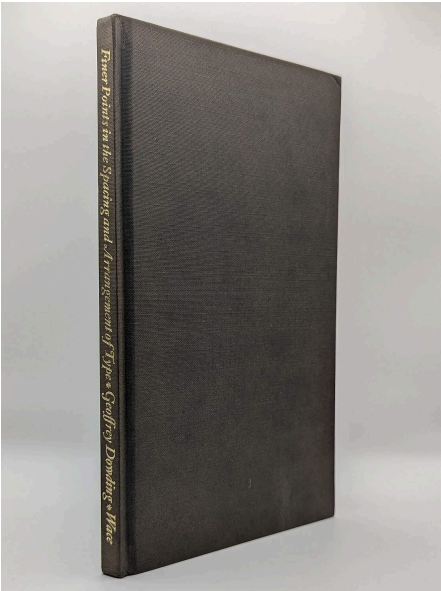
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133340
DEGOTARDI, Johann Nepomuk; WEGNER, Wendy O & WEGNER, Jurgen P.
THE ART OF PRINTING.
Sydney 1861: Reprint and Text.

The Officina Boronia, The Brandywine Press, 1982.
2 Vols., 8vos, multiple paginations. Black & white illustrations. A very good paperback set with age-toned spines. Previous bookseller's sticker.
This edition of Degotardi's 'The Art of Printing' has been hand set in 14 pt. Perpetua in conjunction with a variety of display faces. Printed by hand on an Arab platen press at The Brandywine Press. The issue for sale is limited to 130 numbered and signed copies only, of which this is copy number 93. Signed by Wendy Wegner and Jurgen Wegner.
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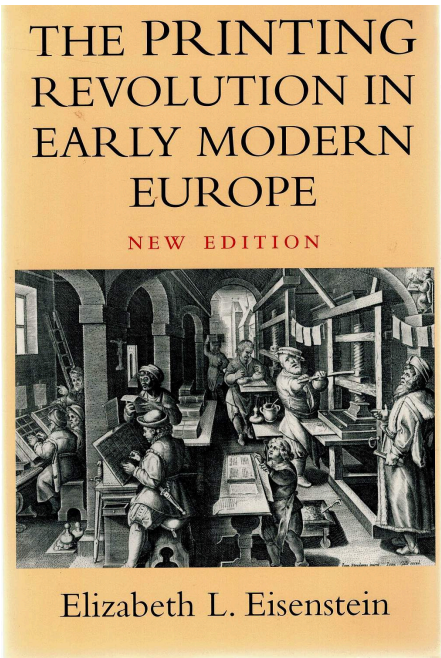
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132951
DOWDING, Geoffrey.
FINER POINTS IN THE SPACING & ARRANGEMENT OF TYPE.

Wace & Co., Clerkenwell, 1966. Third edition.
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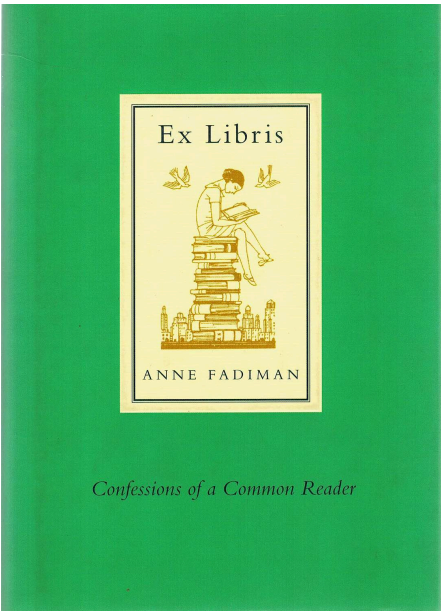
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133005
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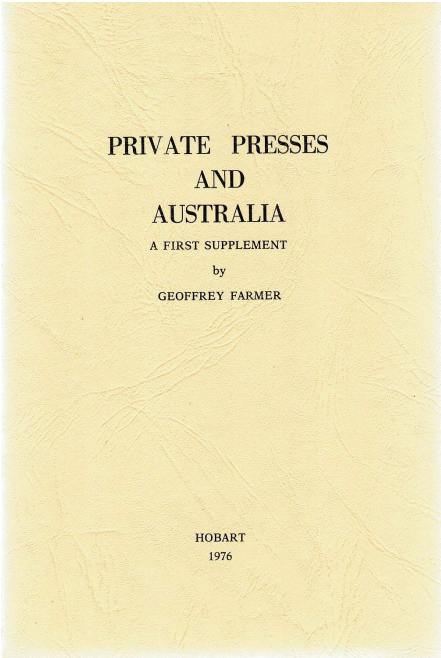
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133069
FADIMAN, Anne.
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Allen Lane, 1999.
8vo, 128pp. A good hardback copy in like dust jacket.
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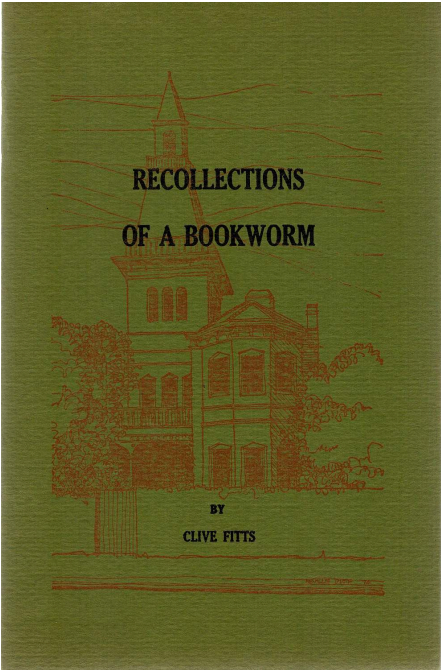
\$20



133007
FARMER, Geoffrey.
PRIVATE PRESSES AND AUSTRALIA.
A First Supplement.

Hobart, 1976.
8vo, 16pp. A near fine paperback copy.
Supplement to Farmer's 1972 publication by the Hawthorn Press. Limited to 350 numbered copies, initialed by Farmer.
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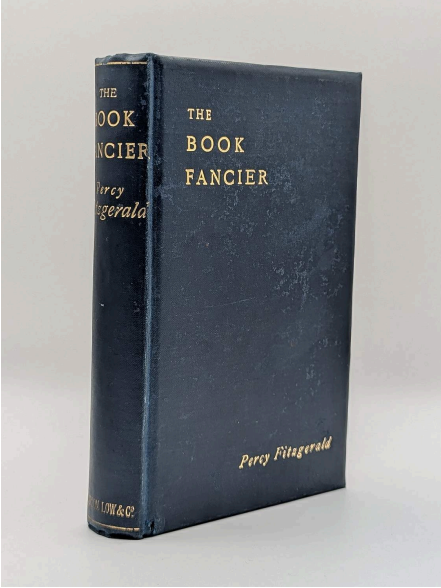
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132924
FITTS, Clive.
RECOLLECTIONS OF A BOOKWORM.
Address to The Friends of the Baillieu Library - Annual Meeting 22nd November 1973.

The Friends of the Baillieu Library / The Franciscan Press, Melbourne, 1974.
8vo, 20pp. A near fine paperback copy.
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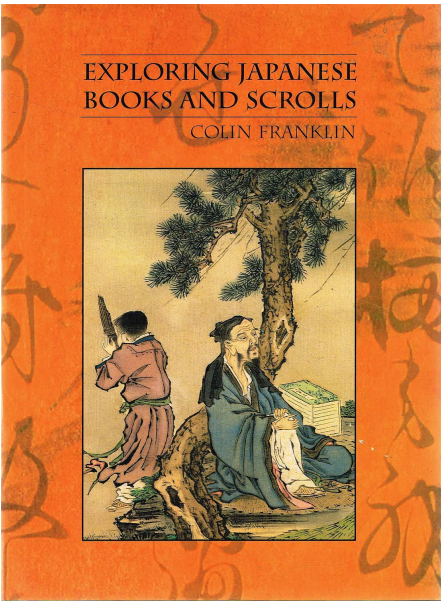
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132946
FITZGERALD, Percy.
THE BOOK FANCIER.
Or The Romance of Book Collecting.

Sampson Low, Marston, Searle, & Rivington, London, 1887.
8vo, 312pp. A very good hardback copy bound in navy cloth with gilt titles and top edge. Some light flecking to boards and offsetting to endpapers. Previous owner's bookplate.
Contents include: Of Book Collectors and Book Dealers; Of the Mazarin Bible; Concerning the Incunables or Cradle Books; Of the Elzevirs, Plantins, and Old Printers; Of Caxtons and of the English Printers; Of the Library; Of Binding and Its Curiosities; Curiosities of Printing; Of Grangerising and Dickensiana: Of Illustrated Books and "Luxurious Editions"; Of the Auction-Room; Of the Shakespeare Folios and Quartos; L'Envoi; Index.
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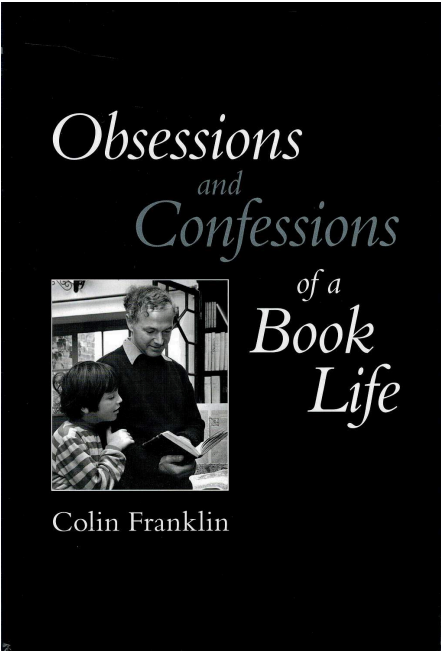
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133312
FRANKLIN, Colin.
EXPLORING JAPANESE BOOKS AND SCROLLS.

The British Library and Oak Knoll Press, 2005.
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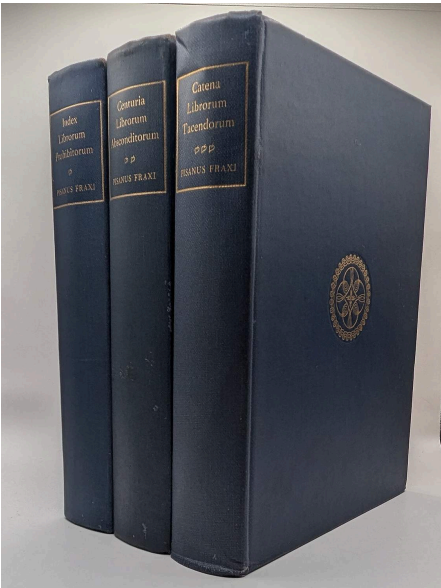
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133103
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Oak Knoll Press, 2012.
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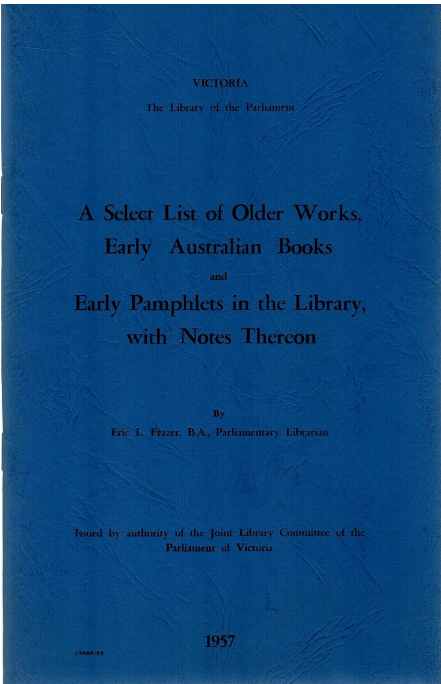
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133017
FRAXI, Pisanus.
INDEX LIBRORUM PROHIBITORUM - CENTURIA LIBRORUM ABSCONDITORUM - CATENA LIBRORUM TACENDORUM.
Being Notes, Bio- Biblio- Icono- graphical and Critical on Curious and Uncommon Books.

Charles Skilton, London, 1960.
3 Vols., 4tos, 542; 593; 593pp. A very good hardback copy blue cloth with gilt decorations. Some very light marking to the boards.
Facsimile of the 1877 edition. Limited to 395 copies. Originally privately published by Henry Spencer Ashbee, the 'Index of Forbidden Books' satirically took the name of the Catholic Church's own 'Index Librorum Prohibitorum' and is an extensive, personal catalogue of erotica in his book collection laden with notes, commentary, synopses and quotes.
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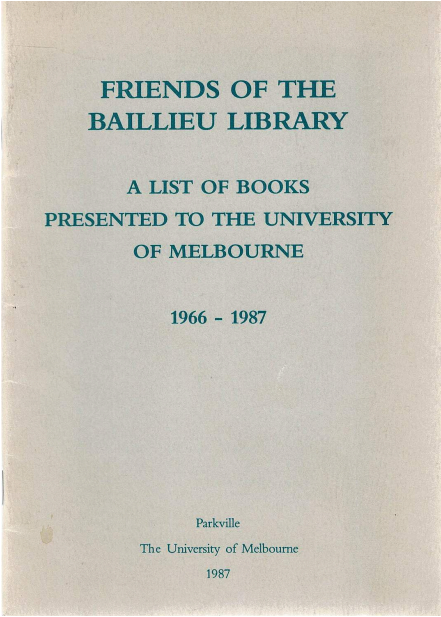
\$300



133018
FRAZER, Eric L.
A SELECT LIST OF OLDER WORKS, EARLY AUSTRALIAN BOOKS AND EARLY PAMPHLETS IN THE LIBRARY, WITH NOTES THEREON.

The Joint Library Committee of the Parliament of Victoria, Melbourne, 1957
8vo, 80pp. A very good paperback copy.
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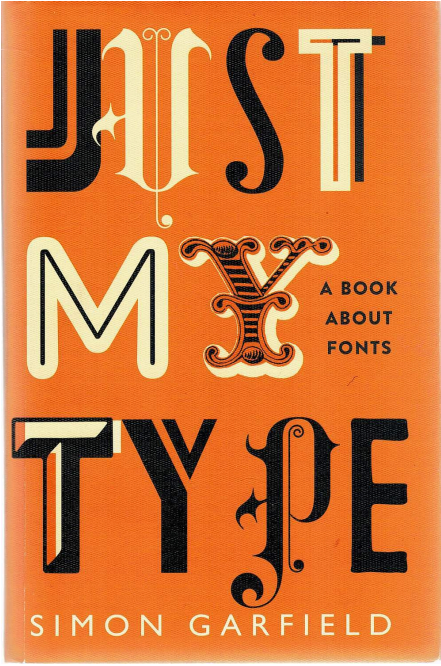


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**FRIENDS OF THE BAILLIEU LIBRARY.
A List of Books Presented to the University of Melbourne 1966-1987.**

The University of Melbourne, 1987.
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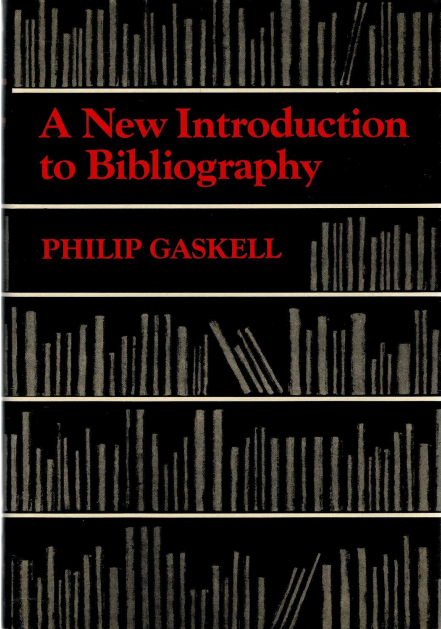
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133001
**GARFIELD, Simon.
JUST MY TYPE.
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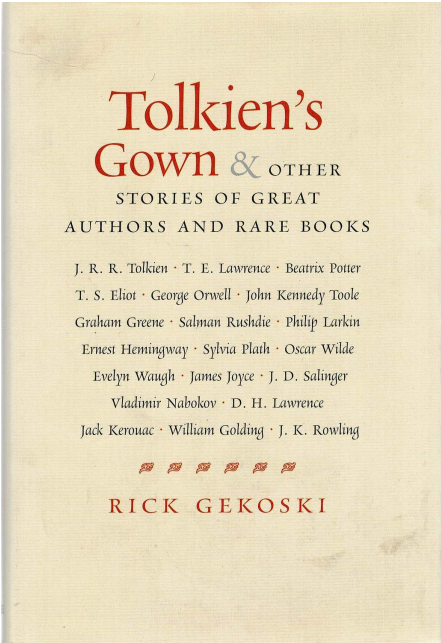
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132916
**GASKELL, Philip.
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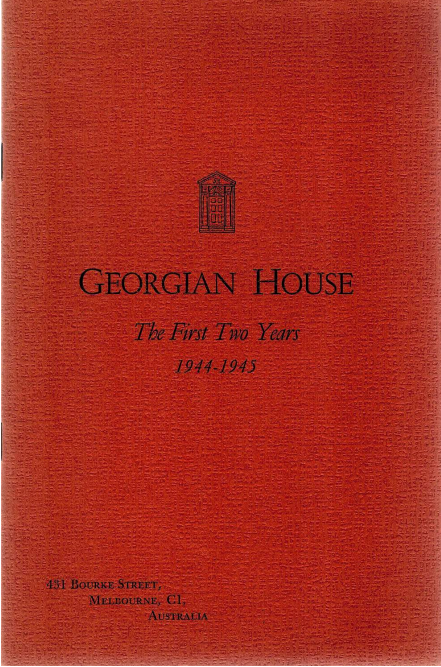
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132911
**GEKOSKI, Rick.
TOLKIEN'S GOWN.
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Constable, 2004.
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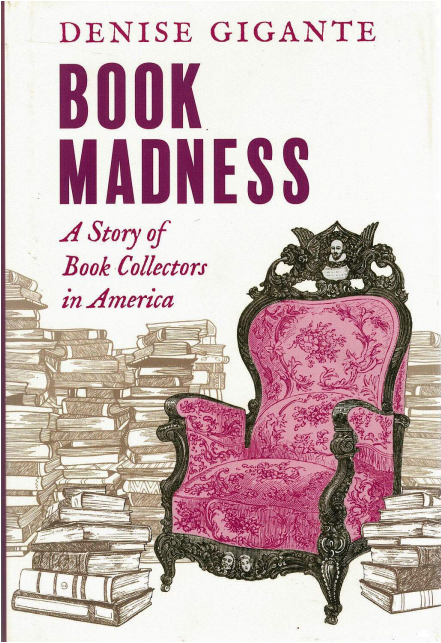


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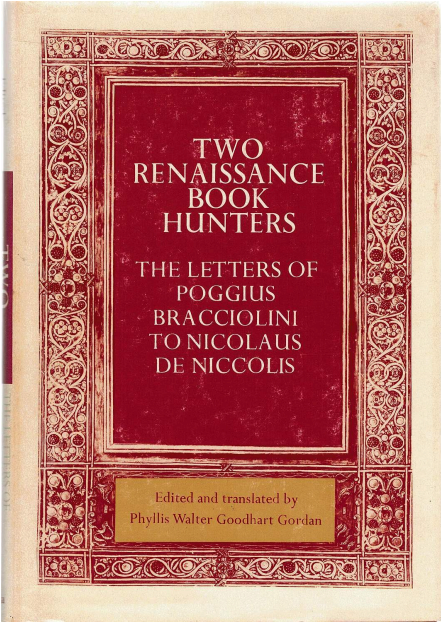
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132958
GIGANTE, Denise.
BOOK MADNESS.
A Story of Book Collectors in America.

Yale University Press, 2022.
4to, 378pp. A very good hardback copy in like dust jacket.
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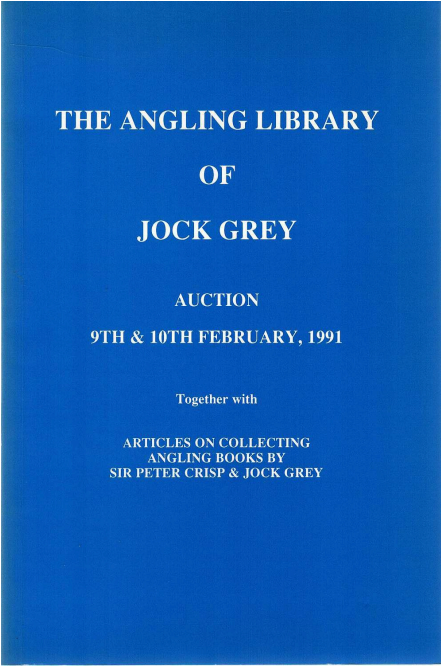
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132960
GORDON, Phyllis Walter Goodhart.
TWO RENAISSANCE BOOK HUNTERS.
The Letters of Poggius Bracciolini to Nicolaus De Niccolis.

Columbia University Press, 1974.
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132928
GREY, Jock.
THE ANGLING LIBRARY OF JOCK GREY.
Auction Catalogue.

The Sandringham Club, 1991.
8vo, 71pp. Black & white illustrations. A very good paperback copy.
Auction catalogue of the library of Jock Grey, avid angling book collector.
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GRIFFITH, Penny (Editor).

THE TURNBULL LIBRARY RECORD.

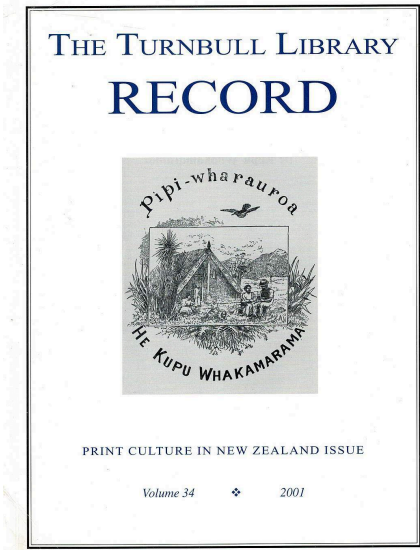
Print Culture in New Zealand Issue: Volume 24.

Thames Publications, 2001.

8vo, 136pp. A good paperback copy with creases to cover.

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GRIFFITH, Penny; HUGHES, Peter & LONEY, Alan.

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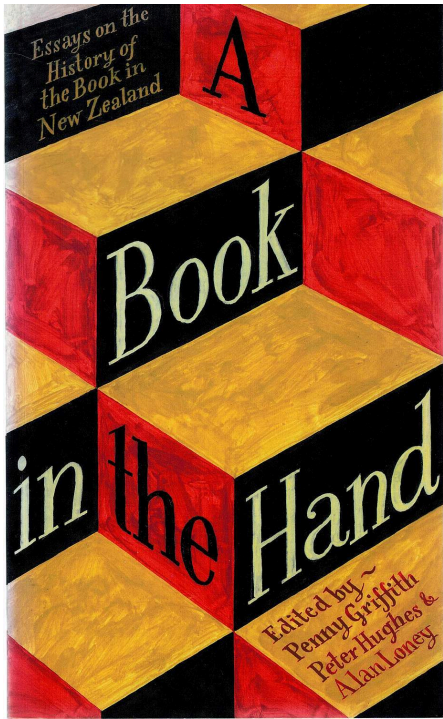
Auckland University Press, 2000.

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HALSTEAD PRESS; FORBES, Alison.

HALSTEAD PRESS TYPEFACES.

The Halstead Press, 1969.

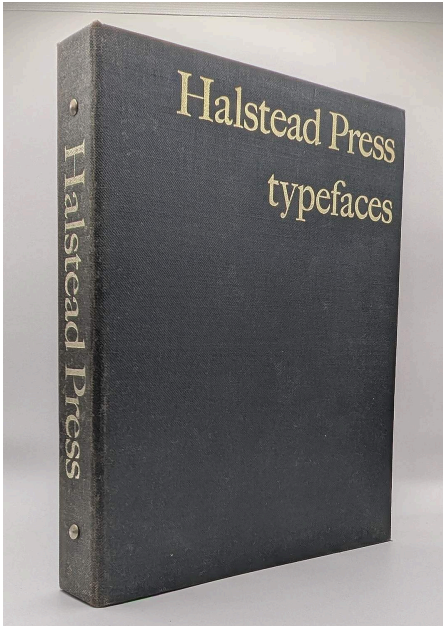
Large 4to, 185pp. A very good hardback copy in spiral clasp binding.

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Catalogue of specimens of typefaces available from the Halstead Press. Founded in 1929 by George Robertson (of Angus & Robertson), it was Australia's leading book printer for 40 years. The catalogue uses a passage from Holbrook Jackson's "The Making of Books" as its illustrative material for the typefaces.

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133105

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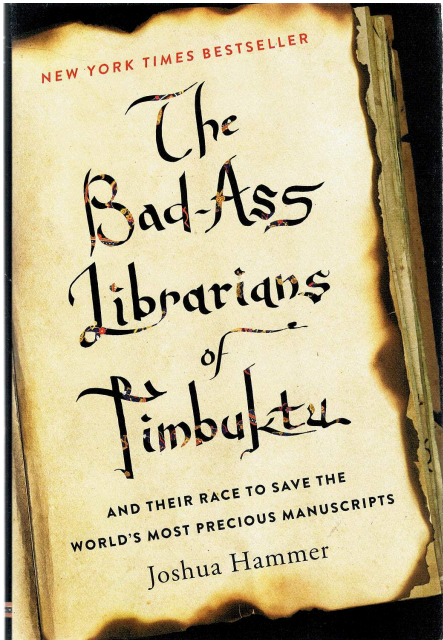
And their race to save the world's most precious manuscripts.

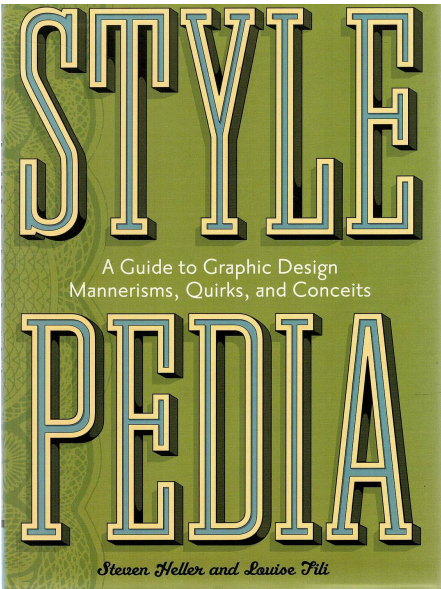
Simon & Schuster, 2016.

8vo, 278pp. A very good hardback copy in like dust jacket.

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133055
HELLER, Steven & FILI, Louise.
STYLEPEDIA.
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Chronicle Books, 2006.
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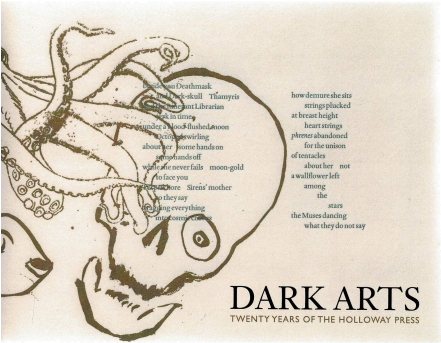
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132961
HOLDEN, Robert.
THE GOLDEN AGE OF AUSTRALIAN FANTASY.
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Museum of Victoria, 1985.
4to, 12pp. A good staplebound copy. Annotations throughout.
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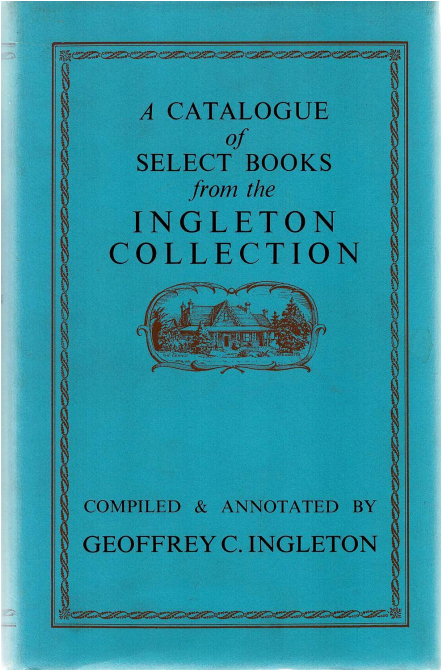
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DARK ARTS.
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Christchurch Art Gallery, 2014.
Landscape 8vo, 11pp. Colour and black & white illustrations. A very good paperback copy.
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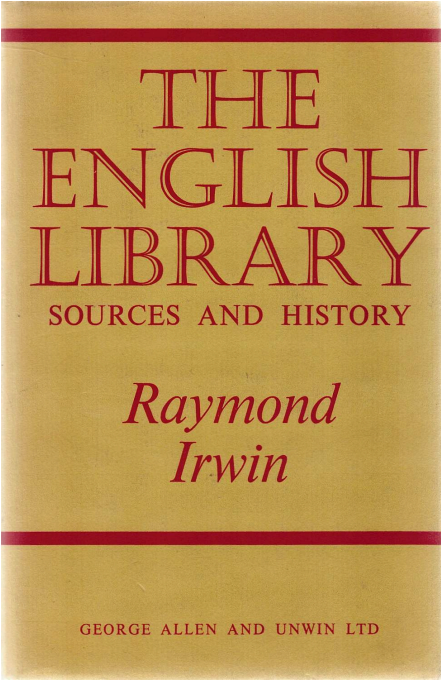
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133300
INGLETON, Geoffrey C.
CATALOGUE OF SELECT BOOKS FROM THE INGLETON COLLECTION.
A Library of Antarctica & Australiana, Bibliography & Cartography, Hydrography & Nautica, New Zealand & Pacific, Voyages & Travels.

Angus & Robertson, undated.
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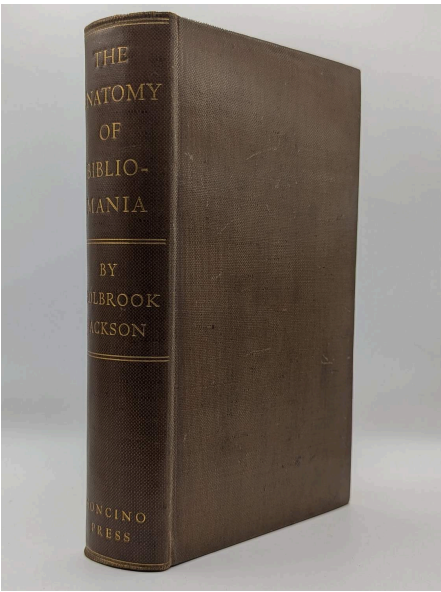
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133310
IRWIN, Raymond.
THE ENGLISH LIBRARY.
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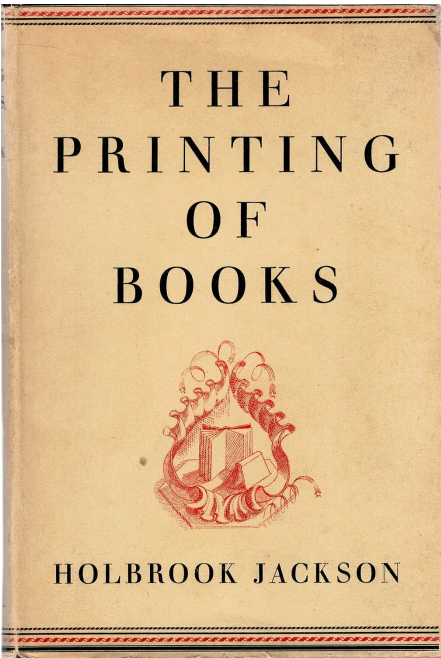
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133089
JACKSON, Holbrook.
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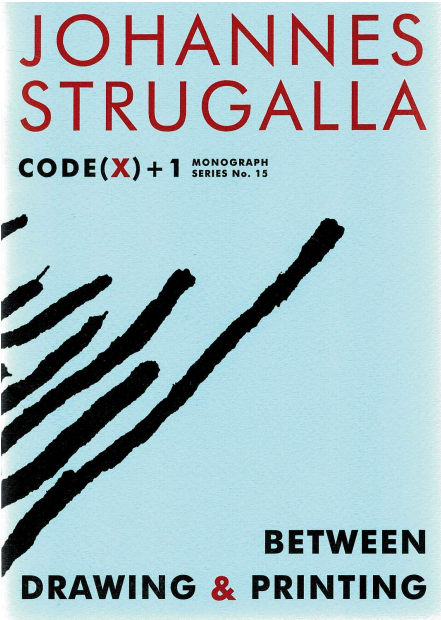
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133013
JACKSON, Holbrook.
THE PRINTING OF BOOKS.

Cassell & Co., London, 1947. Second edition.
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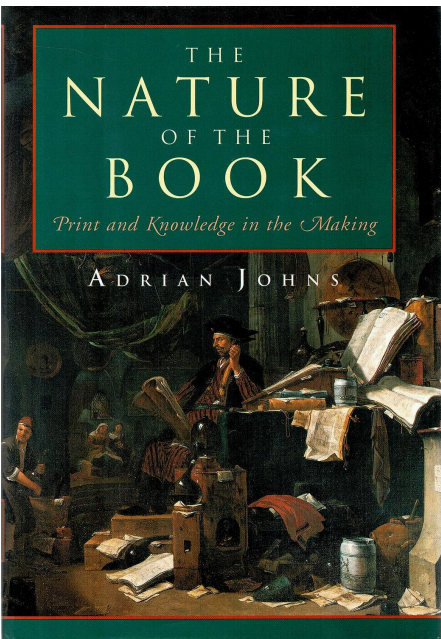
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Codex Foundation / Oak Knoll Press, 2018.
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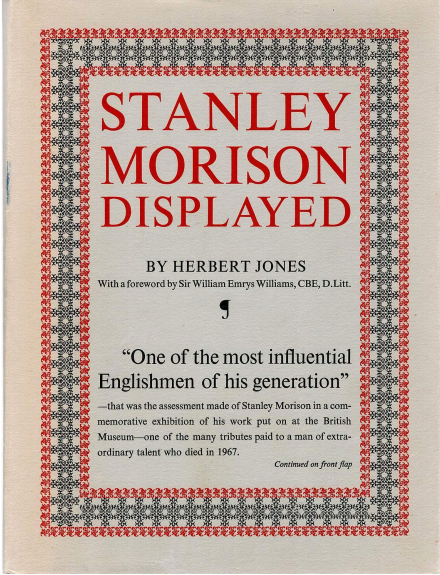
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JOHNS, Adrian.
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The University of Chicago Press, 1998.
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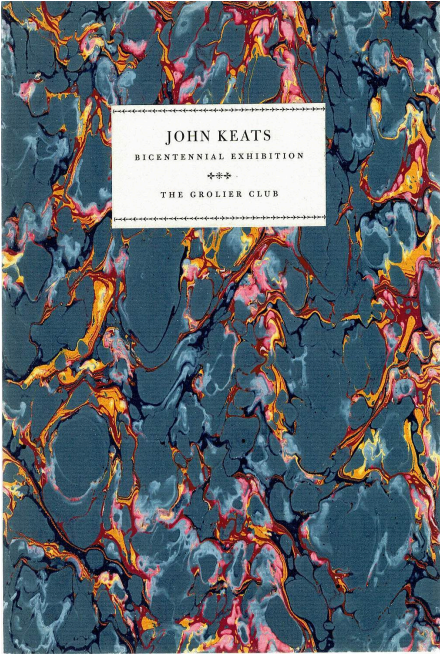
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132956
**JONES, Herbert; WILLIAMS, Sir William Emrys (Foreword).
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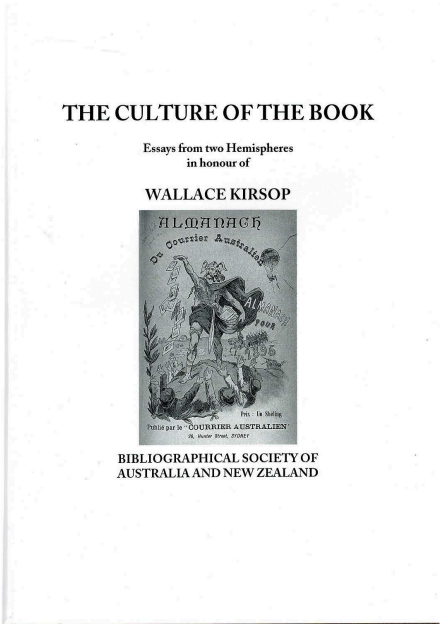
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132950
**KEATS, John.
JOHN KEATS: BICENTENNIAL EDITION.
September 19 - November 22, 1995.**

The Grolier Club, New York, 1995.
8vo, 32pp. Black & white illustrations. A near fine paperback copy in marbled paper dust jacket.
Exhibition catalogue limited to 500 copies.
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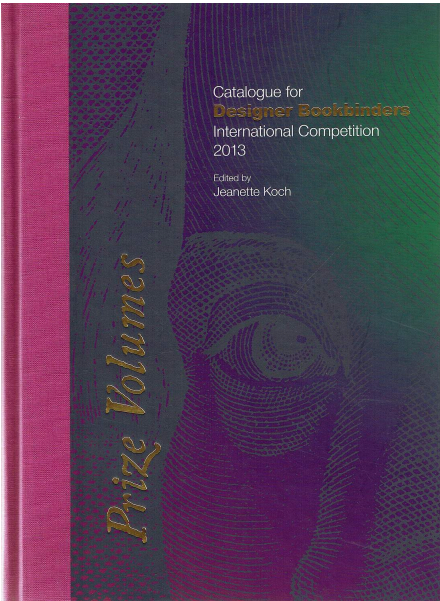
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133012
**KIRSOP, Wallace.
THE CULTURE OF THE BOOK.
Essays from two Hemispheres in honour of Wallace Kirsop.**

Bibliographical Society of Australia and New Zealand, Melbourne, 1999.
8vo, 474pp. Black & white illustrations. A near fine hardback copy in like dust jacket.
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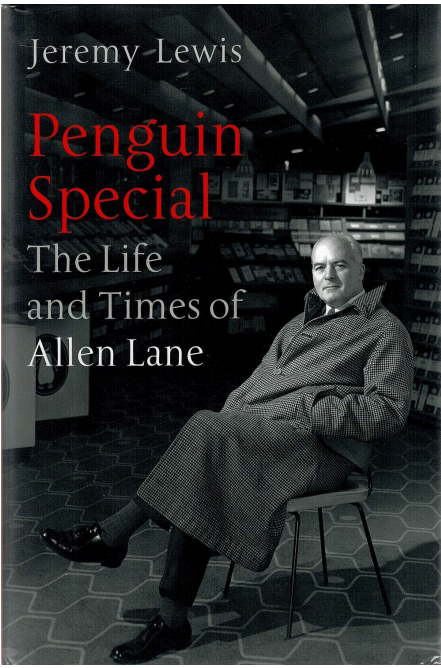
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133074
**KOCH, Jeanette (Edited by).
PRIZE VOLUMES.
Catalogue for Designer Bookbinders International Competition 2013.**

Bodleian Library, 2013.
4to, 96pp. Colour illustrations. A very good hardback copy.
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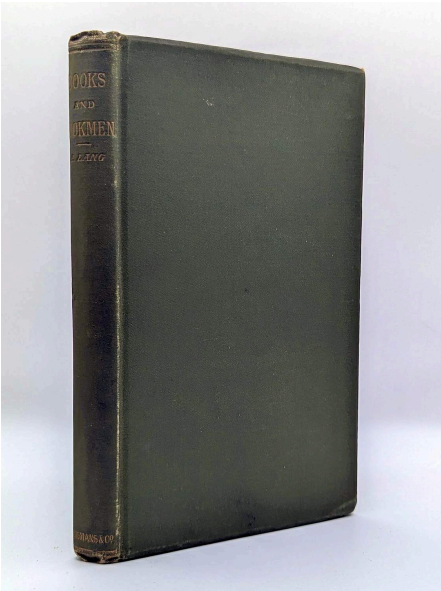
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LANE, Allen; LEWIS, Jeremy.
PENGUIN SPECIAL.
The Life and Times of Allen Lane.

Penguin Viking, 2005.
8vo, 483pp. A very good hardback copy in like dust jacket.
A stocky, dapper Bristolian who left school at the age of sixteen to work for his uncle at The Bodley Head and went on to found Penguin Books, Allen Lane was the greatest publisher of the twentieth century, and a major influence on the cultural and political life of post-war Britain.
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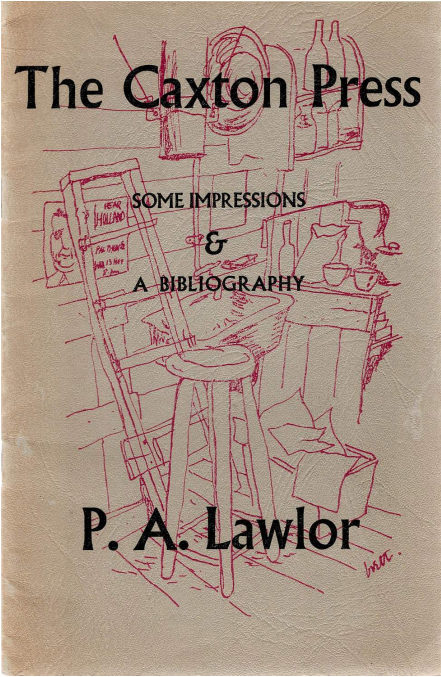
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133087
LANG, Andrew.
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Longmans Green, 1887. Second edition.
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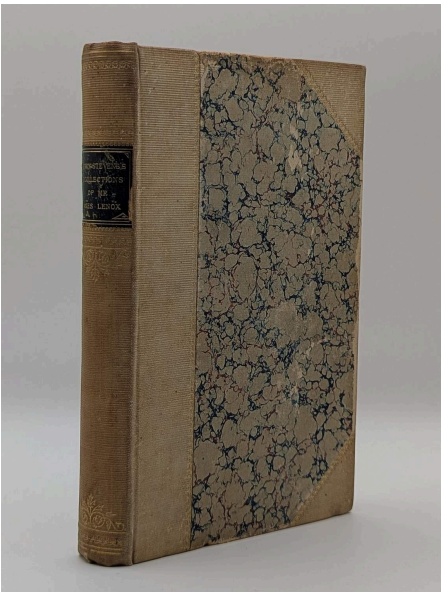
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133044
LAWLOR, P. A.
THE CAXTON PRESS.
Some Impressions & A Bibliography.

The Beltane Book Bureau, 1951.
8vo, 20pp. Black & white illustrations. A good, edgeworn staplebound copy with age-toned covers.
Caxton Press is a printing company founded in 1935 in a partnership between Denis Glover and John Drew. The press printed the work of many New Zealand writers who have since become familiar names in New Zealand literature, and from 1947 to 1992 was the printer of Landfall, New Zealand's longest-running literary journal.
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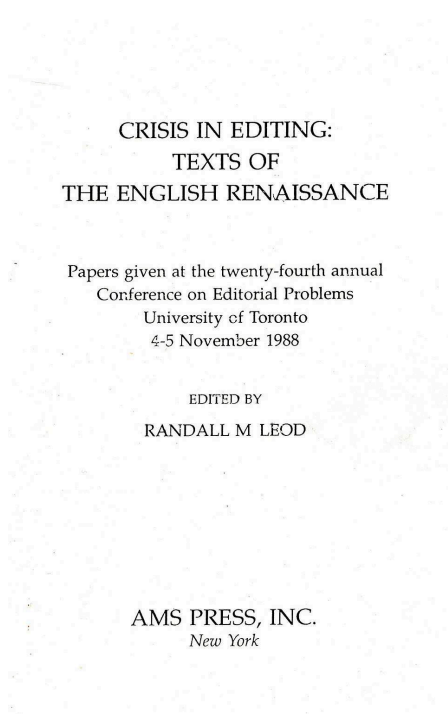
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133083
LENOX, James; STEVENS, Henry.
RECOLLECTIONS OF MR JAMES LENOX OF NEW YORK
AND THE FORMATION OF HIS LIBRARY.

Henry Stevens & Son, 1886.
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LEOD, Randall M.

CRISIS IN EDITING: TEXTS OF THE ENGLISH RENAISSANCE.

Papers given at the twenty-fourth annual Conference on Editorial Problems University of Toronto 4-5 November 1988.

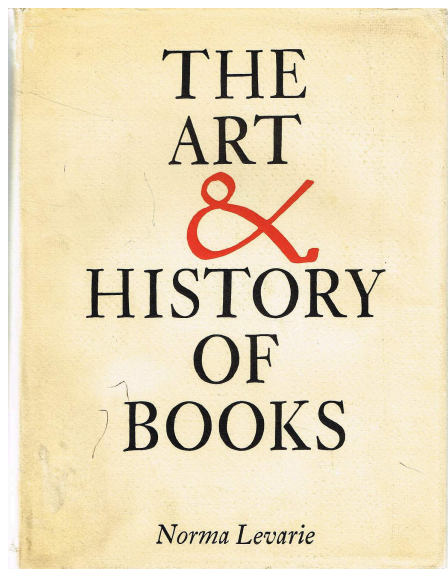
AMS Press, 1993.

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133009

LEVARIE, Norma.

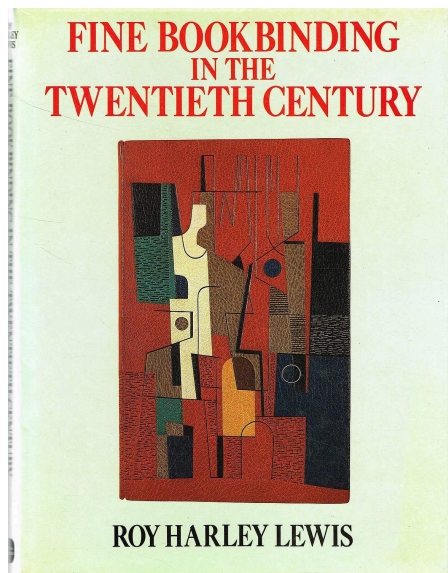
THE ART & HISTORY OF BOOKS.

James H. Heineman, New York, 1968.

4to, 315pp. A very good hardback copy bound in beige cloth in worn dust jacket. Copyright page marked.

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LEWIS, Roy Harley.

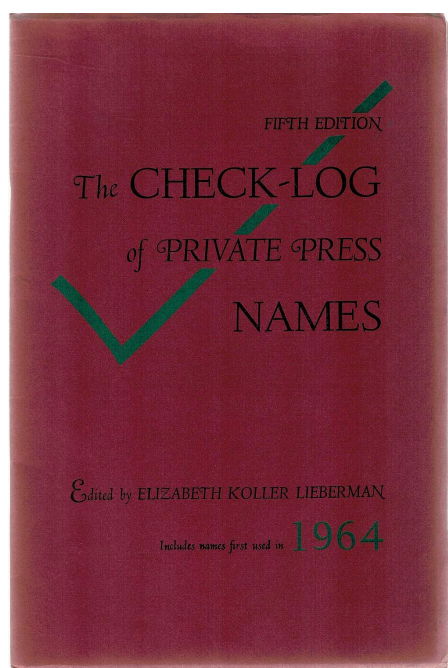
FINE BOOKBINDING IN THE TWENTIETH CENTURY.

David & Charles, Devon, 1984

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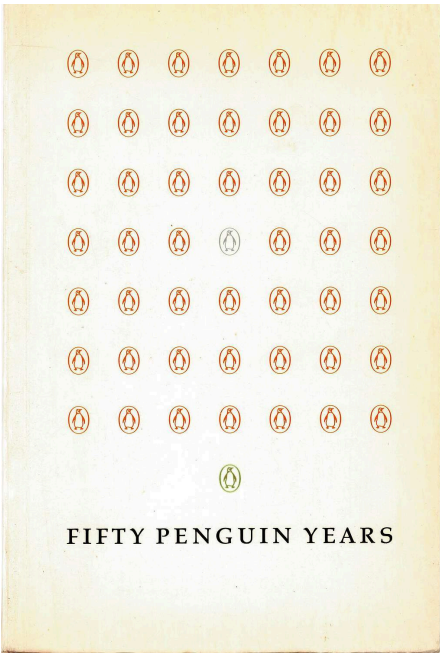
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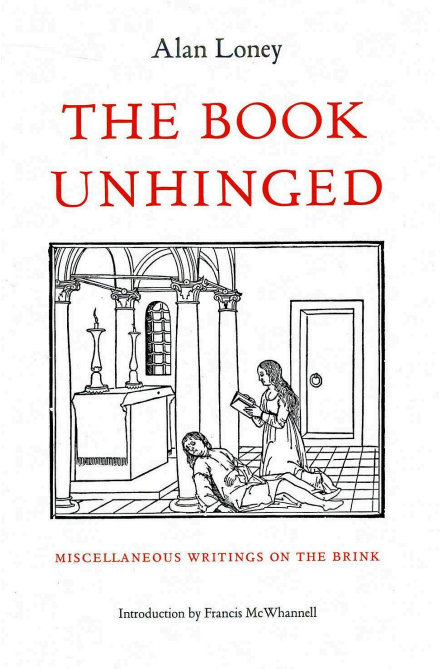
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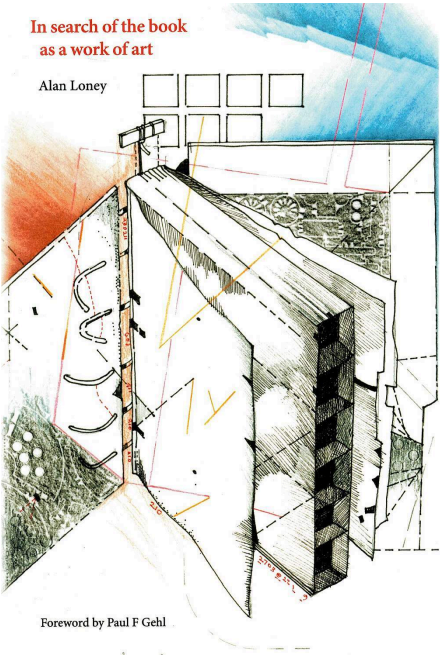
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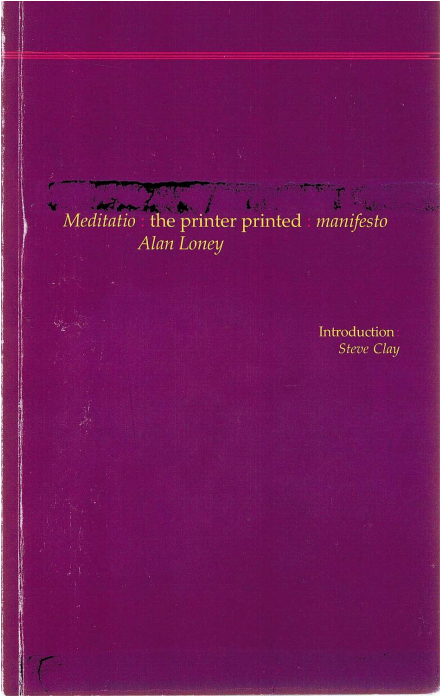
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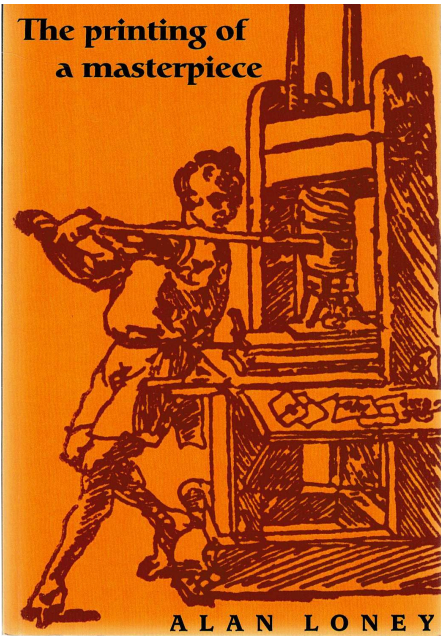
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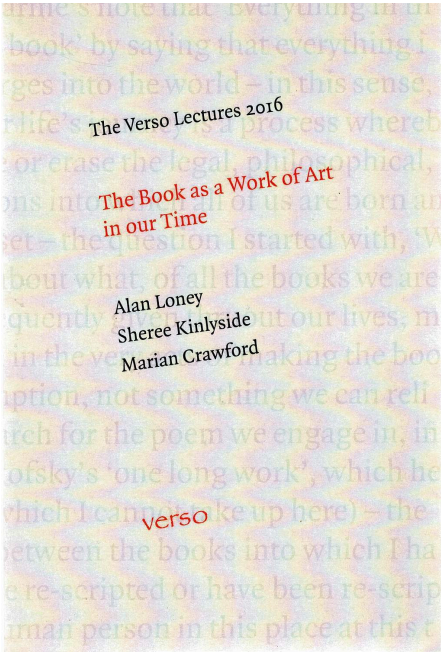
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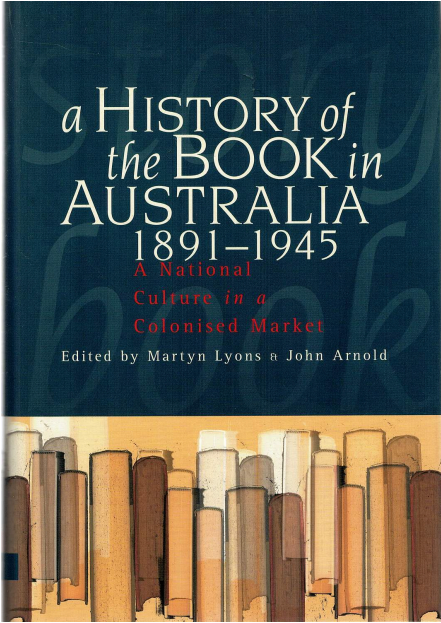
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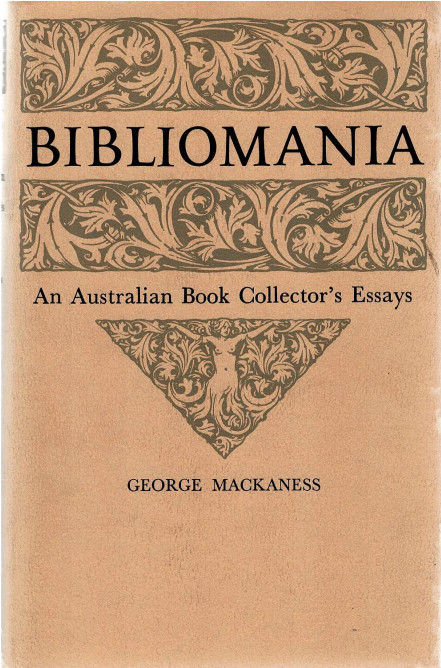
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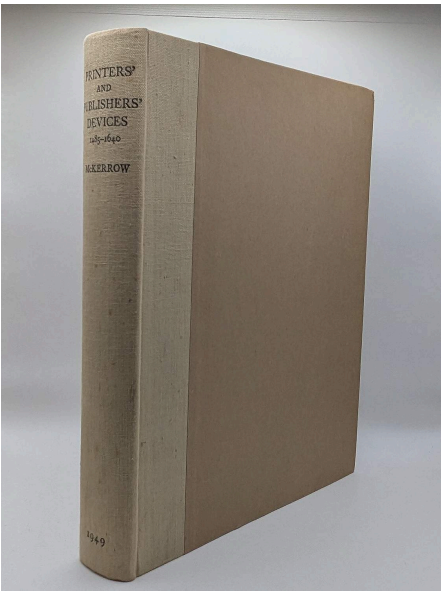
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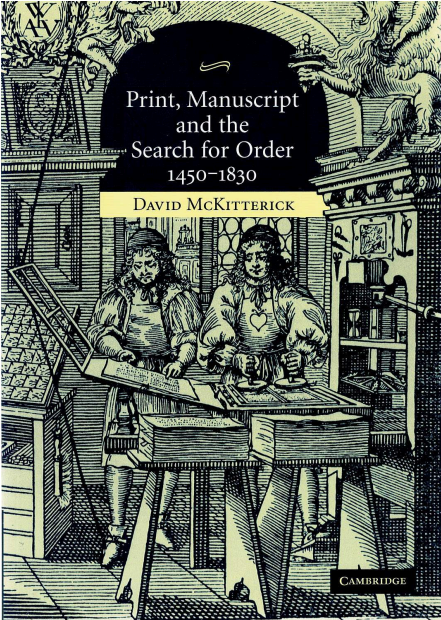
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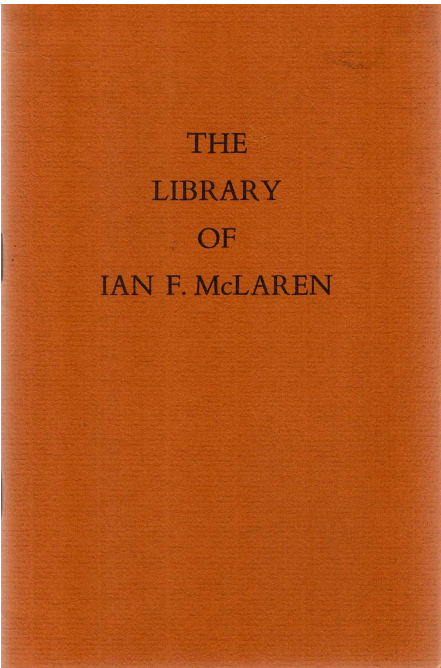
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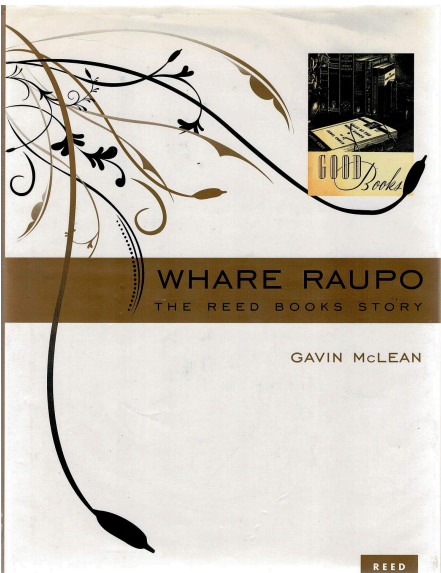
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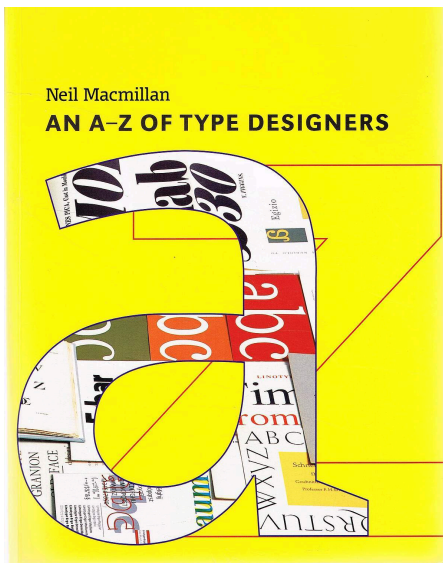
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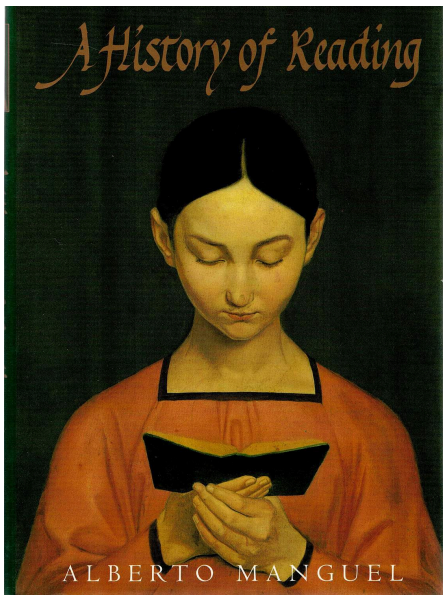
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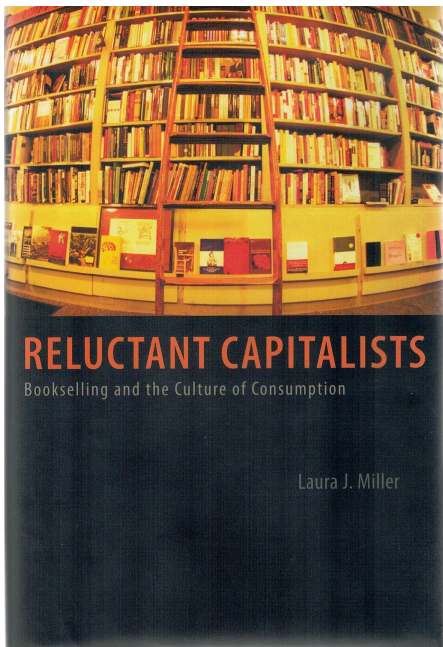
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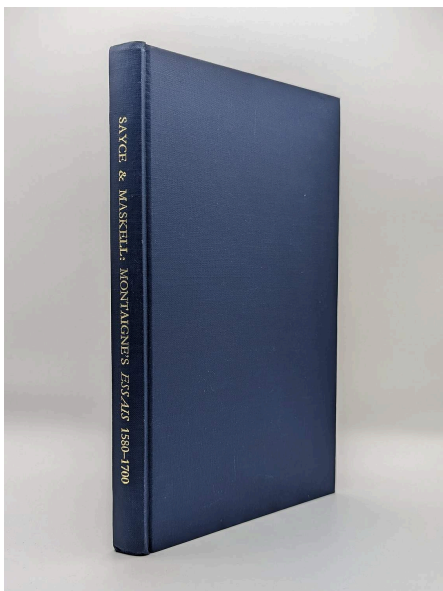
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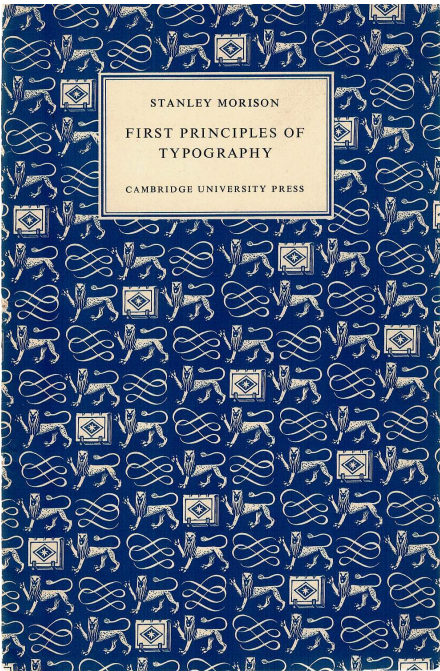
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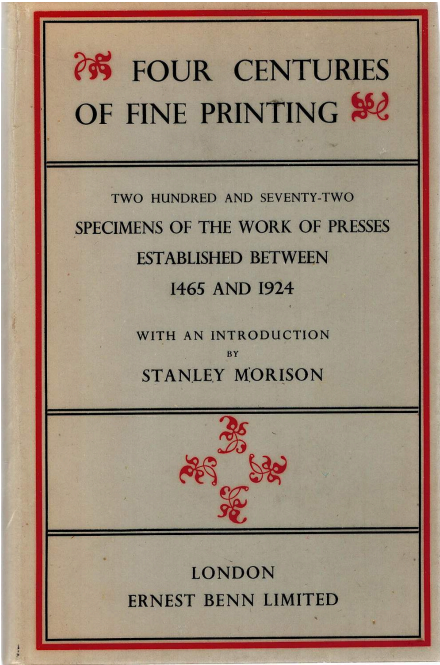
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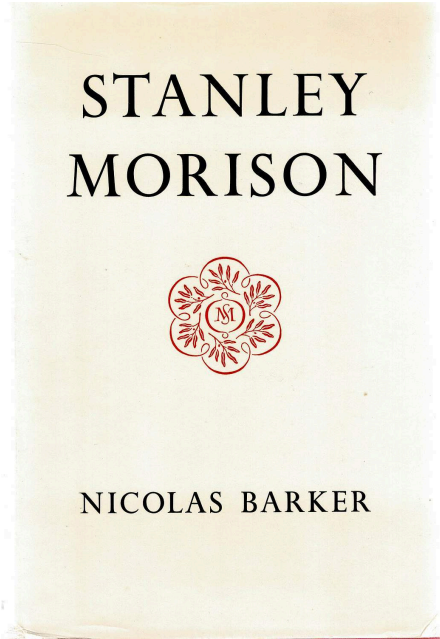
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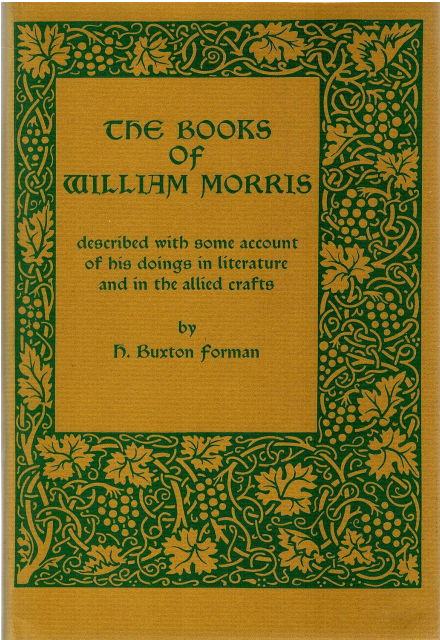
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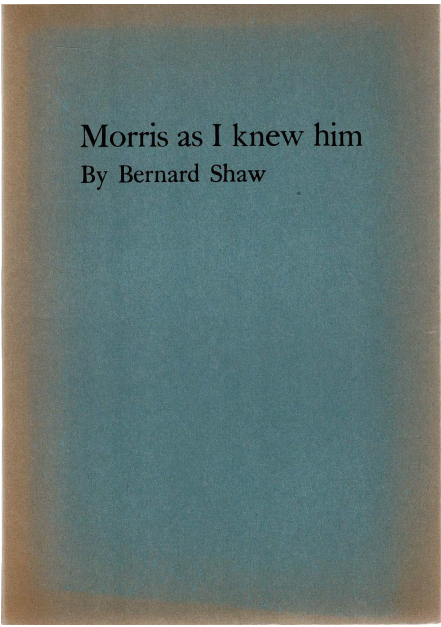
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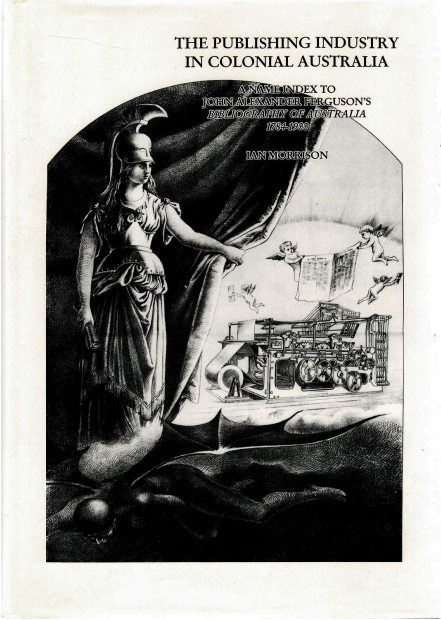
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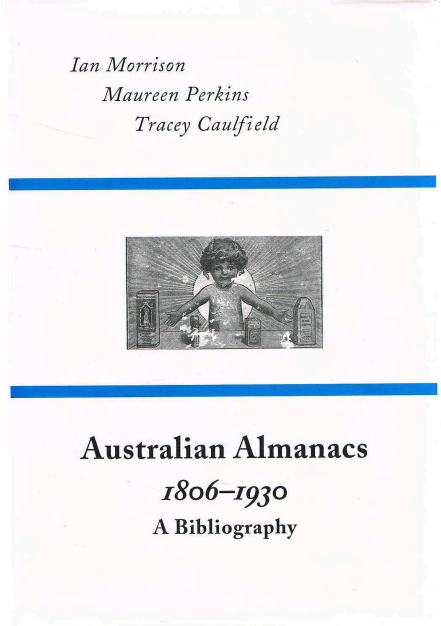
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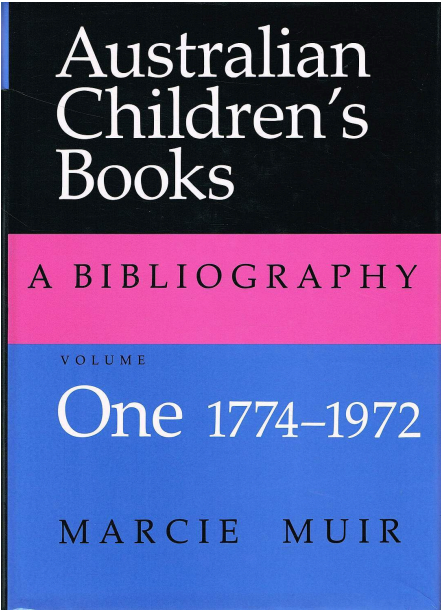
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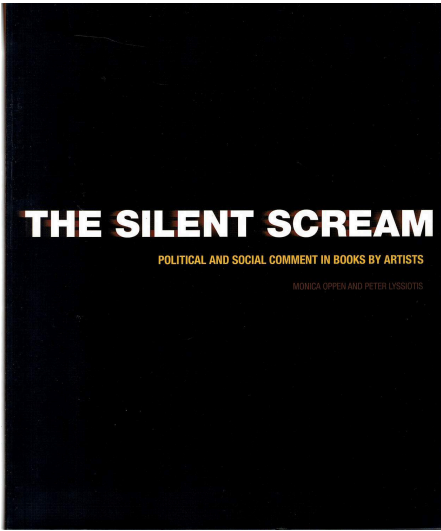
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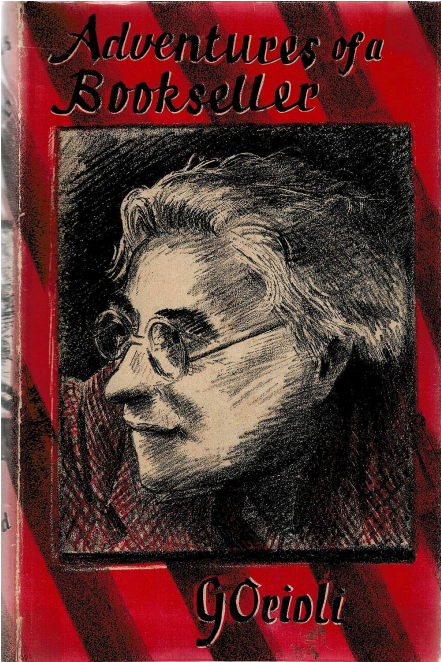
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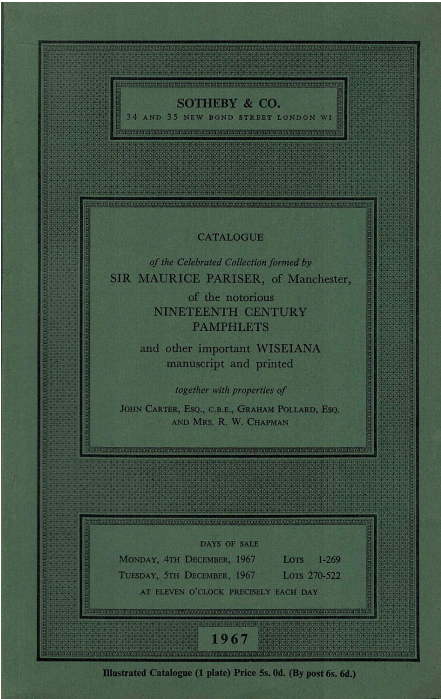
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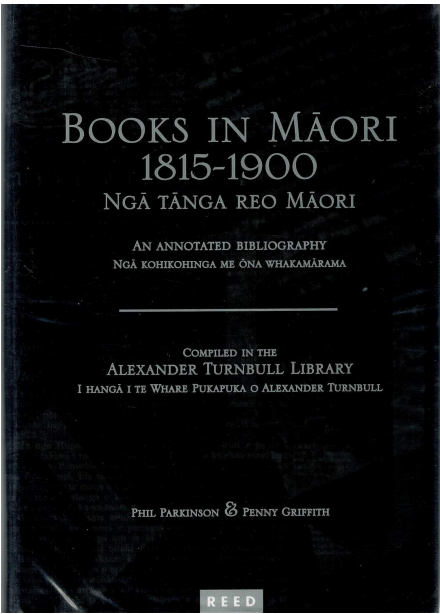
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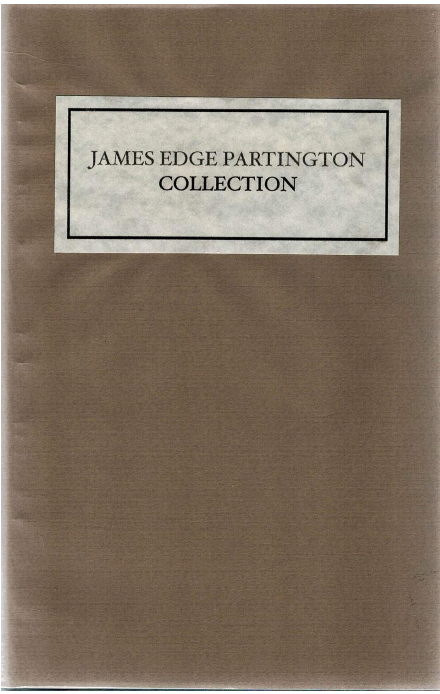
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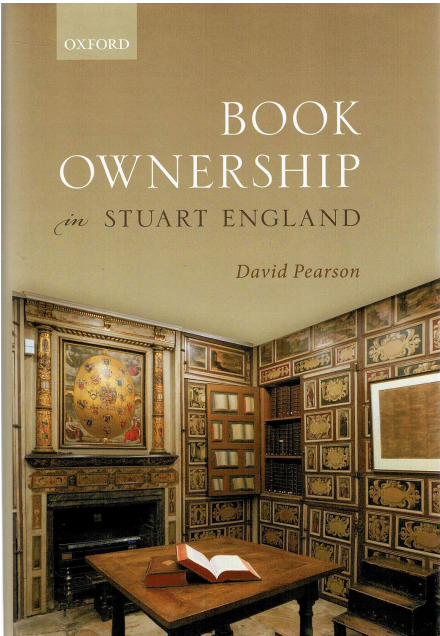
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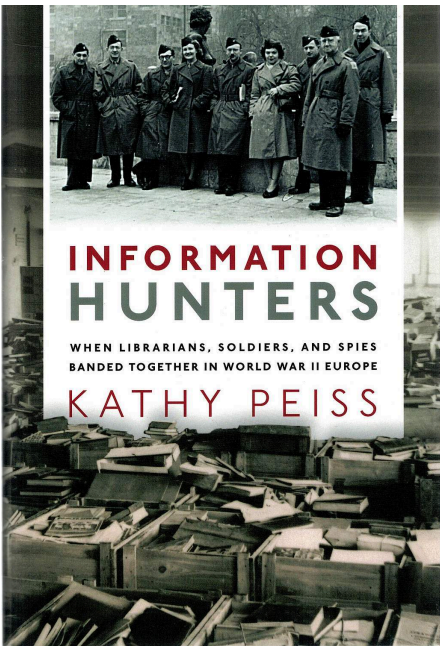
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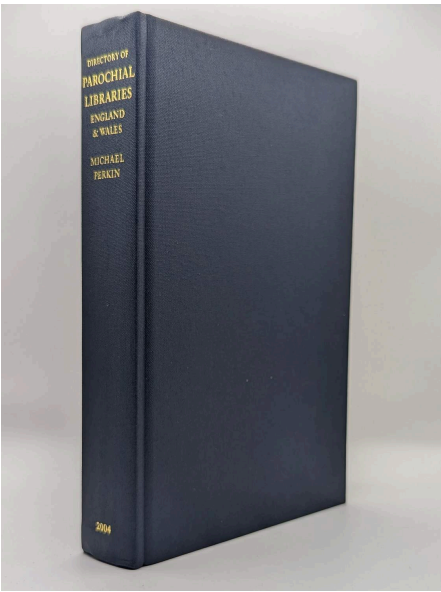
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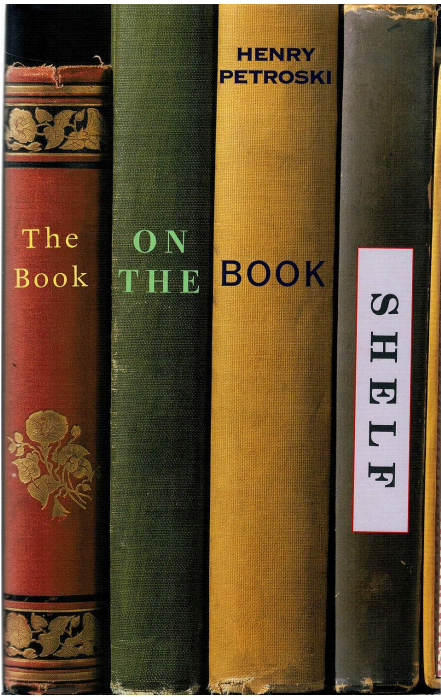
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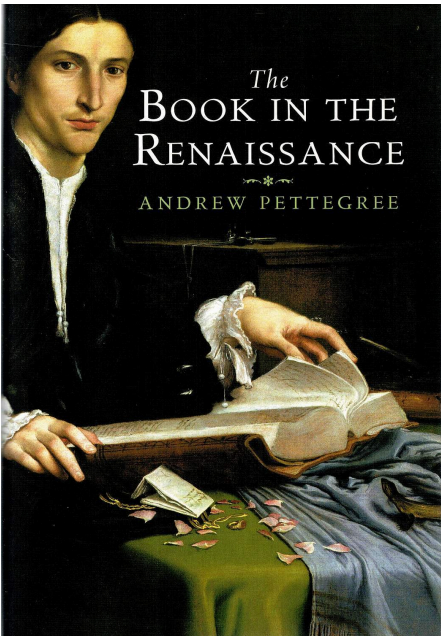
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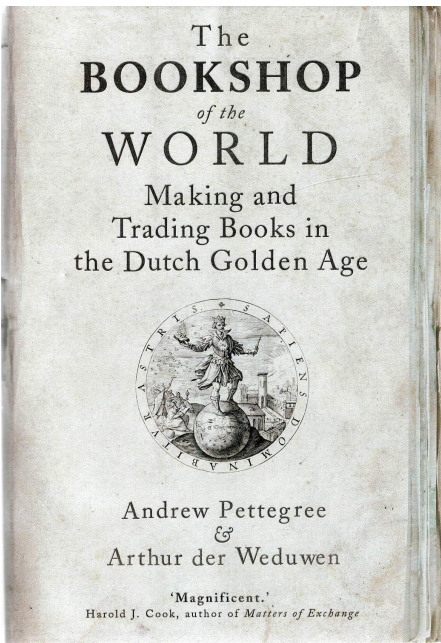
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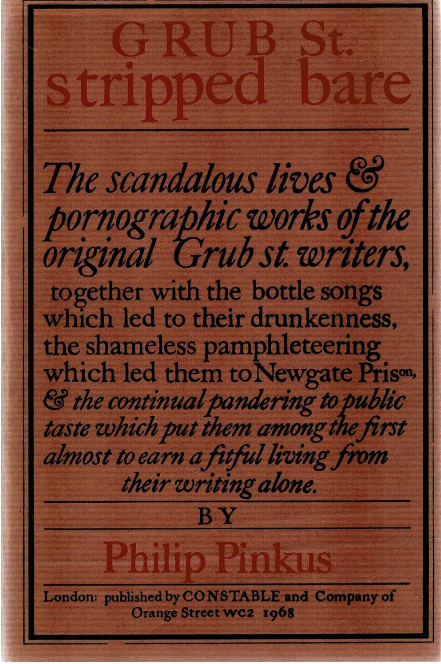
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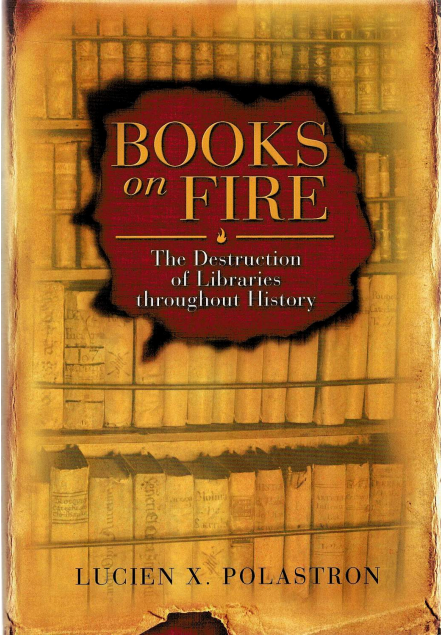
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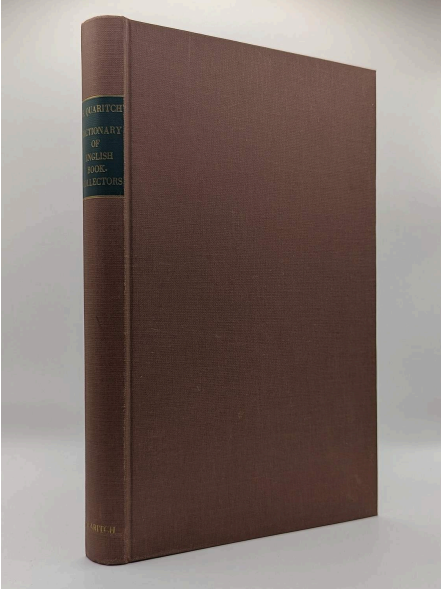
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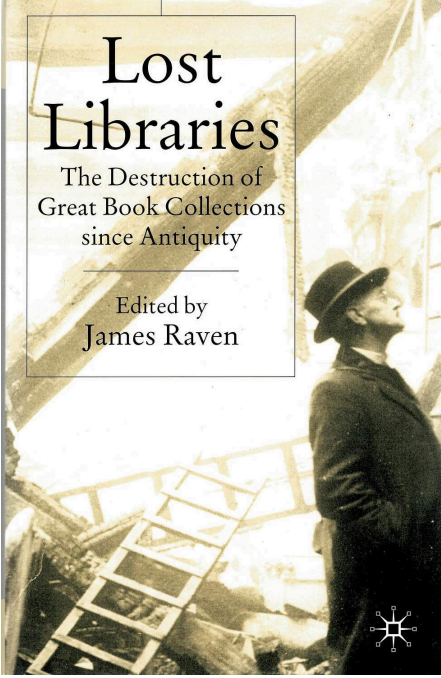
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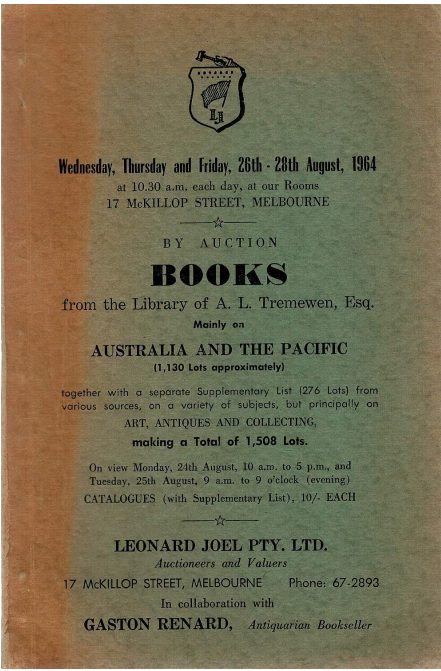
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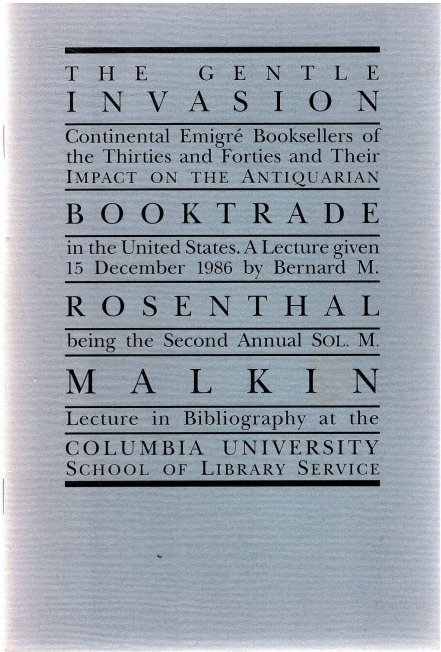
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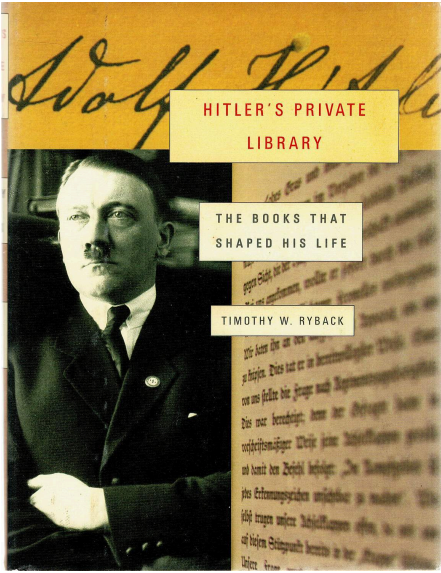
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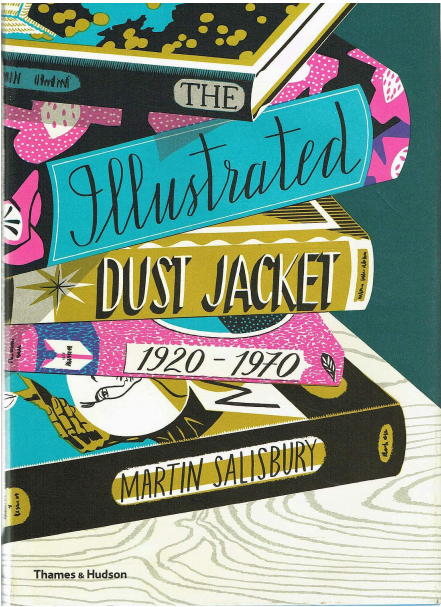
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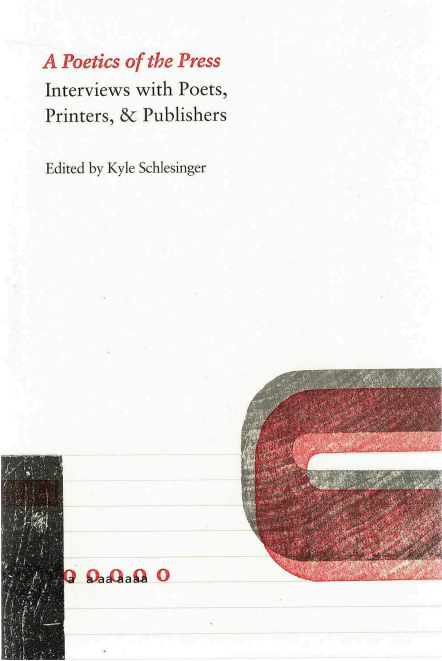
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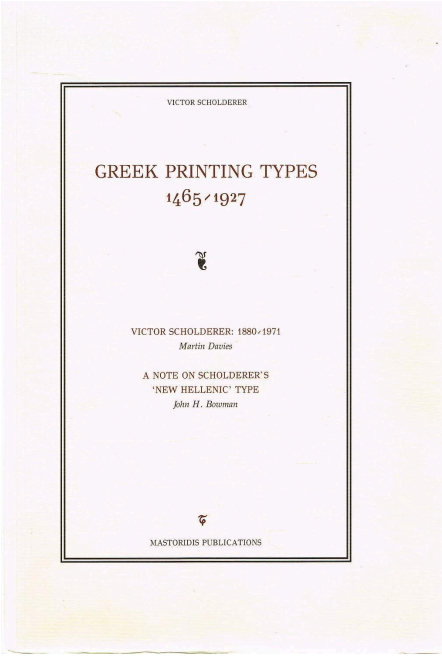
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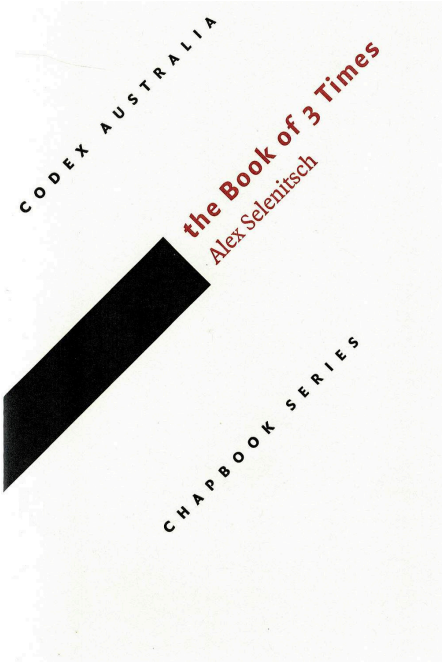
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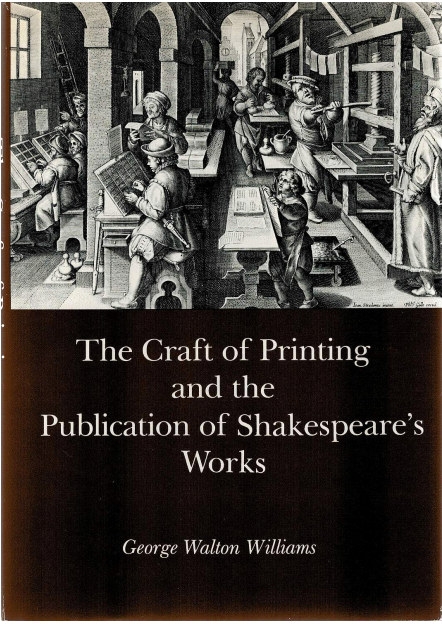
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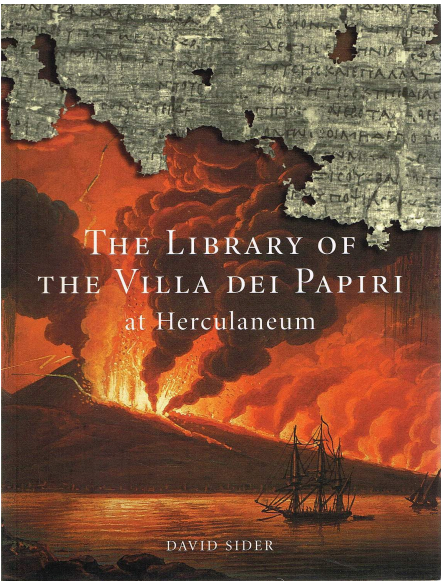
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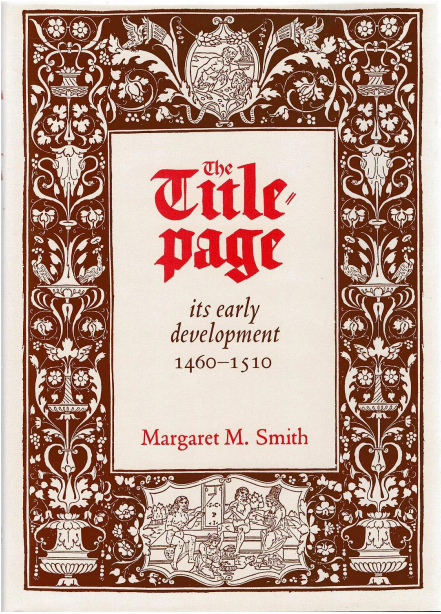
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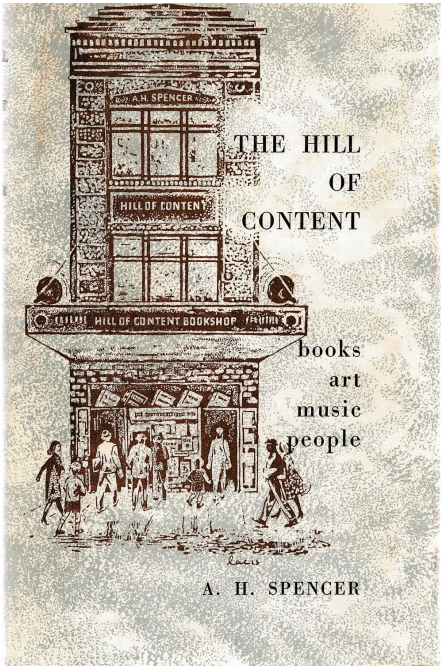
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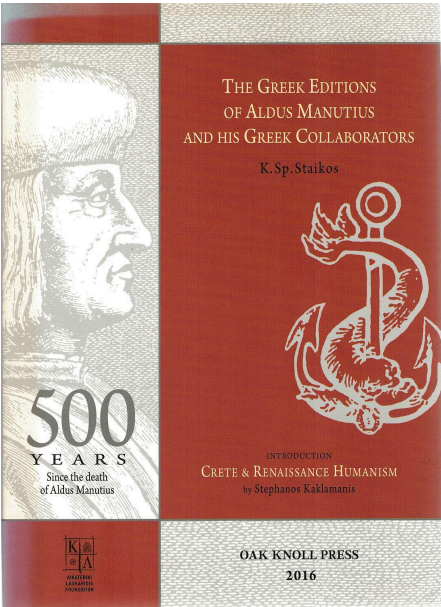
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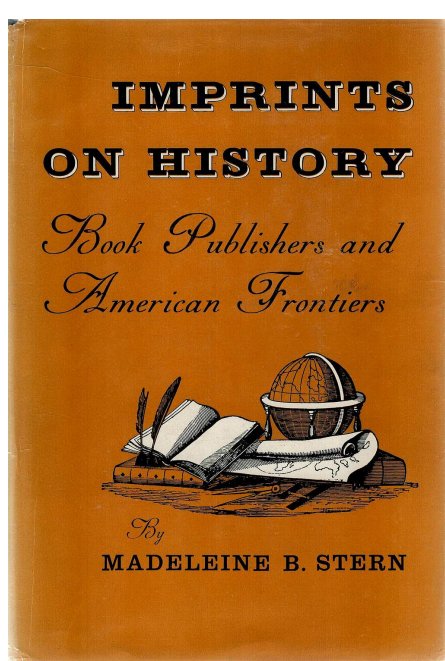
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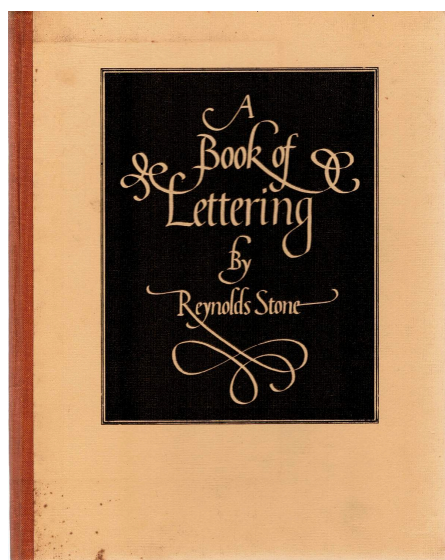
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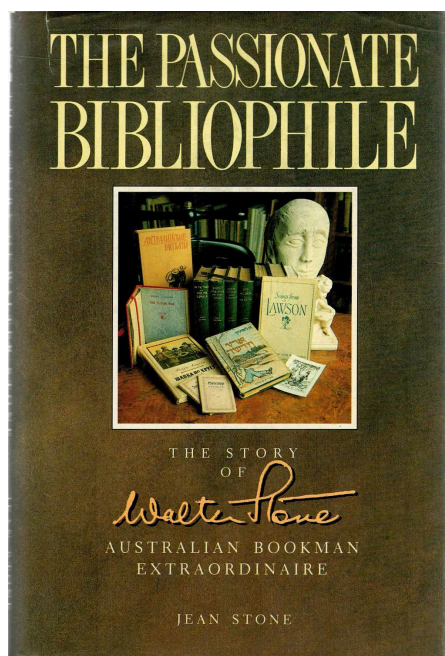
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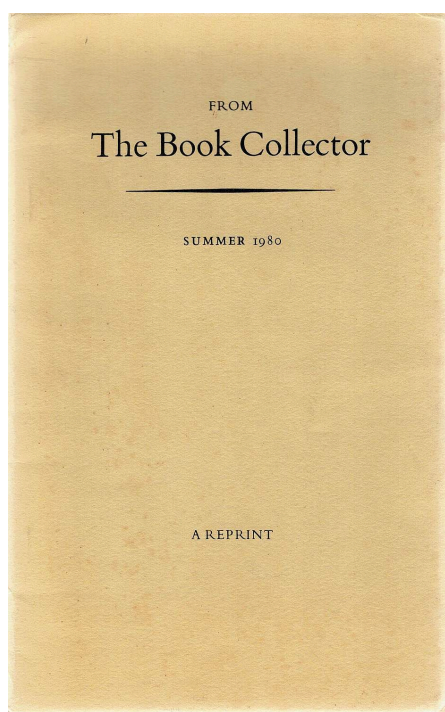
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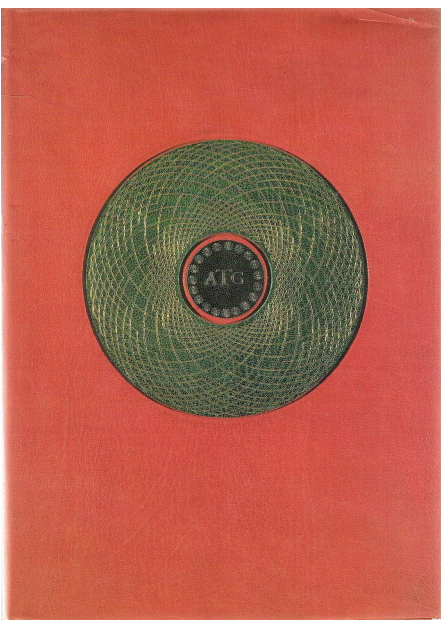
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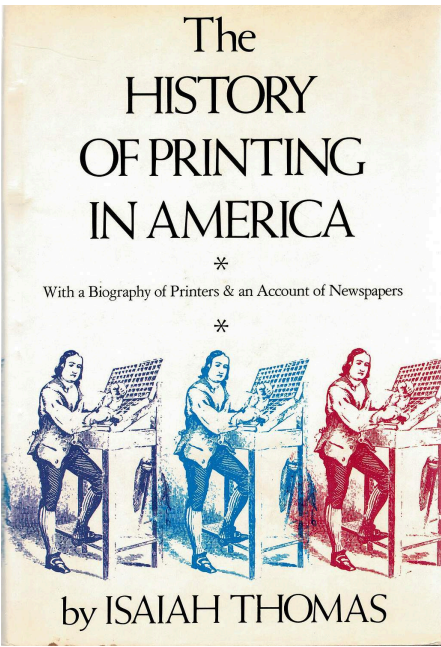
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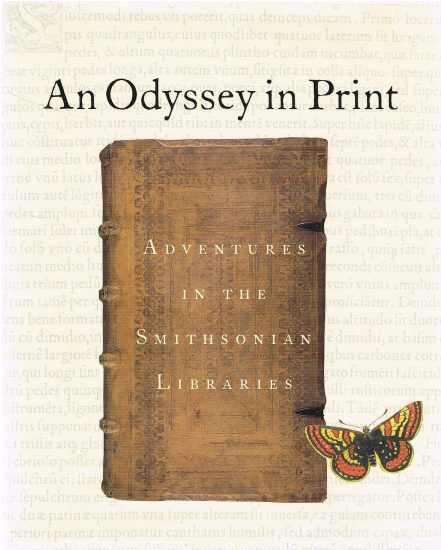
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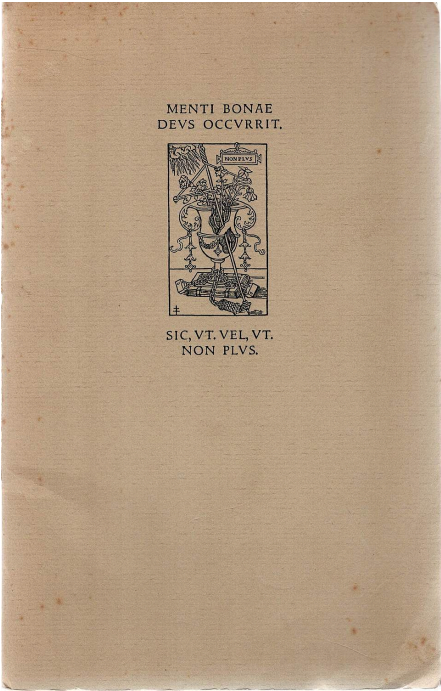
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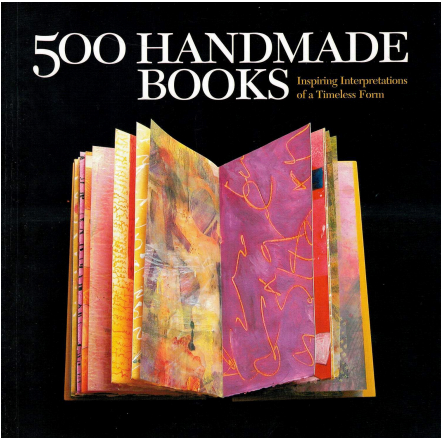
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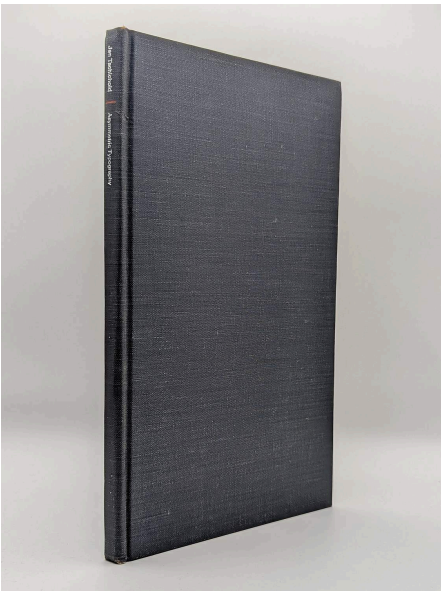
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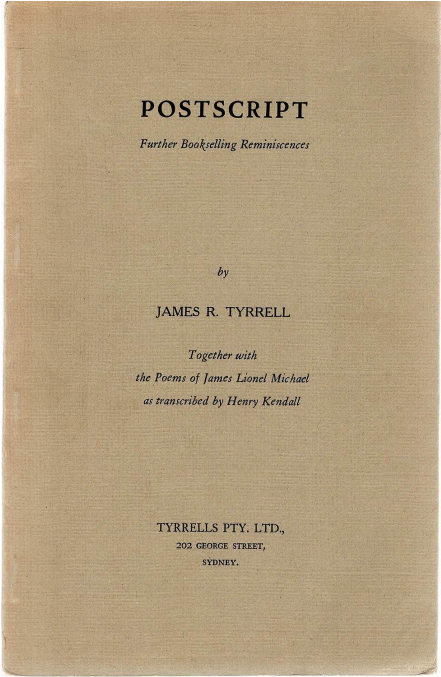
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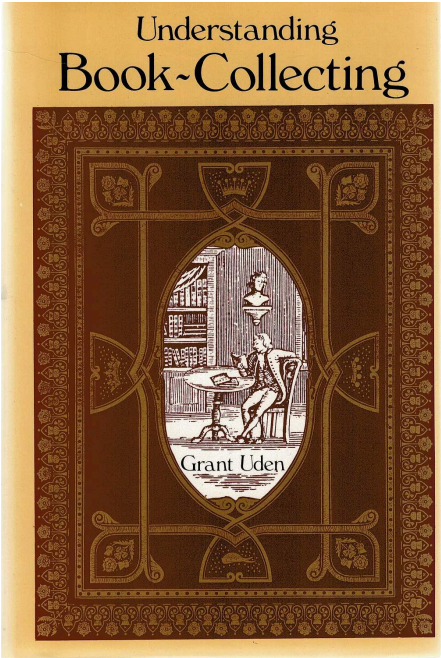
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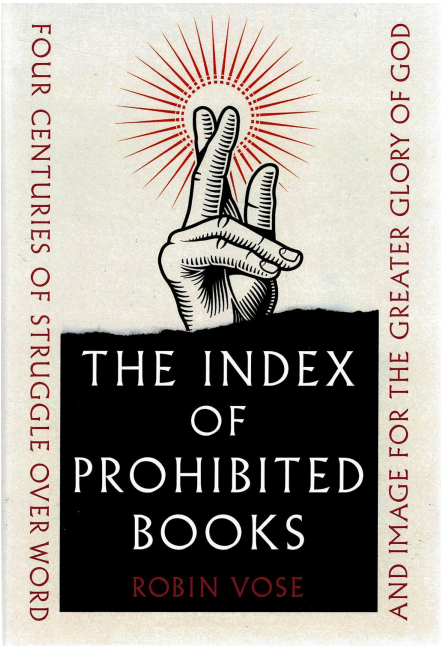
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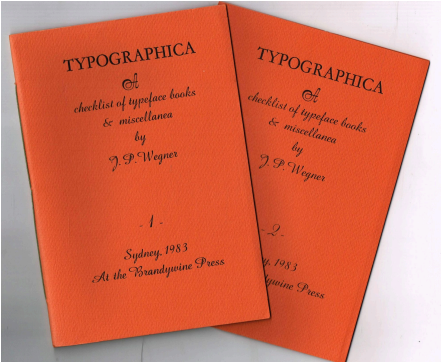
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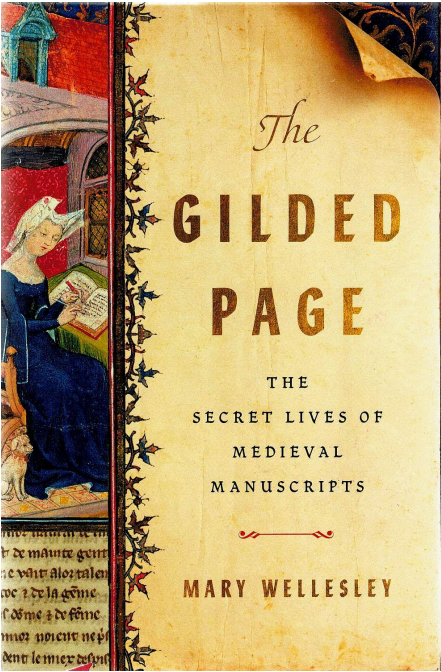
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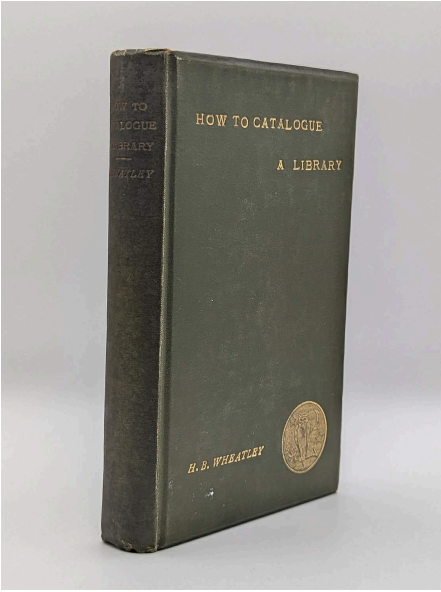
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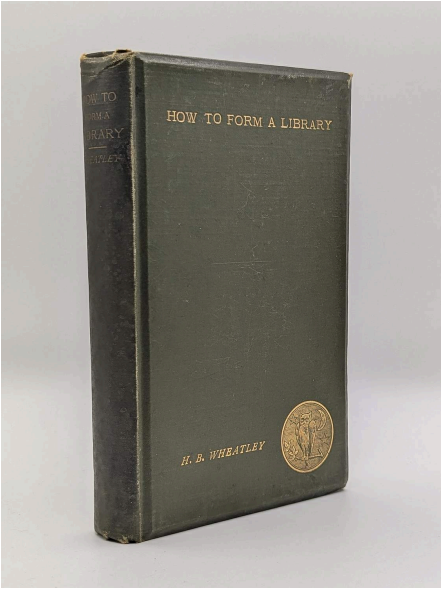
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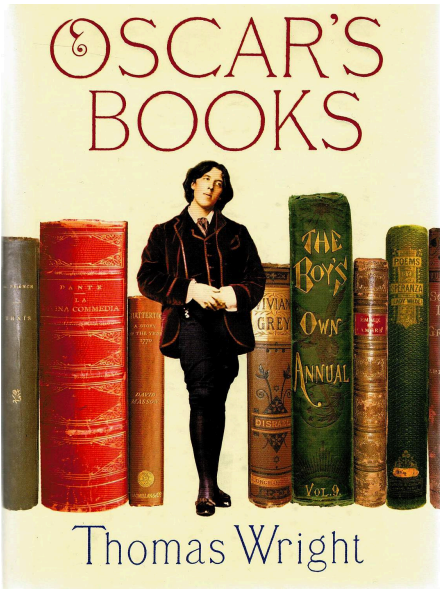
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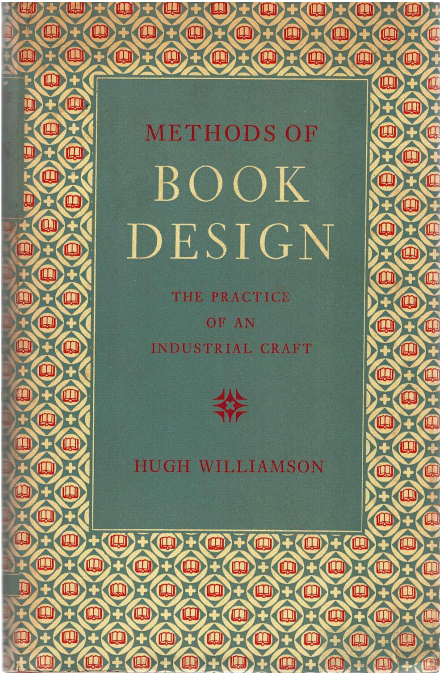
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